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City Okays Funds For Shanti Project

Remainder of Contract Approved; Vote of Confidence for Agency

by Miranda Kolbe

The San Francisco Health Commission voted last Tuesday, Nov. 8, to extend the Shanti Project's funding to the end of its natural funding cycle, June 1989. The commission's extension of funding was described as a vote of confidence for the new management of the Shanti Project. It was also seen as a commendation of the work of Internal Review Committee chair Douglas Holloway, along with other board members.

Douglas Holloway, along with other board members.

The move brings Shanti up to full funding of its city contract for \$1.2 million, one-third of the agency's total budget.

Commissioner Jim Foster commented, "I feel a great of confidence in the new management team at Shanti. Shanti provides such an invaluable service for us in the AIDS epidemic that it's critical that we get the past behind us and move on."

In September, the Health Commission had voted to restrict Shanti's funding until the end of January 1989, at which point the commission would decide whether to continue the project's funding until June. At that time the Health Commission expressed its desire to see evidence of changes at the project before reconsidering its funding status.

Holloway requested early consideration of Shanti's funding status in late October, arguing that most of the changes pinpointed by the board of directors' Internal Review Committee and the San Francisco Human Rights Commission had already been accomplished.

In a letter written to Jeff Amory, Shanti's contract administrator at the AIDS Activity Office of the city's Health Department, Holloway noted that an early

decision in favor of extending the project's funding would "send a clear message to both [Shanti's] donors and volunteers that the board of directors has taken and will continue to take aggressive action to restore the project to the preeminence it enjoyed prior to the March 1988 disclosure of our internal problems."

Holloway went on to detail dramatic drops in private contributions and new volunteers to the project over the past few months, which came as a result of the negative publicity surrounding Shanti since the beginning of the Human Rights Commission's investigation in late March.

Contributions to the project are down \$121,028 from last year and \$195,755 from projected revenues. In addition, the number of new volunteers to the project has dropped from 109 in September 1987 to 66 in September 1988.

Holly Smith, Shanti's media relations representative, said, "Since Jim [Geary]'s departure, we have received a number of very large, private, anonymous donations, donations in the five-Continued on page 2



(Photo: Rink)

Castro Theatre Says 'Humbug' To Dignity's Christmas Mass

Gay Catholic Group Scrambles to Find New Location

by Allen White

The new owners of the Castro Theatre have refused to allow Dignity to use the theater this year. The reason given the organization of gay Roman Catholics is that the theater's employees don't want to work on the night before Christmas.

Daniel Cota, co-chair of Dignity/San Francisco, said the group had sent a letter last August requesting use of the theater. They offered \$800, which is what they had paid for the last three years. Cota said they had received no reply. He finally talked to Bob Blumenfeld, who heads Blumenfeld Enterprises, which took over the theater early this year, just last week.

"He said he wasn't getting my messages. There was a lot of miscommunication," said Cota. "His position was that he was the new owner and said he was uncomfortable renting the theater to Dignity. He said the theater had been open during the day in the past, and it simply was a con-

tinuation of the crew. This year, he said, they would not be open at all that day."

Cota was then told that even if it were available, the \$800 rent figure was too low. "He mentioned that a reasonable amount of money would be \$2,500," Cota said. "He said even if we had the money, he would not be able to get a staff for that day."

Kevin Calegari, communications chair of Dignity, said, "We have done it for three years. I am

Continued on page 2



Douglas Holloway

(Photo: Steve Savage)

Bush Expected To Be Active, Hear Better Advice on AIDS

Era of Presidential Neglect Over, Say Insiders

by Ray O'Loughlin

When George Bush takes up residence in the White House next Jan. 20, he will have a lot of questions to answer. His election to the presidency Nov. 8 left gay and lesbian lobby ists and aides in a quandary as to what to expect. Some were concerned enough to call Bush's election a "catastrophe," in the words of Steve Morin, aide to Rep. Nancy Pelosi.

"In order for Bush to get the nomination and the backing needed to win, he had to court the right wing," said Morin. "They will have access to the White House."

Others, like Jeff Levi of the National Gay and Lesbian Task Force, were more cautious in their view of the future. "It's the end of an era of presidential neglect on AIDS," said Levi. "Certainly we don't agree with everything Bush represents, but he's better informed and more engaged than his predecessor ever was on AIDS. He recognizes the importance of this issue."

Bush has gone on record supporting federal legislation outlawing discrimination based on HIV status. Although he has supported wider HIV testing, he also has said confidentiality should be protected.

The President-elect has also Continued on page 19

HealthAmerica Settles AIDS 'Redlining' Discrimination Claims for \$250,000

District Atty. Arlo Smith announced Nov. 16 that his Consumer Fraud/Environmental Protection Unit has settled its claim against the HealthAmerica Corporation of California and the HealthAmerica Corporation for a payment of \$125,000 in cash and medical services valued at another \$125,000 for the people of San Francisco. of San Francisco

The settlement resulted from the accusation by the district attorney and the California Department of Corporations that HealthAmerica Corporation of California and HealthAmerica Corporation, its parent corpora-tion, violated state and local discrimination and false-advertising statutes. The initial complaint statutes. The initial compaint came to the district attorney's office from the public-interest law firm, National Gay Rights Advocates, which represented the former employee of HealthAmerica who revealed the illegal practices.

ney asserted that the health plan had failed to process individual

applications to the plan's individapplications to the plan's individ-ual enrollment program submit-ted by persons residing in San Francisco. The accusation arose out of a complaint that Health-America Corporation of Califor-nia "redlined" the City and County of San Francisco with respect to the individual enroll-ment program because of fears of the high costs of caring for per-sons afflicted with AIDS, ARC, or who have tested positive for HIV.

Smith said he was pleased that the settlement would be a direct benefit to both San Francisco's citizens and its bank account and hoped that it would send a mes-sage to other health-care provid-ers throughout the state which might be tempted to discriminate against persons with AIDS. He also praised the Department of Corporations for its participation in the investigation and negotiations which led to the settlement.

"We hope this will encourage other prosecutors and public offi-cials to become active in prevent-ing or punishing discrimination by health-care providers, espe-

cially in the area of AIDS and AIDS-related conditions," said

In agreeing to the settlement, the district attorney noted that the alleged wrongful acts ceased two years ago, when HealthAmerica terminated its individual enrollment program. No accusations have been made with respect to any of the health plan's group enrollment programs.

The settlement includes an in-

The settlement includes an injunction against HealthAmerica Corporation of California and HealthAmerican Corporation prohibiting them from false solicitations or advertising, violation of state and local discrimination statutes, refusing or cancelling health memberships for arbitrary reasons including sexual orientation of the subscriber, and denying the full and equal enjoyment of the company's facilities and privileges based wholly or partially on sexual orientation or because a person has ATDS, ARC, or has tested positive for the HIV or has tested positive for the HIV virus. See next week's issue for the full story.

Shanti

and six-figure level. We're hopeful that the Health Commission's decision will encourage the smaller donations to start flowing

The drop in private donations has forced the project to adopt an nas forced the project to adopt an austerity program which includes a hiring freeze, a moratorium on new projects, and no 1988 holiday bonuses for staff.

Changes which have already been instituted at the project include adoption of an affirmative action plan; the departure of di-rector Jim Geary in early Octo-ber; and restructuring of several board committees, including the personnel committee.

A search committee for a new executive director has been formed, as has an advisory committee

comprised of AIDS service organization representatives, people from various ethnic communi-ties, Shanti volunteers and donors, people with AIDS, and the business and the religious communities in San Francisco.

The Internal Review Committee has also begun work restruc-turing personnel policies and bylaws for the project.

Smith noted that "The board is actively moving to expand its membership and to replace directors whose terms are naturally ending."

One-third of board members' terms will be ending in January. The board hopes to add new members who will bring a broad diversity of backgrounds and perspectives to the project.

The project will soon commence with a new fundraising campaign with the theme, "The best of Shanti Project is yet to come."

Dignity

disappointed, and I am upset the new owners of the Castro Theanew owners of the Castro Thea-tre do not understand us. I think the former owners knew the im-portance of this particular out-reach to the gay and lesbian community.

"It was a wonderful Christmas "It was a wonderful Christmas present that our organization was able to offer to the wider commu-nity," Calegari noted. "There are a lot of folks who have no home at Christmas, who feel lonely or feel they are not welcome in their families. The Castro Theatre in the heart of Castro Street was a place where folks could feel at home, where we could share with a family."

Bob Blumenfeld told the Bay Area Reporter that the theater will be closed all day Dec. 24, and he doesn't believe he can get any-one to work at the theater that evening. He said that he didn't want to turn the theater over to people he did not know.

Blumenfeld repeated his position that he hoped to be able to work out a rental of the theater in

Regardless, this is a blow to Dignity. They believe now that time is working against them. They have less than six weeks until Christmas to find a new location and get the word out. Negotiations are under way to obtain Everett Middle School for

"I think Bob Blumenfeld has "I think Bob Blumenteld has done a disservice to the community. I know he has done a disservice to Dignity," said Cota. "This is a commitment to the greater gay community of bringing midnight masses to the Castro. There is a need there. This is a loss. It is a control location. It's a softis a central location. It's a safe location, and it is the gay and lesbian community.

Calegari said, "The Castro Theatre is a community center. It is more than entertainment. It is the focal point of a neighborhood where many of us come to know ourselves, and we are very proud of our neighborhood. Obviously they don't understand that, or they would be welcoming us even if they wanted to raise the rent a little bit."

He also noted, "Christmas is he also noted, Christinas is a time when you are supposed to hear a different kind of message, and I guess they just don't under-stand that. We have tried to explain to them in terms of good business for them and their relationship with their community and how important the Castro Theatre is in reaching out to the community. Obviously that outreach is not important to them."

Blumenfeld countered by say-ing they do attempt to open the theater to the gay community. He pointed out that the annual International Lesbian/Gay Film Festival is held at the Castro. He also noted the theater will be used on Nov. 27 for a special showing of The Times of Harvey Milk on the tenth anniversary of Milk's assas-

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Britt Finds Victory Tastes Very Sweet

Gay Supervisor to Direct Board; He's Got Votes for Partners Bill

by Allen White

Sup. Harry Britt was elected by an overwhelming plurality to San Francisco's second highest elective office last week. On Jan. 8 he will become the president of the San Francisco Board of Supervisors. This week Britt talked of the meaning of that election. Describing what it means to be president of the board and be gay he commented that, "In terms of the office, it means that I will be the official representative of the City of San Francisco in many situations. My name will appear on every proclamation issued by this board."

"We interact with thousands of people in a year and all that interaction will have a gay person at the top of the page and everybody will know that I'm gay. I think that everyone who knows me, knows I'm gay. So, symbolically it creates an identification."

Britt emphasized that the symbolism is important. "Not that people will think that San Francisco is a gay city. That is not accurate," he said. "But the idea that a city will elect a gay person to its second highest office sends a message to politicians all over the country that they can associate with our community and it won't hurt them. We have had to make that statement over and over again that when gay people do their political work correctly, we are an asset, not a liability to the system," said Britt.

"In terms of my work, I will automatically be chair of the Rules Committee which appoints people. I will have a primary role, working with my colleagues in making hundreds of appointments in the next two years. I will be able to see that the committees of the board are formed so our interests are represented."

He firmly stated that with the election of Angela Alioto and Terrence Hallinan to the board, "This board is supportive of gays, without exception and our community has nothing to fear from our board or our mayor."

Domestic partners benefits legislation has been one of the most important items on Harry Britt's agenda. A 1983 attempt to pass this legislation was met by a veto from former Mayor Dianne Feinstein. "There is now no obstacle to domestic partners. We are ready to go and it is the highest priority," he said.

As San Francisco approaches the tenth anniversary of the assassination of Sup. Harvey Milk and Mayor George Moscone, Britt believes his election is symbolically very important.

"Harvey's dream for us was that we get rid of all the obstacles that keep us from being first-class citizens. After ten years we are there in this city. If my election shows anything, I hope it shows that gay people who want to be leaders on the highest level in this city can do it."

"Whatever vestiges of the closet that are left to us, we should get rid of them because the city needs us. What we have done around AIDS is a gift to the whole country and we have to continue to do that same kind of

thing.

'I like the symbolism of ten years after the murders of Harvey Milk and George Moscone that Art and I would be leaders. Art, was very close to George and I was very close to Harvey and I think this city has said that there was something about the spirit of those two people that is worth fighting for," said Britt.

"That spirit of inclusiveness, of integration, of opening doors for people who are not accepted in other places. That is San Francisco. When Harvey was killed there was a core of very dedicated people who decided that his political dreams would be fulfilled. From the day of that first march when Harvey was murdered until



Sup. Harry Britt has come a long way from this day.

(Photo: Rink)

now, those people have stayed together and have gotten bigger and bigger. My name is on the door but the community that has made that happen is a wondrous thing."

Britt also commented on just who voted for him last week. "I got 116,000 votes and I would not want to guess how many were gay but probably 80 percent were not. We have always had to understand that to be strong we have to form relationships with other people. As proud, openly gay people, we can be partners in making this city happen."

Britt believes that what hap-

pened in last week's election is very important for gay men and lesbians. 'I still keep hearing from people who do not understand politics, particularly journalists from out of town, that because of AIDS, political power is gone and I hope that this election

Continued on page 27



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Comedian's AIDS Material Fails to Hit the Funny Bone

Kinison's Act Called Homophobic, Racist, and Sexist

by Allen White

It's called comedy. But when Warner Brothers Records released a new album by Sam Kinison recently, few were laughing. In fact, Warner found itself facing some angry people. Southern California activists have condemned the record album for including material joking about AIDS, discouraging the use of condoms, and spreading misinformation about the disease.

The new album, Have You Seen Me Lately, which last week hit record stores across the country, has been criticized for containing numerous remarks that are racist, sexist and homopho-bic. One section is mockingly titled, "Lesbians Are Our titled, "Lesbians Are Our Friends." But the focus of most criticism is Kinison's remarks about AIDS.

Talking to an audience in Florida he says, "Safe Sex! God damn these fucking bastards. Get off of our back. Because a few fags fuck some monkeys-they o bored because their o assholes weren't enough they had to go in the fucking jungle, grab some fucking monkey and fuck him in the ass and bring us back the black plague of the fucking 80s. Because of this shit they want us to wear fucking rubbers."

Kinison then continues, "AIDS, it is a communicable dis-"AIDS, it is a communicable disease, heterosexuals die of it, too." He then challenges his audience, yelling, "Name one. Name one fucking one. Yeh, they're just dropping like flies aren't they. Yes, any day now. It's not our dance alright. Fuck you, it's not our dance."

Speaking of gays, he says, "They don't look like they're having that much fun to me



Sam Kinison

Especially now. But you never see these gay guys going 'Oh, no, I don't miss pussy that much.'"

don't miss pussy that much.' ''
Bob Merlis, a spokesperson for
Warner Bros. Records acknowledged they had received many
calls regarding the content of the
album. He said there had been
similar complaints about
Kinison's first album. He said
many Warner Bros. employees
were so offended by the albums
that they refused to work on the
records. records.

The result of the complaints was a meeting last week between Los Angeles civil rights attorney Gloria Allred and representatives of Black and White Men Togethor, the Gay and Lesbian Commu-nity Services Center in Los Angeles, ACT UP-Los Angeles, People With AIDS Coalition, the AIDS Hospice Foundation and AIDS Project Los Angeles.

Instead of a condemnation of the album, Warner Bros. released a joint statement with a letter from Allred. The letter stated, "At that meeting numerous options were explored which would protect the free speech of recording artists and at the same time address the concern of those preaddress the concern of those pre-sent that the facts about AIDS be communicated by record com-panies. Warner Bros. Records' executives were open to sugges-tions, and I suggested that in the future, an insert giving the facts about AIDS be added to certain albums targeted toward a sexually active and youthful audience."

Allred then wrote, "Warner Bros. Records agreed and as a result we are pleased today to make the following joint state-

The statement said in part, 'As part of the ongoing national effort to prevent the spread of AIDS, Warner Bros. Records executives and the individuals and organizations listed below have organizations listed below have agreed to use the new Sam Kinison album, Have You Seen Me Lately, as a vehicle to distribute AIDS education and prevention guidelines. It was agreed that this information should be distributed with AIDS and the statement of the second statement of the second secon ed with albums that are targeted toward a sexually active and youthful audience, which can be

reached with the appropriate information. The Kinison album is such an album.

"Also, references to the disease and its mode of transmission are made on the Kinison album, thereby creating a context for the frank discussion of how AIDS is and is not spread, and who is at and is not spread, and who is at risk for infection. An information sheet is being designed which will be inserted in all copies of the album distributed after Nov. 8, 1988, the date of the album's release. As far as is known, this is the first time that a major recording company has made such an effort."

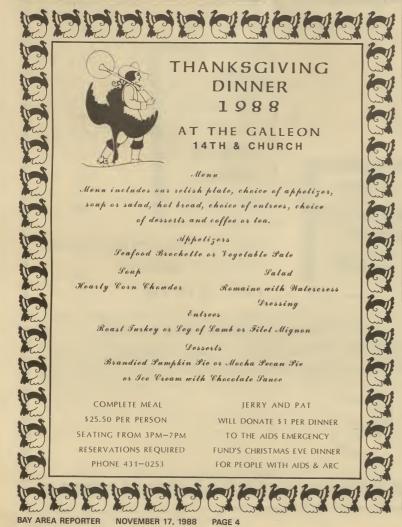
But the protest may have been for nothing. What Gloria Allred may not have known when she signed the agreement is that most of the copies of Kinison's record were already released, as Warners said, on Nov. 8. Those albums contain none of the AIDS prevention material.

Bob Merlis, with Warner Bros., said that the AIDS information would appear only on albums which are distributed after the initial distribution. A quick initial distribution. A quick check of record industry sources indicates that the material will most likely appear at the tail end of the distribution pattern. In other words, if there is a later pressing of the record, that is most likely when the AIDS material will be used.

"These records," one person said, "are the ones that end up in the back of record racks six months from now."

Merlis said Kinison is not a major seller and predicted the album might sell 100,000 copies. As a comparison, he said a Steve Martin album will sell over 500,000.

Merlis did say that the AIDS prevention material could also be appearing on releases by their major artists, of which Sam Kinison is not one. He said this included artists such as Madonna and Prince. He offered that this is the area where AIDS infor-mation would have its most im-





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Listen to Your Own Speeches

ome election analysts have blamed Michael Dukakis' loss to George Bush on the poor campaign choices of Dukakis. The Nov. 8 election went to Bush because, they say, Dukakis did "too little too late." They're wrong. It was a case of too little all along.

It's small consolation—but any consolation should be appreciated It's small consolation—but any consolation should be appreciated in this election—that the warnings the gay and lesbian community tried to give the nation about Dukakis proved true. We told you he was narrow and rigid, that he allowed himself to get backed into corners, and then would refuse to get out of those jams. We saw it all coming in his foolish mishandling of the foster-care issue in Massachusetts. Unfortunately, only George Bush's handlers seemed to have heard us and used that information very well to box in Dukakis.

There are lessons to be learned from this election. Dukakis and the Democrats may have thought they were playing a real savvy game. But apparently they were only playing with themselves. Dukakis was stupid or unlucky enough to both not have his cake and not eat it, either. He tried to play the politics of bashing the queers by denying that gay and lesbian couples were fit to be foster parents. But because he later failed to sign a bill that would have made that policy state law, the Republicans hit him anyway with charges of allowing gays to adopt innocent children.

hen will the Democrats learn Lesson Number One? When American voters have to choose between a real conservative and a fake one, they'll probably go for the real one. You can't out-Republican the Republicans, so why not offer a choice, try something different?

The Democrats ought to read their own propaganda about being the party of inclusion, the party that champions the poor and the excluded. They ought to listen to the speeches and the crowds at their own rallies. It was reported that the only times Dukakis got enthusiastic crowds was when he hit upon tried-and-true Democratic themes of economic justice, government help to guarantee equality of opportunity, and other standard "liberal" ideas.

Instead, Dukakis ran from those ideas. It isn't so much that George Bush won the presidency as it was Dukakis lost it. Bush was very beatable. But somebody had to step forward and do the job. Dukakis failed the task. He pursued his own notion of how to campaign for the presidency, ignored all the warning signs and all the good advice to go on the attack. He behaved toward the nation just as he had toward us earlier

Of course, Bush and the Republicans are not exactly innocent parties in this fiasco. They succeeded in bringing political debate in the U.S. to a new low. Cheap shots and symbol-mongering were the main points to the Bush campaign. Instead of a meaningful debate on crime, all we got was bigoted speeches to bait the worst fears of white Americans.

In place of answers to the approaching crisis of the federal debt and In place of answers to the approaching crisis of the federal dent and the house of cards the Republicans call prosperity, we got talk about the American dream. To protect himself from any probing criticism, Bush simply hid behind the flag and resorted to name-calling in labeling Dukakis a liberal and "card-carrying member of the ACLU."

The national civic debate is now so skewed that any rational consideration of real issues is practically impossible. We hardly have a vocab-ulary left in which to speak on issues. Terms like "values" have become so exploited for commercial effect that they have become buzzwords

s to what Pres. Bush will do on large and critical issues such as AIDS is anybody's guess. Bush never offered any plan for dealing with the health crisis of the century, and those who asked were ignored. The epidemic couldn't be dolled up by the media to fit into the carnival agenda of the campaign.

It seems little wonder why Californians have turned to throwing ever concern they have into crackpot ballot initiatives. The frustration level is running so high that people figure that's the only chance they have to make an impact on their government.

When will perestroika come to America? And who will bring it? Cettainly not the Republicans, the party of privilege. And likely not the Democrats, who seem perfectly content with their dismal, second place in the last five of six presidential races. One wonders if the Democratic Party is even a serious political institution. They've failed to gain power and are barely an opposition party checking the excesses of the power-wielders. Maybe it's time to start thinking about a new political party, one party are in a party of a politics. party, one not afraid of politics.

Contra Costa Blues

by Andy Bowlds

f you are Contra Costa-bound or are contemplating buying your first home in Contra Costa County and are a gay man or a lesbian, please read this letter before setting off. This is an account of my r's and my first six months in Concord. My intention is to provide what is to me a realistic account of life in these suburbs for those who may move here without knowing what to expect.

During our first weeks in Concord, we were starry-eyed and enthusiastic. We were both used to being politically active and outspoken. Except for retrieving our clothes, neither of us had seen the inside of a closet for over 14 years. We really felt that we had the stamina and strength to contend with whatever homophobic forces we might encounter in

We approached our goal in earnest, joining the board of directors of the only local gay and lesbian political/social organization, establishing a local chapter of Bay Area Network of Gay and Lesbian Educators, attending the local MCC church, writing pro-gay letters to the editor in the local (and quite homophobic) newspaper, speaking in defense of our community at County Human Relations Commission meetings, and working for the United AIDS Initiative Campaign fight-

realize now that we focused our work on the wrong community, and that was a serious mistake. The most damaging homophobia erupted from the Contra Costa gay and lesbian community itself. It did not take long to realize that our strongest opposition was not coming from the religious right, as we had supposed, but from gay men and lesbians who lived in the closet and did not want us shaking their closet doors loose

This county has an unspoken but definite code of ethics which goes

1. Whatever you do, do not rock the boat—we might fall from the favor of local politicos, and then where would gays and lesbians be? We were told by others not to make a fuss about the threatening telephone calls and letters we were receiving, since the local police seemed to be treating us so well. This kind of story might make them look bad, and we could lose their support. You can bet we did not take this advice. And the police continued to be helpful.

2. You can become involved in gay and lesbian activities, but do not do too much. As newly-appointed chair of the local Gay and Lesbian Alliance, I was told that too much community work was coming out of our home and that we needed to stop and let the local folks take it from here. Funny, no one was volunteering to help us out, even when asked.

3. Never count on more than 6 to 12 people to attend any gay/lesbian event held outside of the local gay bars. A fundraiser for No on 102 was held at a local church and was advertised. Pitifully, seven people attended this event. We didn't break even on the costs. Over 500 gays and lesbians had attended a gay bar not ten minutes' drive from the event that same night.

4. Any activities which involve gays or lesbians being ''out of the closet'' in Contra Costa County should be immediately cancelled, since there are only a handful of us who are in any way ''out.'' Local Coming Out Week activities were coordinated by people in the closet.

5. Don't hold hands in public and, for God's sake, don't kiss. Not only will you upset the local straight folk, but you will also make the gay members of this community extremely anxious

have read of the migration of gays and lesbians to the suburbs. If it's Contra Costa you have in mind, again I urge you to consider our experiences before making the move. While you may not be politically motivated as Rob and I are, you will undoubtedly want a healthy environment in which to live

It is this man's opinion that Contra Costa County gives new meaning the concept of (internalized) homophobia, and that meaning is a painful lesson to many self-loving gay men and lesbians.

All Views Must Be Heard

★ As a gay Asian man, I was appalled at how Dr. Lenora Fulani was treated at the No on 96 rally which was covered in the B.A.R. last week. Ms. Kolbe's description of the crowd as shouting down Fulani is inaccurate and untrue. There were certain elements within the crowd who came prepared with whistles and nosemakers, who were determined to prevent Dr. Fulani from speaking from the beginning. The crowd was overwhelmingly supportive of Dr. Fulani's right to speak as evidenced by the resounding ovation she received when introduced to the crowd

The racist attack on a Black woman by certain people in our community must be exposed and prevented. I'd heard after the rally that it was members of a local Democratic Party club which had organized the disruption. As well, I personally saw a number of people ripping down posters for the rally which listed the various speakers who had been invited.

All points of view must be allowed to be heard if our community is to survive and thrive. As a gay man of color, I am particularly interested in allowing peo-ple of color to come into our community and build necessary coalitions. Kolbe's article does a disser-vice to our search. vice to our people.

Cesar Cadabes San Francisco

Get Cookin'

* Just a letter of thanks to the people who voted for me in the San Francisco Board of Education race. I am the world's happiest loser. Over 55,000 votes for an educational campaign that raised no money except for charity, polluted no neighborhoods with signs, and avoided the traditional endorsement rain

These votes confirm that people want a qualified gay or lesbian on the board. In addition, the vote strongly suggests support for my two main goals: district election of the board, and a school named district election of the board, and a school named after Harvey Milk. Let's get that school named in the near future, write letters and make phone calls to the members of the board you've supported, hold them accountable

Remember Harvey always made a point of having fun with the most serious of political matters, let's get cookin'

Tom Ammiano San Francisco

Democratic Party To Blame

★ Miranda Kolbe's article in last week Bay Area Re porter entitled "Fulani Group Blamed for Failed No on 96 Rally" is full of distortions, lies and deceptions. Pirst of all Kolbe attended the meeting of the No on 96/102 Coalition following the "failed" rally and did not inform the coalition that she was there to write about the meeting for a newspaper. Only when con-fronted by coalition members half-way through the meeting did she admit why she was there. The coali-tion was deeply disturbed with this unprofessional and unethical (not to mention deceitful) act

and unethical (not to mention deceitful) act.

Therefore it follows that this article would be filled with outright lies, misquotes and obvious distortions. However, rather than dispute each distorted detail I would like to raise a number of important questions which we in the lesbian and gay community must deal with. Why is B.A.R. printing an article which is over three weeks old which attacks the only pro-gay candidate on the ballot who was running for president in all 50 states and who received almost 1,000 votes in San Francisco? As the first black woman in American history to have accomplished such a task, Fulani used her campaign to cross the country in support of lesbian and gay rights. On the other hand, the Democratic Party candidate Michael Dukakis (like his Republican counterpart) was clearly and openly anti-gay. and openly anti-gay

The serious question about Prop. 96 was the failure The serious question about Frop. 90 was the failure and refusal of the Democratic Party and its so-called "gay leaders" to come out and fight against it. While local Democratic Party clubs, gay leaders and the No on 102 Committee actively fought Prop. 102—they refused to tie both 96 and 102 together in their fundraising and campaign efforts—thus leaving Prop. 96 to "go it alone." This was despite early and vehement olease for unity from many in our community (in-cluding the New Alliance Party)? and the black and Latino communities which are most directly affected by Prop. 96. The result is that Prop. 102 lost (thank goodness) and Prop. 96 passed.

The move by Democratic Party leaders like Harry Britt, Cleve Jones and Pat Norman to pull out of the No on 96 rally because Fulani was speaking is another example of how the Democratic Party isn't serious about fighting the right-wing. They've consistently refused to build the necessary alliances and coalitions between Democrats and Independents, between the black and gay communities, which, in the long run, is what is needed to defeat the far right. They were clearly more interested in electing Dukakis 'loser'' of two evils) than defeating Prop. 96.

Furthermore for Harvey Milk Democratic Club President Maurice Belote to claim in Kolbe's article that he "didn't know of a single Harvey Milk Club member who went to the rally," is a direct and obvious lie. What Kolbe conveniently left out is how many members of the No on 96/102 Coalition exposmany members of the No on 96/102 Coalition expos-ed how the Milk Club had initiated a phone tree operation the night before the rally designed to disrupt the rally if Fulani spoke. It was these Demo-cratic Party thugs who sabotaged the rally, not Dr. Fulani or myself—as Kolbe's article claims.

Rather than blindly attack independent pro-gay black leaders like Fulani, our "gay leaders" and newspapers need to be sponsoring an open and serious dialogue on "which way for lesbian and gay empowerment." Many of us think the way tog o, is to no longer fall for the "loser" of two evils (i.e., the Democratic Party at any cost), but rather to build a pro-gay Rainbow third party. That's what the Democratic Party and its hacker in our computitive area. ocratic Party and its hacks in our community are so frightened of and why they would try to prevent Fulani from addressing a local rally.

Jim Mangia National Co-Chair, Lesbian & Gay Organizing New Alliance Party

Editor's note: Since the meeting you men-tion was an open, public meeting, our report-er was under no obligation to announce her presence. Since she identified herself when asked, no deceit was involved. There is much controversy about Lenora Fulani and the New Alliance Party and whether or not they truly represent gay issues or merely exploit the community. Fulani's remarks at the rally seemed to justify those concerns and that is why the story was published. Saying that Pat Norman, Harry Britt and Cleve Jones are aiding the far right, as you claim, is ridiculous.

Ray O'Loughlin

Phobes Attack Schools

★ Assemblyman Phil Wyman of the 34th Assembly District will introduce a bill on Dec. 5 to ''prohibit schools operated by school districts or county superintendents of schools from implementing or continuing a program that by design or effect en-courages homosexuality as a viable life alternative.''

Assemblyman Wyman, along with the Rev. Lou Sheldon of the Traditional Values Coalition, have an-Sneiton of the framitional values Coainton, have announced a full-scale campaign to halt sympathetic counseling for gay and lesbian youth. This campaign, SHAPE (Stop Homosexual Advocacy in Public Education) is said to be a grassroots campaign which will include demonstrations at school board meetings, rallies at secondary schools, and testimony before school boards throughout California.

These efforts on the part of Sheldon and Wyman pose the single greatest threat to gay and lesbian youth in California today. If they are successful in their efforts, an already intolerant, hostile environtheir etforts, an already intolerant, hostile environ-ment in our public schools toward gay[lesbiambisse-ual persons will only worsen. Model programs such as Gina Uribe's Project 10 in Los Angeles or the Community United Against Violence's Speakers Bureau in San Francisco would be terminated.

I strongly encourage you to contact organizations or individuals in your area who can in turn generate constituency pressure on the Education Committee of the Assembly to stop the Wyman bill. Letters of opposition should be sent to the Education Come at the State Capitol, Room 3111, Sacramento, CA 95814.

You may also wish to call the committee at (916) 445-9431. The members of the committee should also be contacted individually. They include: Hughes (Chair), Bader (Vice-Chairperson), Bradley, Campbell, Clute, Farr, Friedman, Hayden, Johnston, La Follette, Leonard, Longshore, O'Connell, Quackenbush, Statham and Vasconcellos.

The Traditional Values Coalition has declared ''open warfare with the gay and lesbian community'' according to Rev. Lou Sheldon. We are under attack and we desperately need help!

Robert James Birle Concord, CA

Toilet

★ Will someone take down the signs at 18th and Castro, leftover from the Fair, which say "Toilet" and point towards Twin Peaks.

They give any bar west of Castro a bad name.

John-Michael Olexy San Francisco



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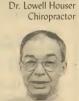
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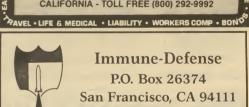
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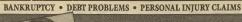
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Support

★ We would like to thank Jerry Coletti and Pat Montelair of the Galleon Bar and Restaurant for an evening of music benefiting Rest Stop Support Center. We would also like to thank Katibelle Col-lins, Samm Gray, Kami Herron, Aldo Antonio Belle and Lauren Mayer for donating their talents of inspirational music. Their support helps the continua-tion of our services to the community.

> Paul Steindal, Co-Director Rest Stop Support Center San Francisco

Dangers of Prop. 96

The following was sent to Rollin Post, political correspondent for KRON TV:

★ Late election night, you and a guest briefly discussed the passage of Prop. 96. You showed obvious surprise that gays were reacting with anger to its passage. You stated that the voting public reasonably passed Prop. 96 because: (1) there was no significant organized opposition to Prop. 96 (unlike Prop. 102), and (2) Prop. 96 appears on its face to be a reasonable law enforcement tool. a reasonable law enforcement tool.

Your clear implication was that gay anger over passage of Prop. 96 is fickle and unreasonable, because gays themselves failed to wage any significant opposition to Prop. 96, and therefore did nothing to refute Prop. 96.

By these statements and their necessary implica-tions, you thereby betrayed a serious homophobic bias which prevented you from making a fair and ac-curate analysis of Prop. 96's passage.

The claim that Prop. 96 is valid as a reasonable law enforcement tool is ludicrous. Prop. 96 goes far beyond those rare situations where knowledge of an beyon those rare situations where knowledge of an attacker's HIV status is of any legitimate medical use. It allows forced testing without any real showing of medical necessity. It gives the police wide, nearly arbitrary, discretion in its application. It also allows the keeping of a police list of those testing HIV positive, whether or not they are convicted or even prosecuted.

whether or not they are convicted or even prosecuted. Given the pervasive anti-gay bigotry in this society (and the general voting public); given a long, consistent history of police harassment, violence and scapegoatism against innocent gay people; and given the hate-filled, vindictive motives of those initiating and backing Prop. 96, it is obvious that the proposition was intended and will be used as a tool to harass and retaliate against gay people.

Police are notorious for fabricating and trumping up assault and interference charges against gay per-sons that they have stopped or detained solely for harassment purposes. Gays have good reason to fear what police will do with Prop. 96.

The claim that gays are in some way at fault, for failing to mount a sufficient organized opposition to Prop. 96, is equally ludicrous. With Prop. 102, gays were fighting against an imminent and overwhelming threat to their lives, their liberties, and their personal, social and economic health and well-being. Prop. 96 was the less immediate of two threatening evils. Gays were forced to allocate their very scarce resources and manpower to fighting AIDS and to fighting opportunistic hate-mongers. Under siege, gays were left with no choice but to fight more intensively against Prop. 102.

For you to imply that the gay community's anger over the passage of Prop. 96 was evidence of that com-munity's fickleness and unreasonableness, is coward ly and a pandering to the homophobia and rational-izations rampant in the general voting public.

Mr. Post, stop being part of the problem, and become part of the solution.

Stuart A. McDonald San Francisco

Won't Forget

* "Thanks, it was a great weekend at Wildwood!"
This sentence has been a constant echo for four years
of my recent life. I've said it myself, and hundreds
of others have said it in reference to the Shanti
weekends for PWAs. However, it has become a more distant echo for me, since I am no longer Shanti's Wildwood coordinator.

I am very thankful for the dozens of calls and messages of support during this recent policy change, and I'm very grateful for being able to attend 15 weekends since May 1985. Thanks to the PWAs, thanks to the masseurs, thanks to the facilitators, thanks to the Wildwood staff, thanks to Catholic Charities and the AIDS Emergency Fund for scholarship money, thanks to Shanti, thanks to Jim Geary, and thanks to Bobby Reynolds. These have been the best four years of my life and you have made them the best.

It was cold and rainy in early 1985 when Jim Geary, Bobby Reynolds, and I sat down to plan the first

Wildwood weekend for people with AIDS. I had already had five emotional support clients since my training with Shanti in September 1984, and I wanted to develop something new for PWAs. The Shanti staff was small, funds were low, and there was little money earmarked for physical or recreational activities. We decided to begin the Wildwood weekends, I would be the coordinator with support from Jim and Bobby.

It was warm and sunny in May 1985 for our first weekend at Wildwood with 43 PWAs attending, two masseurs, and 10 facilitators. Some men took off their shirts for the first time in two years allowing others to see their lesions, others learned new techniques to handle stress during a workshop on stress management, men and women enjoyed the intimacy of group oil massages. There were lots of challenges and discovering their stress than the control of the stress than the stress discoveries during this first weekend. It was a great success, and so we decided to have more weekends.

Since then there have been 17 weekends, 960 PWAs, 46 masseurs and masseuses, and 127 facilitators. Even though the numbers seem over-whelming when we look at the statistics, it has been very rewarding to meet so many wonderful men and nen during these weekends.

women during these weekends.

In August 1988, Shanti asked me to stop doing the weekends in order to allow a paid staff person to have complete control over the coordination of future weekends. Even though I have been very sad and disappointed with this decision, I shall continue to support this important program. Moreover, I want all PWAs, masseurs, facilitators, and friends to know the I have a pand the tall would still. that I have not abandoned you and that I would still like to keep in touch.

Please do not forget to support each other. We all need a few laughs, and hugs, and surprises, and lun-ches, and hot tubs, and roller skating.

Jim Skiba San Francisco

Jerks at Jirk's

The following was sent to Jirk's Pizza, Guerneville: ★ On Sunday, Sept. 4, a friend and I were seated at the counter of your establishment around 9 p.m. We the counter of your establishment around 9 p.m. we were initially very shocked by the rude behavior of one of your employees. I did not learn his name. When we noted his rude behavior, he began mumbling to himself and repeatedly called us "faggots."

A while later, he was seated two seats away from A while later, he was seated two seats away from me at the counter. He repeatedly told me to stop staring at him. I tried to explain to him that I wasn't looking at him. However, he became verbally abusive. He repeatedly called me a faggot, verbally threatened me, and repeatedly asked me to step outside.

At this time another staff member was on the other side of the counter. I told him that I was shocked that side of the counter. I total min that I was snocked that this type of behavior was allowed by an employee. The youth replied that he was off the clock and that he was free to do and say as he chose. The man on the other side of the counter shrugged his shoulders and agreed. I pointed out that this rudeness was also stated while the youth was on the working side of the counter while serving a customer who had asked for more water. No comment was made about this.

On Monday I called the Sonoma County Commu-nity United Against Violence and filed a grievance. Also, I am sending a copy of this letter to the Russian River Business Assocation.

I fully expect a written response and account of action taken by Sept. 30.

Tom Rust Oakland

Editor's note: They appear to be living up to their name.

A Happy Birthday

★ I want to thank the B.A.R. for the support you gave to my birthday beer bust at the S.F. Eagle. The event, held on Oct. 28, was a benefit for the AIDS Emergency Fund

We raised \$1,578 for the fund. This included \$200 in donations from the Barbary Coast Cloggers and \$100 from the Eagle Softball Team. Terry Thompson of the Eagle donated the cost of the beer. Jerry son of the Lagle donated the cost of the beer. Jerry Coletti and Pat Montclaire donated the dinners at the Galleon that were auctioned off that evening, as well as the printing of the flyers for the event. Ron Stall, who won the 50/50 raffle, donated his winnings of \$300 back to the fund. Thanks to everyone's help, there were no expenses to deduct from the money

I also want to thank Zack Long, Jason Ladd, the Barbary Coast Cloggers, Gary Brown, Marga Gomez, Mr. Marcus, Pat Parr, Scott Johnston, Tatiana, Coul-ter Thomas, Stephen Mistler, Kitty, Pat Norman, Bruce Lilienthal, the AIDS Emergency Fund volun-teers, my lover Carl Wolf, and the California Eagles M/C for all the time, talent, and energy they put into

Danny Williams

Kind and Generous Friends

★ We would like to thank the many kind and generwe would like to thank the many kind and gener-ous friends of Dick Roberts. The pottuck benefit that was held as a farewell dinner in his memory on Oct. 12 drew hundreds of his friends, many who brought wonderful dishes to share in a celebration of his life. I'm sure that Dick would be very proud to know he had so many friends who loved and cared for him. His spirit will always be a part of the Rainbow, as well as in many of our hearts.

The benefit raised \$700 and has been donated to the Face to Face emergency fund in Dick's memory.

The management and staff Rainbow Cattle Co. Guerneville

Reagan's Disease

★ The acronym "AIDS" was carefully selected not to convey any suggestion of social character, yet AIDS is perceived as a gay disease. This is part of the probis perceived as a gay disease. This is part of the prob-lem. The fear-cretins who push a perennial California AIDS initiative will be back. They want to bracket gays as those responsible for the virus itself. As medi-cal costs follow this disease, ignorance and fear will be joined by a rising resentment that will only make matters worse. We must disconnect that automatic association of gays with AIDS.

No one anywhere disputes the fact that Ronald Reagan's failure to act for eight years is an under-lying factor in the AIDS epidemic. By his sin of omis-Reagan is certainly responsible for the breadth of AIDS misery today.

of AID5 misery today.

We can deflect future anger by irrevocably binding Reagan's name to the virus. By calling it "Reagan's Disease," we connect the consequences of political silence with the problem. Because the idea is already in the public mind, it wears well and is hard to refute. Let us give it common currency by saying "Reagan's Diseases" in conversation with friends, doctors, and straight associates. Explain your rationale, if necessary, but trust your vocal conviction to make the tag stick.

If such a simple phrase will help shape public atti-tude, let us begin. We'll need that advantage for our future, and we owe it to those who suffer and die.

A.B. Greeves

Governor Lacks Compassion

★ The governor's recent, asinine remarks stating that opponents of Props. 96 and 102 "lack compassion for the lives of innocent victims" is perhaps the most ludicrous, ignorant, and insensitive of his entire lackluster career. He obviously lives with his head

Are the volunteers of the AIDS Emergency Fund, Shanti, Rita Rockett, the staff of Ward 5-A, or the San Francisco AIDS Foundation lacking compassion? Most certainly not, Mr. Deukmejian. They give freely of their time to everyone touched by the disease and do not judge the unfortunate victims as innocent or guilty

AIDS is a disease that covers a far broader base than you or any of your cohorts care to believe. Perhaps when you and Falwell, Robertson, and the rest of the modern-day Pharisees wake up and see victims dying in the streets, you will realize their deaths are a direct result of your ignorance and bigotry.

Kevin Speitel Oakland

Fury at Safeway

* Shortly after 11 p.m., Saturday, Nov. 5, I was in the express checkout line at the Church and Market Safeway. Preceding me were two men in leather. As the cashier was checking my groceries (after these men left the store), the security guard began making homophobic comments to the cashier about "fags" and "queers." As his comments became increasingly loud and homophobic, I reached the point where I seed the restand he idly. could not stand by idly.

Hoping to impress upon him that bigotry affects us all, I said, "I don't think that's funny, nigger." He asked me what I'd said, and I repeated myself. He then walked to within a foot of me and spit in my

At this point I began to demand to speak to th An assistant manager appeared, and l manager. An assistant manager appeared, and I related what had happened. The manager began to interrogate me in a hostile manner. "Was he speaking to you?" "How did he spit in your face?" are representative of the questions he asked me. The absurdity of the last question was more than I could deal with. My reply was, "I'll tell you what, I'll show vou." And I did.

Hindsight reveals that this was the reaction he had been seeking, because immediately he grab bed me, ripping my shirt to shreds, and threw me to the floor. I have no idea what happened in the next few minutes. I know I began screaming for someone to help me as the store's employees were converging upon me. Then, next thing I knew, I was surrounded by at least ten employees, some of them pulling out handcuffs. (What are Safeway employees doing with handcuffs?) My shirt was ripped to shreds. I had a bruise on my shoulder. bruise on my shoulder.

At this point, I was terrified that I would sustain serious physical injury if I remained. I refused to leave unless the security guard remained in the building. When it was clear to me that those employees who had previously physically restrained the security guard would do so again, if necessary, to prevent him from following me, I left.

As I was making my way to my car, I recall a Latino man shouting to me to stay and to call the police, and now it seems to me that he was willing to serve as a witness. If he or any others who witnessed this incident would be willing to give a statement, they may contact me at 647-5911. I regret that I did not stay, but at the time I was too terrified to remain.

My thoughts and feelings about this are that I am capable of dealing with such a situation better than I did. However, I am certain that if the attitude of the assistant manager had been one of concern, the situation would never have developed as it did. I question to the same of the same of the same of the same of the situation would never have developed as it did. I question the same of the same o tion whether this assistant manager should be in an occupation that requires dealing with the public, much less an establishment with a heavily gay clienmuch less an establishment with a heavily gay clientele. I have no doubt that the security guard should not be employed in a gay neighborhood. I have no doubt that there was a conscious attempt by the Safeway employees who participated in this outrage to provoke me to an action whereby they would feel they could get away with it; a safety pin on which to hang their lead boots.

I am furious that the attitude of the assistant I am turious that the attitude of the assistant manager and the manager is that, because I became angry at the condescending, hostile manner with which I was being treated, their actions were justified and that I deserved to be terrorized, humiliated, assaulted, threatened, and have my clothing destroyed. I am furious that it is I, and not they, who has experienced economic and emotional loss through this.

J. Craig Canada San Francisco

No Mandate

★ Just because the majority of American vo unwisely granted occupancy of the White House to a Republican Reaganite clone for the next four years, this is no time for the national gay community to quietly sulk back into the cruel isolation of society's cold, dark closet. We must continue to struggle to obtain the basic dignity and rights that are afforded all other minorities in our nation. Now, more than ever, we must be loud, visible, and persistent!

Jerry R. De Young

Witch Hunt

The following was sent to the Special Investigations Department of McClellan Air Force Base in Sacra-

★ I read with interest the article in the Sacramento Bee and the San Francisco Chronicle pertaining to your "investigation" of Lt. Col. David K. Eckert. It would seem that after serving with an "unblemished" record for 19 years that this man is more than entitled to his medical retirement.

Unfortunately, your actions are very reminiscent of an occurrence I clearly remember from the 1930s in Germany by a man by the name of Adolf Hitler.

I also recall the same type of "investigatons" be ing conducted in this country by a person named Joseph McCarthy. seph McCarthy.

My question to you at this point is: "Who is next?"

Once you have ruined this man's life are you going to start on the Jews, the Negroes or maybe the Catholics or Baptists. Eventually there will be no one left for you to 'investigate'' then someone will come after you, and there won't be anyone to help you.

As a taxpayer and a citizen of this country I believe that you have more important things to do than persecute "suspected" gay men. Your actions are un-called for and very unnecessary.

Charles E. Baumia Citrus Heights, CA



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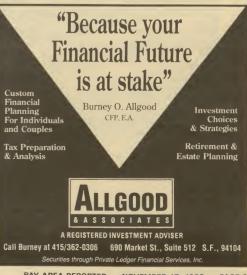
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Speaker Willie Brown

(Photo: E. Slomanson

hile Republicans have won five of the last six presidential elections, usually by landslides, the GOP has continued a downward slide when it comes to electing mem-bers of Congress, governors, and state offices

When Ronald Reagan was inaugurated in January 1981, the Republicans had 58 U.S. senators and 192 House members. After George Bush's win last week, the 101st Congress, to take office in January, will show 175 GOP House members and 45 senators. Democrats, in fact, gained one U.S. Senate seat (giving them 55), while picking up three House seats, giving them a new majority of 260.

In addition, last Tuesday's election gave the Democrats a net gain of one new governor, giving them a majority of 28 state-houses, compared to 22 for the Republicans.

There can be no question that George Bush, with a landslide of choice of votes, was the clear choice of voters across the coun-try. Bush won 40 states; Dukakis 10, plus the District of Columbia. There seems to be a definite trend that voters prefer a "shar-ing of the power"—one party to control the executive branch, while the other controls the Con-

Many political observers were quick to predict that a Republi-can White House would face a rancorous Democratic Congress but that might not necessarily be the case. Democrats in control have seemingly adopted a conciliatory tone toward the new president-elect, with the House and Senate Democratic leaders insisting that they are genuinely hopeful of cooperating with

Top Democrats were saying this week that they actually regard George Bush and his closest advisors as "pragmatic and experienced government insiders," and House Democratic leaders were quick to soften their criticism of what some thought was a dirty campaign by the Republicans.

In fact, California Rep. Tony Coelho, the Democratic House whip, even went so far as to say of former congressman, ambassa-dor, and Vice Pres. Bush that "he is one of us, someone with whom we can deal."

Rep. Tom Foley of Washington, the House majority leader, also sounded a friendly note to the incoming Bush administra-tion when he said, "The cam-paign is behind us. Americans paign is benind us. Americans are not happy with constriction, confrontation, and gridlock. We will work with this administration."

How long this new Democrati Republican "friendship" lasts remains to be seen. But with the multitude of problems, such as the AIDS crisis and others, that the Reagan administration ignored for eight years, we can only hope that George Bush is serious when he says he wants a construc-tive working relationship with the Democrat-controlled Congress (and likewise).

Things couldn't be much worse than they were under the out-going Reagan administra-

presidential election de clined in 48 states and the

District of Columbia from four years ago. Overall, 91.3 million Americans—only half of those eligible—bothered to vote, the number down from 92.7 million in 1984.

While political prognosticators across the state are trying to evaluate the real winners and losers in the California vote, Speaker Willie Brown, bolstered by the Democrats winning three Assembly seats formerly held by Republicans, clearly has to be considered a big winner. Governor George Deukmejian, who was rejected by the voters' choice on no less than four major propositions, clearly got his ass kicked.

As the San Jose Mercury News literialized this week, "When editorialized this week, "When the governor takes a close look at the results, he will see that Californians are not satisfied with the way he's not leading the state."

Deukmejian lost on two propositions for which he had actually signed the ballot arguments and lost badly on two others on which he had taken public positions. Deukmejian signed a ballot argument against and campaigned against Prop. 98, the school funding formula initiative. Proposition 98 passed easily. Deukmejian came out against Prop. 99, the cigarette tax; it passed by a 58-to-42-percent margin. lost badly on two others on which 42-percent margin.

Deukmejian destroyed Cal-OSHA by deleting it from the state budget, but the voters put it back by passing Prop. 9 against Deukmejian's wishes.

Lastly, Deukmejian ignored all responsible health experts, in-cluding his own Health Department chief, in endorsing Prop. 102, the dangerous AIDS initia-Continued on page 25

Life at the Closet Door









BAY AREA REPORTER

NOVEMBER 17, 1988

Pissed Off and Inspired: ACT UP Encourages Defiance

he reasons the members of the Thursday night group gave for attending were many and varied. "Tve lost two lovers to AIDS;" said one. Said another, "I want to do something about the crisis. I want to keep the quilt from growing." Said a third, "I'm pissed off, and I'm inspired by what the group is doing."

Added a fourth, "America cares more about two whales in Alaska than it does about the 43,000 people who have died of AIDS."

Whatever their reasons, the one thing the members of ACT UP share is a sense of grief and anger and a determination to bring about immediate change. According to Dean Ouellette, a member of ACT UP's fundraising committee and one of the facilitators of group meetings, "We believe in direct action, in confrontation.

"Other groups talk about doing something, but often can't or won't due to political connections. Because we are all volunteers with no one to answer to and no reason to be afraid or hesitant, we don't have to be careful about what we say or do. We cut through the bureaucracy and take our concerns directly to the street."

Specifically, Quellette explains, "direct action" means picketing, street demonstrations, sit-ins, dieins, civil disobedience, and other similar tactics. Such methods were common during the early, heady days of gay liberation, but were soon abandoned in favor of more conservative approaches to change. The kind of action ACT UP recommends represents a growing militancy within the gay community, which is a direct result of the government's "deplorable" response to the AIDS crisis, among other factors.

his militancy first became apparent with the formation of a group called AIDS Action Pledge in August 1987. Inspired by last year's civil disobedience at the Supreme Court, the AIDS Action Pledge organized a march on the Burroughs-Wellcome company, makers of AZT, in Burlingame the following January. Eighteen people were arrested at that action.

In February, the group disrupted Congressman William Dannemeyer's speech at Hastings School of Law, forcing his retreat. That same month, the group protested mandatory testing of prostitutes and prisoners at the State Office Building on



ACT UP acted up in front of Lorimar's cameras to stop filming of an episode of Midnight Callers

Van Ness Avenue.

In the spring, AIDS Action Pledge changed its name to ACT UP, aligned itself with other ACT UP groups in New York, Los Angeles, and elsewhere, and continued to mobilize.

At the march on Sacramento in May, members of ACT UP were among the 41 people arrested when they took part in the civil disobedience at Gov. George Deukmejian's office. ACT UP also helped to organize demonstrations at the Social Security offices and the Immigration and Naturalization Service in San Francisco.

Recently, local ACT UP members were arrested at the Health and Human Services and Food and Drug Administration demonstrations in Washington. In San Francisco, they led street demonstrations blocking the filming of an episode of the television show Midnight Caller. The group also led the march protesting the governor's endorsement of Prop. 102 in late October. One of the largest actions yet, the march attracted over 1,000 enraged community members.

At all these efforts, defiance is the common note. As one member noted at a weekly meeting, "First of all, diplomacy is not ACT UP's forte."

Explains Ouellette, "When we demonstrated at the set of the Midnight Caller, Judge Daniel Hanlon issued a temporary restraining order against us. People demonstrated anyway, yet this open defiance of the TRO didn't result in a single arrest, due to the number of people present.

We encourage this kind of action, rather than try to repress it. We are emboldened by it.

I ut Ouellette warns that some members have their own agendas and ACT UP has to be careful about what actions it endorses.

Decisions concerning exactly what the group will or will not en-

courage are made at weekly meetings, which are open to everyone. "We try to work by consensus," states Ouellette, "which means that we discuss and decide things as a group. We raise issues, ask questions, pose objections, and try to ascertain a general feeling before we reach an agreement. It's not an easy process; it's a bumpy one. But we try to make it

as fair and as democratic as we

"Bumpy" is exactly the word for it. At a recent meeting, a discussion concerning Midnight Caller, which was supposed to take 30 minutes, lasted for an hour and a half, and no decisions were ever reached as to what the next step would be. Eventually the meeting self-destructed in restlessness and anxiety.

Said one member, "Some of us would like to continue living with AIDS and stop dying of AIDS activism." Fortunately, unfinished business is often resolved at committee meetings. In any case, when push comes to shove, indecision and paralysis are hardly characteristic ACT UP responses.

Meanwhile, the size of the group continues to grow as more and more people learn of ACT UP activities. In the beginning, no more than a dozen people attended meetings. Now over 70 people show up on Thursdays at 7.30 at the Metropolitan Community Church at 150 Eureka St.

Due to the size of the group, it may take longer than before to reach a consensus. However, "while the dying continues," the group proclaims, "We have no intention of lowering our voices."

Farm Workers' Protest to March Through Castro

United Farm Workers leaders Cesar Chavez and Dolores Huerta will lead a mass march against dangerous pesticides in our foods through the Castro district this Saturday, Nov. 19. Chavez urged lesbian and gay activists to participate.

Both founders of the union have been long-time supporters of gay issues. Chavez has spoken at two national lesbian and gay marches—in Washington, D.C. last October and on the eve of the Democratic Convention four years ago in San Francisco. Huerta was arrested at the ARC/AIDS vigil at U.N. Plaza last spring.

Actor Martin Sheen will join a number of national and international figures at the ehad of the march.

The march has been endorsed by the Harvey Milk, Alice B. Toklas and Stonewall lesbian and gay Democratic clubs; ACT UP and the Lesbian/Gay Labor Alliance.

Marchers will assemble at 11 a.m. at 23rd and Folsom St. and begin marching at 12 noon, proceeding through the Mission and Castro districts and end with a rally and music in front of the Church and Market Safeway. ▼



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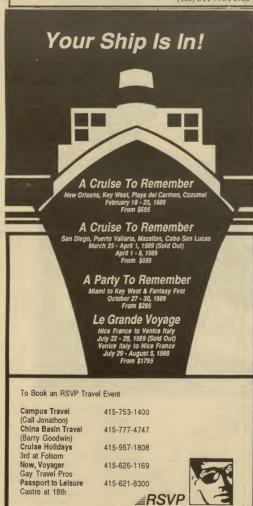


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Barlow Acquitted In Cop-Biting Case

SAN DIEGO-A Superior Court jury has found former San Franciscan Brian Barlow not guilty of biting a police officer and resisting arrest during the 1986 Gay Pride Parade in San

"I'm just happy this ordeal is over with. It's been a major cloud over my head," said Barlow, who now resides in Long Beach.

The jury deliberated for one The jury deliberated for one day on the case before acquitting Barlow. One juror told Update, a Southern California gay newspaper, that they felt that the police had no real cause to arrest Barlow. "We weren't satisfied that there was a crime," said one.

The case stems from an altercation during the parade when a fundamentalist group began jeering the gay marchers. Barlow squirted some water at one protestor. Police then intervened and arrested him after a scuffle.

-Update

Rights Bill Debate Provokes Bombing

CHICAGO—Only days after a gay rights bill was defeated by the Chicago city council, a gay bar in the city was firebombed. The bomb did little damage, and police arrested two suspects in the incident. A number of observers blamed the vehement com-ments made in the city council's debate of the rights measure for provoking the attack.

"This episode is an indication of the negative impact such harmful comments can have on the city at large," said Alderman Kathy Osterman.

"A handful of aldermen in A handrul of aldermen in Chicago's city council expressed a lot of hatred, which has now made this kind of attack accept-able," said Dem Hopkins, owner of Different Strokes, the bar that

A makeshift incendiary device was tossed over the fence of the bar's beer garden. No one was injured, and patrons quickly chased two youths believed to have thrown the firebomb.

The crowd captured one youth, while the other ran into an apart-



Brian Barlow

ment house. He emerged with baseball bats moments later, but police arrived and arrested the two. They claimed that they "were tired of fags taking parking spots," according to the Windy City Times. The two will be tried as adults.

-Windy City Times

Rights Ordinance Passed by Council

ALEXANDRIA, VA-The Alexandria City Council voted Oct. 15 to amend the city's human rights law to prohibit discrimination based on sexual orientation. By a vote of 5 to 2, the city became the first in Virginia to enact such a law. Alexandria is across the Potomac River from Washington, D.C.

The bill was first introduced in 1983, but lost out in a 1986 council vote. But changes in the make-up/of the council produced a more sympathetic panel. Mayor James Moran, who had not sup-ported the measure in 1986, also decided to support it this year.

When the earlier bill was under debate, opponents domi-nated the hearings with claims about endangering children and other moral concerns. This year, supporters of the legislation got parents of gay people, public offi-cials, and religious leaders to make statements in favor of the bill.

Activist Jay Clark, who had Activist Jay Clark, who had pushed the earlier bill, was delighted to see passage of the measure at last. "Come January? he said, "Alexandria will have a stronger human rights law than D.C." Neighboring Washington's law is currently under attack by the U.S. Congress, which is insisting that the local government repeal its ordinance.

-- Washington Blade

Every week Bay Area Reporter.

Frisch



Prop. 102 Authors Threaten a Rerun

May Take It to State Legislature

by Jay Newquist

Prop. 102, the latest state ballot initiative to attempt to radically alter California AIDS policy, bit the dust in the recent election, losing by a two to one margin. But will it rise Phoenix-like from the ashes for a fourth try? That was the question of the week.

"it's a tough call to make at the moment," said Bruce Decker of the Stop Dannemeyer campaign in Los Angeles, the group that targeted the California media with the message that Prop. 102 was "bad medicine."

Decker felt that Rep. William Dannemeyer (R-Fullerton), who sponsored Prop. 102, would likely try to enact legislation to remove confidentiality from AIDS testing.

ing.
State Sen. John Doolittle will also probably try to push a likeminded bill through the state legislature, Decker said.

The big question, according to Decker, is the attitude of Gov. George Deukmejian, who came out in favor of Prop. 102 in the waning days of the campaign before Nov. 8.

"There's no rational explanation for the governor's support of the initiative unless it means he wants to have a bill to eventually sign," Decker said.

He said an effort for another Prop. 102 would have until August 1989 to get a bill through the legislature. The initiative process takes about 15 months, Paul Gann, who co-authored Prop. 102 with Dannemeyer, has promised to take his measure to the voters again.

Tom Beermann, a press spokesman for Gov. Deukmejian, said the governor was miffed that the press had widely misinterpreted that he "officially" supported Prop. 102.

"He voted for it not as an advocate but as a private citizen because he felt Prop. 102 was the best way to fight AIDS;" Beermann said.

He added that despite the resignation of three of his advisors on AIDS, the governor was still dedicated to fighting AIDS. He said that the state budget for AIDS in 1988 is \$90 million as opposed to \$3 million in 1983.

Beermann could not say what was in the governor's mind as far as the path he wanted to take should a new AIDS initiative reach the state legislature or the ballot.

Hearing on Cops Gets Earlier Date

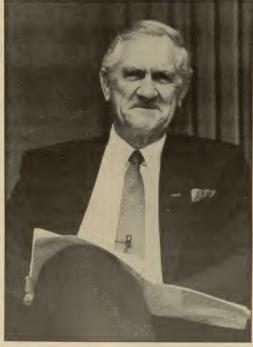
The San Francisco Police Commission has announced a new hearing date for the disciplinary charges against four inspectors involved in the George Smoot homicide investigation. The hearing has been moved from March to Jan. 18, 1989. Police Commission meetings are held at 5 p.m. at the Hall of Justice, 850 Bryant St. ▼

Gay people make a gay paper. Bay Area Reporter. Some gay and lesbian activists suspect that Deukmejian may not know the difference between a case of full-blown AIDS and merely testing HIV positive.

Pat Christen of the San Francisco AIDS Foundation and the No on 102 campaign was reasonably certain that the supporters of Prop 102 would attack once more.

"Yes, Dannemeyer will try again," Christen said. "He's exploiting the issue, but it's fortunate the voters aren't buying it. I don't get the impression that Dannemeyer is fighting against AIDS. He's just using it for political gain."

Christen said she saw two strong messages emerge from the Prop. 102 defeat: first, that the public is sophisticated enough to recognized a poor initiative; and



Rep. William Dannemeyer.

(Photo: Steve Savage)

second, that the new administration in Washington is now aware that harsh and repressive measures are unacceptable.

Christen added that the gay and lesbian community should pat itself on the back because they were able to reverse the tide that at the outset heavily favored Prop. 102 across California.

"The campaign was an astonishing success to have turned around a 70/30 percentage for Prop. 102 because of a constant barrage of information from various AIDS organizations," she said.

Christen made the interesting assessment of President-elect George Bush that he would be easier to deal with on AIDS issues than was President Reagan.

"No one can be as brutal as Reagan was or as inactive on such a health emergency. It's heinous. Bush, however, has said he would support anti-AIDS discrimination legislation," she said.

Christen repeated a note little raised in the presidential campaign that Bush would be more sensitive in general on AIDS as a health issue since he lost a daughter to leukemia at a time when there was limited access to treatment.





(Photo: PhotoGrahics/Darlen

A Gift o

A 55-Year-Old Church Organ Is Repaired; Paris

by Mary Richards

The Sacred Heart Church presents a sedate facade to Fillmore Street, its light bricks worn with age. Inside, stained-glass windows depict saints and martyrs going about the business of God. The Stations of the Cross flank the walls, and a dusty-rose glow permeates the large, square, inner structure.

The back of the church is dominated by an organ, its huge, golden pipes gleaming in the dusk of the upper gallery. The organ was built in 1933, but has diminished in use through the years, its somber and majestic music quelled by neglect and lack of the necessary funds needed for restoration.

Now, mainly due to the dedication and commitment of one man, Kevin McGowan, the organ's extraordinary sound is once again heard within the 103year-old church.

Kevin went through pipe organ apprenticeship in Springfield, Illinois, and worked with a pipe organ builder for four years. He had done restoration on larger organs, but this was an experience, as he says, "where I made all the decisions and I was running the show. It felt good, although scary at times because of the responsibility."

A parishioner of Sacred Heart, who lived in Kevin's apartment building and was aware of the damaged organ, put him in touch with Father Ken Westray, pastor of the church. "I called Father Ken," Kevin said, "and asked if I could see it. I saw the organ and fell in love with it. It had basically been unplayable for 15 to 20 years. I knew what its potential was and told them that they had a Cadillac of pipe organs. Then

I started working on it."

Kevin has AIDS, and, regardless of his state of health, the magnitude of the task which he undertook could not be handled by one person working alone. Numerous volunteers assisted him in what was to become a sixmonth labor of love. They were not remunerated for their work, but the \$3,000 needed for materials came from the church.

"I had pneumonia, and I was recuperating from that," Kevin recalls. I realized tht I had to do something constructive. At first I only worked [on the organ] about six or seven hours a day, seven days a week. Then it was up to 10 or 12 hours a day, when we found out we were going to do an organ concert for the Historical Society. We had a deadline, and we ended up working that much harder. This was not good for me physically, because of my AIDS virus, but I did it anyway."

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Revolutionary

Lesbian With No Bi Relationship Seeks

NEW YORK—Lambda Legal D has filed a revolutionary case in family law which seeks to establish bian co-parent who hasn't any bio with the child.

Lambda represents the coparent in her petition for restoration of visitation with her son. Paula L. Ettelbrick, the Lambda Staff Attorney who represents the co-parent said, "The increasing numbers of lesbian couples having children by artificial insemination has led to a multitude of questions regarding the legal relationship between the child born of that relationship and the co-parent. Because the emotional bond between parent and child is so strong in this case, it is essential to get the court to legally protect that relationship."

The case involves a lesbian couple in a small New York town who had a child together through artificial insemination in 1981. Both parents supported the child financially and emotionally, and it was clearly agreed that both of them were the child's parents.

of Music

Parish Rejoices Over a PWA With 'A Good Heart'

TAKES A TOLL

The intense work took its toll on Kevin, and after the project was completed he collapsed and was bedridden for a month and a half. His feeling of achievement, however, was not dimmed by his physical setback. "I felt very good after I finished the organ," he remembers. "I felt like I really accomplished something, and I was pleased with that. I was very, very pleased with how the organ turned out and how it sounded. It's quite an organ."

Both local and national media have become interested in Kevin's story. The Chronicle did an article on the restoration. In the November Life magazine, he was featured in a special series on six people throughout the country who have made "great accomplishments."

According to Westray, the Sacred Heart Church has about 200 families who attend services regularly in the racially-mixed parish. "You name it, we have it here," Father Ken says with a certain pride. "Blacks, whites, Asians, Filipinos, and a few Vietnamese. The neighborhood is constantly changing. It has never been static."

Restoration of the organ, says Westray, "was a blessing. We'd never have been able to do it otherwise. Kevin is still working on this organ, little bit by little bit, when his health permits. I think Kevin has a good heart."

Parishioners were told from the beginning that their organ was being restored, and Westray describes what it meant to them. "They could hear Kevin working up there some days, and they would come in and see him. They were very much excited. They knew it was a gift, and they also knew how much work went into

HUGS AND KISSES

When the project was completed, the Organ Historical Society, in San Francisco for their annual convention, arranged to do one of their concerts at the church with a noted organist from New England.

After the performance, Kevin says, "People were coming up to me and hugging me. Men were hugging me, and women were kissing me, and it was just incredible. They just kep coming and coming—it was anazing. That was a real nice high. I felt lots of love. People were totally accepting and totally open about the whole situation. They thought what I did was wonderful."

The restored organ of the Sacred Heart Church is played every Saturday at 4:30 p.m. and the first and fifth Sundays of the month at 10 a.m. Mass.



(Photo: PhotoGraphics/Darlene

NOVEMBER 17, 1988

BAY AREA REPORTER



(Photo: PhotoGraphics/Darlene)

ry Rights Case

o Biological or Legal eeks Parental Rights

Legal Defense and Education Fund case in the area of lesbian and gay establish the parental rights of a lesany biological or legal relationship

When the couple separated in 1983, their son, then 2½ years old, remained with his biological parent, though the parents worked out a very liberal visitation schedule so as to keep the relationship between the co-parent and child intact. Further, the coparent continued to attend to her son's medical needs, took him to and from school, provided discipline and love, and cared for his tangible needs such as food, shelter and clothing. This amicable agreement continued until late 1986 when the biological parent began limiting the co-parent's access to their son.

The biological mother disconnected the phone, returned cards and gifts sent by the co-parent and moved to avoid any contact between the child and the coparent.



Low Overhead for Emergency Fund Means More Cash for Distribution

by Jay Newquist

The AIDS Emergency Fund (AEF) serves people with AIDS or disabling ARC in the Bay Area. But its fund directors also see themselves as serving donors who want their money immediately airlifted to the front lines of the epidemic. At present, AEF puts 95 percent of its \$700,000 1988 budget directly into client services, helping people with the PG&E bill or the rent that the landlord wanted yesterday. They have distributed \$423,000 this year, as of Sept. 15. They expect to give out a total of \$900,000 in 1989.

With a mere 5 percent in overhead costs and one full-time and one part-time employee, AEF has provided service without becoming a dinosaur in the process. It's the way they've been operating since day one, except they used to give away 98 percent of their budget at first.

The AIDS Emergency Fund is still not in business for its own creature comforts. Its digs at 1550 California St. are one large, perfunctory room, with the coffee machine in a nest of offices behind a flower shop. The distinctive logo out front is the only hint that altruism lurks down the hall.

At a maximum grant of \$500 per calendar year for each client, AEF served 973 clients last year. "We used to give away \$1,000, but because of our client demand, we felt we might have to turn people away," said Hank Cook, AEF's unsalaried director.

"We didn't want to turn people away, so we reduced the stipend. I think it's worked. We've never turned anyone away. We've taken care of women and children, and there's been an enormous increase in minority grants of about 30 percent from the Latino community," he said.

SUPPLEMENTAL AID

Cook said AEF provides 70 percent of its money to clients for rent. The remainder goes for utility and phone bills; hot meals and groceries for patients at home; transportation expenses for visits with family and medical treatment in other cities; warm clothing for winter months; and living expenses until public assistance or SSI begins.

AEF underwrites three specific programs: Service by Touch that provides massage for PWAs in their homes; hot meals for Project Open Hand (\$800 per month); and Paratransit (\$1,000 per month) that provides reduced taxi fares for people with AIDS and disabled people with ARC.

"I don't want a patient out on Muni all day long, trying to get to a doctor's office," Cook said. A client of the Paratransit program, for example, would pay \$3 for coupons worth \$30 in taxi rides. AIDS Emergency Fund picks up the difference.

"Our mission is to provide financial assistance to our clients, and these programs like the Godfather Fund are supplemental until they are able to get on their feet."

AIDS Emergency Fund started raising money in September 1982 and served 50 clients that year. The donations came principally from appeals to the leather community via fundraising events like the first Leatherdaddy's Boy Contest at the S.F. Eagle in 1982.

Tax-free donations to AEF may be made by cash, check, Visa, or MasterCard. The fund is also part of the United Way Donor Option Plan. Donations of securi-



Hank Cook

(Photo: L. Warwick)

ties or real property, bequests, and corporate or foundation grants are also being sought.

Cook reported that once AEF becomes computerized and expands programs, the staff may have to increase.

At present, the organization functions with one full-time office manager at \$18,000 per year in salary plus health benefits paid by a special grant from the state. The one part-timer is paid \$6 per hour for four hours work each day.

Many first-time clients are so sophisticated to the process, Cook said, that they arrive at AEF with their paperwork completed, which lessens the workload. A check is usually issued within three days.

A large portion of the intake and paperwork is done by some 14 volunteers. "Anyone who wants to work is welcomed, but I've found the best kind of volunteer has to be someone more reasoned and more mature, very decent, and patient," Cook said.

Clients must present a document from physicians attesting to the AIDS or disabling ARC diagnosis. They also must present a financial statement showing their income is less than \$900 a month.

"When they come in, they are really in need," Cook said. "We have to forget about the few who are trying to rip us off. We look at the big picture."

NO PUBLIC FUNDS

The AEF budget is targeted at \$3.5 million by 1992 as the epidemic reaches its projected peak, according to Cook.

"This charity basically raises money the old-fashioned way," said Cook, who puts in 125 hours a month. "Pressing the flesh, leaning on old friends, and it's going to continue. I don't see it tapering off.

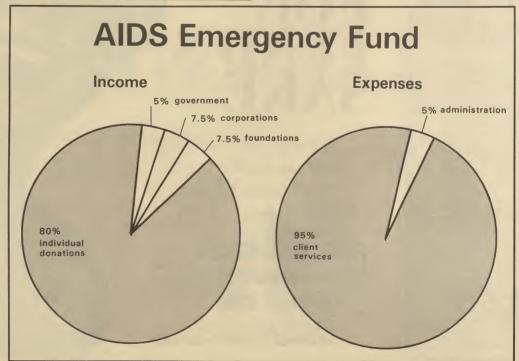
"Everyone has fears of destitution. No matter how wealthy you are, I think everyone wants to see us continue."

AIDS Emergency Fund receives no regular federal, state, county, or city money. More than 80 percent of all income comes from private donations, with 20 percent from corporate and foundation grants.

"The success of this charity has been based on the generous donations of the gay and lesbian community. It overwhelms me sometimes. I'll go out in the evening to an event and pick up \$3,000 in checks for the fund," Cook said. "They know that there will be instant results."

Cook recalled when AEF was giving away only \$1,000 a month. "The first fellow we gave \$100 to

Continued on next page





Images Gallery held a benefit for the AIDS Emergency Fund in August 1987.

Budget: 1986, \$226,000; 1987, \$328,000; 1988, \$700,000.

Staff: one full-time, one part-time.

Clients: 1986, 275; 1987, 400; 1988, 973,

Volunteers: 14

Income:

- Government grants, 5 percent.
- Private donations, 80 percent.
- Corporations, 7.5 percent.
- Foundations, 7.5 percent.

Services: Emergency cash assistance to people with AIDS or disabling ARC; subsidies to support services. ■

First in a series on AIDS organizations



The AIDS Emergency Fund float in the 1988 Gay Parade.

(Photo: Scott Martin



An AIDS Emergency Fund event at the Green Room.

(Photo: Scott Marti

AEF

(Continued from previous page)

broke down in tears. Now we're giving away between \$40,000 and \$50,000 a month," he said.

"But we do get worried we won't be able to meet the client demand. It's a real hard problem to face every day."

The AEF board is quite tight

fisted and "fanatical about accountability," Cook said. "But we're so successful that we must be doing something right.

"Let's raise some money and have a good time in the process, that's my philosophy. We give the most bang for the bucks, and they keep coming back."

The recent Danny Williams birthday celebration at the S.F. Eagle was expected to raise some

\$4,000 for the fund. The "In Memory of Friends" soiree at the Palace of Fine Arts pumped \$30,000 into AEF coffers.

On the darker side, Cook suspected that problems at Shanti Project that led to the firing of Jim Geary had created a certain hesitancy about charitable giving across the board.

"People are more cautious now when they donate," he said. "Shanti seems to have created some problems. Charities are businesses that have deadlines, goals, and paperwork. When a business is successful, it means you've got good people at the top who are doing their job.

"I don't want to project the image that we are pure and clean and giving our heart and soul. People forget that these are big businesses, and a lot of people are making a good living off

"There's nothing wrong with that, because they're helping people. It just has to be watched people. It just has to be watched and controlled so we don't have abuses. [The director's] job is to administer the bylaws of the char-ity,'' he said. "If think sometimes that other groups tend to get away from that."

RELY ON COMMUNITY

Cook said that, as a fundraising entity, AEF had to rely on its board members to beat the streets for donations. "If you cannot sell a booklet of 10 raffle tickets, then you are no use to

AEF as a board member. I'd love AEF as a board member. I'd love to have 13 Charlotte Maillards. Fundraising is a cold, dark, basic thing that's a hard pill to swallow. You have to be a dynamo or else you're just extra fat on the body."

Has the gay community exhausted its capacity for contributions to AEF or other AIDS-related charities?

"I don't think that people are tapped out. People who give \$75 to \$100 at one time are tapped out, but there are a lot of \$1 people out there."

Cook didn't hold much hope that the straight community would contribute a fair share.

"They are not going to give us the dollars we need. We have to rely on ourselves and our own cleverness. We haven't plugged into our genius out there.'

Cook reported that the charity was forming Friends of the AIDS Emergency Fund who would be asked to contribute no more than \$15. They would receive a membership card and a free subscription to a monthly newsletter.

"It's a nice way to broaden even more our grassroots sup-port. There are a lot of people we port. There are a lot of people we haven't touched, and we won't until the epidemic affects them personally. It's exciting work. You get such fulfillment, and you have to treat everything as a learning experience.

"It's never-ending," Cook said. "Who would have thought that at our age we'd be doing this?"



Mayor Art Agnos was honored by the AIDS Emergency Fund

(Photo: Scott Martin)

THE GAY RESCUE MISSION needs your help to feed the homeless. Food, coats, sleeping bags, blankets, volunteer hosts to take in overnighters and, most of all, money is needed. Many homeless AIDS clients. Volunteeroperated. 1080 Folsom, S.F. 94103. 863-4882.

Perry Watson

8/50-11/87

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DWANNES

Glen Peter Fiantago April 17, 1959-Oct. 2, 1988

On or about Oct. 2, 1988, at Long Beach, California, Glen Fiantago died of AIDS-related causes.



Founder of the Gay Student Un-ion at San Fran-cisco State Unicisco State University, he was also an active participant in gay softball as manager, player, and critic. Often critical; in the end he was more critical was more critical of himself than of others. He was small in stature and fought

hard to grow He came to San Francisco in January

1976 and became part of an extended gay family. We of that family will miss him

He is also survived by his natural and loving family in Anaheim, California.

"...love will be with you, oceans away

Nikos Kafkalis Nov. 11, 1942-Oct. 8, 1988



Born in Nev York, he attended Hofstra University and served in the Air Force.

the Air Force.

Prior to receiving his own diagnosis, Nikos worked as a Shanti volunteer. Graced with a classic profile and proud of his heritage, he spoke Greek, lived on Eureka Street, and had planned to visit Greece for the first time this September until his health prevented him.

"The Greet"

"The Greek" is survived by cousin Athena, mother Dorothy, composer Con-rad Susa, and by friends and colleagues who are diminished by his death, but sus-tained by the memory of his friendly openness, humor, moodiness, and over-whelming love of life.

A memorial service will be held at the Marines Memorial Theatre, 609 Sutter St., San Francisco, on Monday, Nov. 21, at 7:30 p.m.

Donations may be made to Equity Fights AIDS, Actors' Equity Foundation, 165 W. 46th St., New York, NY 10036, or to the Actors' Fund of America, 444 N. Larchmont Blvd., Ste. 204, Los Angeles CA 90004

"We have eaten bread and salt together." See you soon, "Toots." ▼

Jeffrey J. Reiswig Jan. 11, 1950-Nov. 6, 1988

Jeff left this world Sunday morning



Known as "Sadie" to his friends and lovers, Jeff lived life to the fullest. He loved walks at Lands End, orchids, heavily persesses.

End, orchids, beauty, perverse humor, and honest conversation. He was an avid operaphile, Egyptologist, and brilliant organizer of gallery openings and outrageous dinner parties. He brought an unforgettable craziness, magic, and passionate intensity to the many social events which he graced with his usual madcap presence.

In 1977 he and the late photographer

In 1977 he and the late photographer Jeff Clark opened their "Love and Death: A Pentology" at the Mindscapes Gallery on Polk Street. He organized other art shows in the late '70s for local artists and a few private shows for friends. Who could forget the "Madama Butterfly Bonsai Dinner Party"?

He will be missed by his companion of many years Jim, by his friend Eric, his cat Beethoven, and by all those whom he touched with his wit and love.

Thanks to the staff of Ward 5R of San Francisco General for all of their love and

His friends are invited to a memorial service on Sunday, Nov. 20, at 7 p.m., at 2852 California St., Apt. B, San Fran-cisco. Call Eric at 839-7103 for details.

James R. Gussett May 9, 1940-Sept. 16, 1988

May 9, 1940-2ept. 10, 1960
Jim Gussett taught school in Monroe,
Michigan for 18 years before moving to
California. Together with his lover and
friend for all time,
Tom McConnell,
Jim opened "Mr.
Slick's," a shop
where his love
and expertise in and expertise in Art Deco could shine. Though in later years he became an apart-

became an apartment manager, he kept his Deco treasurers about him like old friends. A very private man, Jim, after being literally surrounded by family and friends during his last weeks, chose the one moment when he was completely alone to slip away from us. We will miss his warmth and generosity always.

miss his warmth and generosity always.
Jim is survived by his father, Carl
Gussett of Rudolph, Ohio; his three
sisters, Doris Okey of Canal Fulton, Ohio,
Carol Dolon of E. Canton, Ohio, and
Carline Gordon of Phoenix, Arizona; and
his former lover and friend of 28 years,
Tom McConnell of Toledo, Ohio, now
residing in San Francisco.

P.S.: Jim, we know where you are, and we carry your Love in our hearts forever. Thank you for spending the time with us that you did. We Love You.

Louis Scavarda Aug. 18, 1944-Aug. 17, 1988

Lou Scavarda ate birthday cake with his family, drank champagne, gave up his two-year struggle with AIDS, and checked into heaven for his 44th birthday,



Lou was west-ern regional vice president of the National Alliance of Business. After coming out as a gay man, he be-

gay man, he be-came actively in-volved with the San Francisco Gay Fathers and the Gay and Bisexual Mar-ried Men's Group of the Berkeley Pacific Center. He was also a founding member of the San Francisco Clonettes.

He is survived by his loving and sup-portive parents; his wife and best friend, Mary Lou; his beloved son, Jeremy; his sisters, Mary Frances, Mary Elizabeth, and Mary Catherine and their families; and a community of loyal and a dmirring friends and colleagues.

Goodbye, Our Lady of the Western Addition. We, who are better for having known you, will miss your sweetness, strength, and wisdom.

Lynn M. Smith



lege and was best known for his the disabled and his love of nature

Patrick T. Clifton Nov. 22, 1960-Nov. 8, 1988



on Institute of Technology, and for a time he lived and worked in Chicago with his good friend Kathy Sherman.

With his mother, brother, and friends in attendance, Patrick died with the same strength, love, and humor he had while living with AIDS. The family gives special thanks to the Visiting Nurses Association and Hospice of San Francisco for the wonderful care and consideration they provided for Patrick and his family during his final days.

A funeral mass was held at the Church of the Most Holy Redeemer on Saturday, Nov. 12, 1988. Donations in Patrick's memory can be made to the San Fran-cisco AIDS Foundation.

Your absence cannot be consoled. We will always love and miss you. May God give you peace and serenity. Don't forget to save a place for Mom.

Donald Heath



path of enlighten-ent with his tours to India. A wish fulfilled, he died in India unexpectedly; his ashes, a gift to the sky. Sai Ram Don. ▼

Biaggio A. Tucciarelli Oct. 1, 1960-Sept. 21, 1988

Biaggio A. Tucciarelli passed away on the morning of Sept. 21, 1988. He was 27 years old. His beautiful eyes, wonderful smile, vivacious personality, and mostly the warmth and the love that he gave to everything and everyone that he touched will remain forever in the hearts of those who knew and loved him.

He survived by his mother Luisa, his father Bill, his two sisters Marisa and Rita, and by his partner in life, David.

He will live on forever in all of our heaves uch a fine human being living here.

Gary Steven Niksich Jan. 8, 1951-Nov. 8, 1988

Gary passed away, leaving his beloved mother, Marge, from Portland, Oregon, and many friends in Seattle, Portland, and San Francisco.

He was also known as "Mr. Gari," a ver-satile performer who always ensured packed houses in Seattle with his un-forgettable impressions of Bette Davis, Joan Crawford, and Bette Midler.

He was a lifetime fan of Ann Francis.

We was a successful businessman, co-partner of Michael-Gary and Company of San Francisco. Gary was a warm, lov-ing, and giving man. He most happy when helping others.

He leaves his friends a simple message of love and hope, "I'll be seeing you again, somewhere over the rainbow."

Memorial services were held at Most Holy Redeemer Church in San Francisco on Monday, Nov. 14. In attendance were many friends and relatives from the West Coast, who each received, at his request a single yellow rose.

Remembrances may be made to the spice of San Francisco or Most Holy Redeemer Church.

Kaiser Offers Classes On HIV

Kaiser Permanente Medical Center of San Francisco is pre-senting a series of classes on HIV infection. The series is free to Kaiser health plan members. No advance registration is needed. The classes take place in the 5th floor hospital conference room, 2425 Geary Blyd., from 6 to 2425 Geary Blvd., from 6 to

7 p.m. Future classes will cover tips on staying healthy and early warning signs of illness (Dec. 12). Treatment issues such as conventional therapies will be discussed on Jan. 2 and alternative therapies on Jan. 16.

For more information about classes, call Pat Sanders at

Bush

(Continued from page 1)

favored AIDS prevention education, but he believes education programs should be local, not federal, and should stress traditional moral values.

Although the Republican platform does not mention it, Bush has personally endorsed the recommendations of the Watkins commission on AIDS. Admiral James Watkins, greatly praised for his work on that commission, is believed to be a friend and advisor to Bush.

Who Pres. Bush will be talking to about AIDS is a key to what he might do about the most severe crisis ever to hit the U.S. healthcare system. Bush once mentioned Dr. Anthony Fauci, AIDS researcher for the National Institutes of Health, as one of his personal heroes. That, said Levi, is a vast improvement over Pres. Reagan's chief advisor on AIDS, Gary Bauer.

"My hope is that he'll leave public health officials to do their jobs with less meddling from the political crazies," said Levi.

He expected that Bush would name a more moderate cabinet. He cited the appointment of the Health and Human Services secretary and assistant secretary as crucial indicators of future Bush administration policy.

Levi said he doubted that Rep. William Dannemeyer would be an advisor of any significance to the new president regarding AIDS. "I can't believe that he will be listening to people like Dannemeyer," said Levi.

Morin agreed that Bush will probably get better advice on AIDS than Reagan got. "Some of his advisors are said to be good. He has available to him quality people. But whether the right wing allows these people to work remains to be seen," he said

Levi said he thought that the right wing ideologues were in for a rude shock and may not have the access they are expecting. "Bush has nothing to be gained by moving further to the right," he said. "He's probably gone as far to the right as he will."

BUMPER-STICKER POLICY

If the Bush administration shows less "overt hostility" on AIDS, will it push positive, proactive measures? Morin had his doubts. "It's Bush's feeling that one deals with AIDS the same as one deals with aND the same as one deals with any illness. In other words, it's business as usual. That attitude has been pinpointed by groups such as the National Academy of Sciences as the most critical failing of the federal government," he said.

Morin said he wrote the Bush campaign, asking for candidate Bush's plan on AIDS, but got no response. "All I got back was a bumper sticker," he said. "Things couldn't be any worse, but there are real barriers to getting any better," he added.

Even so, Morin was willing to give Bush the benefit of some doubt. "The only way is up," he said.

"There is some hope of working with Bush on AIDS?" said Eric Rosenthal, political director of the Human Rights Campaign Fund (HRCF). "He has, of course, sent mixed signals, and it remains to be seen whether he'll come down on the side of Jesse Helms [R-NC] or that of responsible public health officials, but he did endorse the HIV Commission's recommendations of non-discrimination protections for persons with AIDS."



Jeff Levi.

eff Levi. (Photo: T. DiMar

HRCF's communications director, Robert Bray, is concerned, however, that much time has passed since Bush spoke favorably of the Watkins commission recommendations.

"What we plan to do," Bray explained, "is extend a cautious olive branch to the White House to remind Bush that he said he wants to be a president for all Americans. That must include 20 million lesbian and gay Americans and must translate into sensitivity to persons with AIDS. We'll remind him of his support for antidiscrimination protections."

Both Rosenthal and Bray strongly felt that the torch must be partially carried by gay Republicans, who they say have a crucial and necessary role to play in the next four years. "It's now time for the gay Republicans who endorsed Bush to call in some chips," Rosenthal said.

"We have to call on gay Republicans who helped elect Bush to start lobbying their man," added Bray. "They must step forward. They must become active."

In the House of Representatives, according to Morin, it was "the same basic cast of characters, with an emerging consensus in the Democratic leadership to follow the lead of [Rep. Henry] Waxman." Waxman, from Southern California, has been fighting for a comprehensive AIDS policy that includes confidentiality protections.

Morin outlined three "big items" to be addressed by the 101st Congress in 1989: nondiscrimination protections, confidentiality guarantees, and AIDS care financing.

Beyond AIDS, the federal gay rights bill is expected to be reintroduced with some new sponsors. Presently the bill has 73 sponsors in the House, none of whom lost in this year's elections. The number may go up to 80 in the new Congress.

The federal Hate Crimes Bill, killed at the last minute by Helms, is expected to be reintroduced. It is rated as having a good chance of passing in both houses.

Rosenthal said he had more hopes for the House than for the Senate. "The House will be a better place next year, because we defeated a few people who have been bad and elected a few who have good records on our issues;" he said. "The Senate, however, while it will be more Democratic, may not be a better place, because Weicker is gone."

Rex Wockner from Chicago also contributed to this report.

Gay people make a gay newspaper. B.A.R.

"An opportunity to become more human..."

"My motives in becoming a volunteer were in part selfish: to look within and understand more of who I am.

"The training Shanti provides was an opportunity for

me to explore some of my own experiences with death, loss, grief, and illness in an atmosphere of complete safety and acceptance.

"My two client relationships



John Emmons, Shanti Support Volunteer

have become models for other friendships in my life. Through them, I have experienced more deeply that giving and receiving are part of the life-enhancing process."

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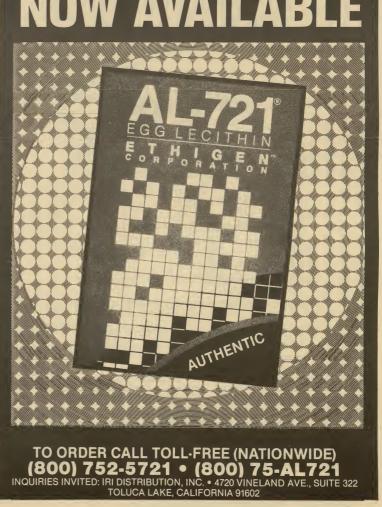


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Frank, Studds Win Landslide Votes

Gay Congressmen Returned to Office

by Rex Wockner

America's only two openly gay Congressmen were both easily re-elected Nov. 8. Representatives Barney Frank and Gerry Studds, both from Massachusetts, took 70 and 65 percent of the vote respectively in their districts.

For Studds, it was his third reelection since being forced out of the closet in 1983 due to allegations that he had had sexual relations with a Congressional page years earlier.

But for Frank, it was a firstever test of voter response to a national politician voluntarily announcing that he is gay. Frank came out a year-and-a-half ago in a newspaper interview, saying he was concerned about the media's increasing meddling in the private lives of politicians.

"If I'm not hiding anything, they can't uncover anything," Frank later explained. Since coming out, Frank has become highly visible in the national gay and lesbian rights movement.

In an interview the day after the election, Frank acknowledged that he "might have lost a couple of points from coming out but not more than that." He says his last comparable race was in 1984, when he captured 74 percent of the vote. The drop to 70 percent this time, he believes, was probably a combination of his coming out and of a better organized opposition in the person of Deborah Tucker.

Tucker, who Frank described as a "Robertson Republican," spoke frequently during the campaign about "family values," and blasted Frank for his "liberal" votes on "dial-a-porn" and druss.

At one point, Tucker asked attendees at a George Bush rally if they would trust their children with Barney Frank for the weekend. Another time, she said she was disgusted that Frank had compared voting to a gay sex act.

Frequently during the campaign, Frank encouraged gays and lesbians to look at a vote for candidate Michael Dukakis as a "one night stand, not a lifetime commitment," acknowledging that Dukakis was not an ideal candidate but was the best choice at "ten 'til two, with the bar about to close."

National gay and lesbian leaders were elated at Frank's "landslide" victory and believe it proves that voters can see beyond sexual orientation.



Rep. Barney Frank



Rep. Gerry Studds. (Photo: Rink)

"Barney is very respected by his constituents and being openly gay was obviously not a liability," said Urvashi Vaid of the National Gay & Lesbian Task Force.

"This is tremendous, amazing, fantastic," exclaimed Robert Bray, communications director of the Human Rights Campaign Fund. "It sends a very powerful signal not only to other politicians who might be gay, but to constituents in general."

HRCF's political director, Eric Rosenthal agreed, adding that "safe incumbents don't often get 70 percent. This demonstrates," Rosenthal said, "that the American people are much more sophisticated and much less bigoted than politicians think they are."

Hayward MCC Plans Memorial Service

The AIDS Chaplaincy Team of Maranatha MCC in Hayward is presenting a community memorial service "in memory of those who walk with us no more." This service is for our loved ones who have died; for care-givers, lovers, friends, parents, sisters and brothers of persons with AIDS. This will provide the East Bay an opportunity to remember, a time to share our grief, and a place to begin again.

The service is scheduled for Wednesday, Nov. 23, from 8 to 9 p.m. at Maranatha Metropolitan Community Church, 22577

Bayview St. (Starr King Unitarian) in Hayward. For more information call (415) 881-5649.

The AIDS Chaplaincy Team is an outreach of Maranatha MCC providing comfort and company for those with AIDS. Currently working with Fairmont Hospital in San Leandro the team has been in existence for two years and is operated through the laity of the church. Maranatha MCC is a member of the Universal Fellowship of Metropolitan Community Churches which is currently celebrating its 20th anniversary.

AIDS Raises Demand For Legal Services

Conference Forms Network for Help

by Jay Newquist

Last week over 300 lawyers and activists gathered in San Francisco to learn about AIDS-related law and other gay and lesbian legal issues. The goal was to give people the tools they need to establish programs in their communities across the U.S.

The first AIDS Law conference was aimed to reverse AIDS not only as a national health crisis, but also as a legal crisis. That was followed by the Lavender Law conference that dealt with gay and lesbian legal issues beyond

AIDS.

"The critical and special legal needs of persons with AIDS, ARC and HIV infection are simply not being met;" said Clint Hockenberry, host of the national conference and administrator of San Francisco's AIDS Legal Referral Panel

"Only 10 legal aid programs throughout the U.S. are present-ly providing legal services to the more than 1.5 million people with AIDS and ARC," he said.

Hockenberry said he was encouraged that the AIDS Law conference would spawn these crucial AIDS-related services in cities like Tallahassee, Santa Fe, and Rochester, which had repre-sentatives attending the day-long training session.

"The time seems to be right for this program," Hockenberry said, indicating that organizers were unclear how the conference would turn out. "We didn't have to reinvent the wheel," he added.
"Timing is everything.

"We had 300 people from 30 states and three countries (Canada and the United Kingdom). There was a lot of en-thusiasm, people showed a willingness to provide these services for free or for low cost.

"We worked hard to target the solo practitioners who would start a similar program in their communities," he said.

Hockenberry reported new efforts to address AIDS legal issues in the last few months in cities in the last few months in cities like Miami and Chicago, noting that California was years ahead of other states in all facets of AIDS-related services.

"We've been more organized, more evangelical," he said, ex-pressing the belief that new war. riors in the battle against AIDS would "take the load off California's shoulders."

Hockenberry said at present that legal help for persons with AIDS or ARC was largely only available in major cities. A client would have to look hard to find a sympathetic attorney in a smaller setting, he added.

He continued that most of these legal providers were altruists who weren't in their field for profit. "They're not be-ing well paid, if at all," Hockenberry said.

"The need for free legal ser-



Clint Hockenberry. (Photo: Rink) 70 percent of these clients are on

Hockenberry said eight areas of substantive law were covered during the all-day conference, in-cluding employment discrimina-tion, criminal law, family law and patient confidentiality and man-datory testing datory testing.

Conference participants also received a 400-page manual to help them organize and administer a legal service project in their local communities.

Ora Prochovnick, a member of the AIDS Legal Referral Panel Management Committee, said the training the conference provided lawyers and legal workers would assist people with AIDS or ARC who can't afford legal help "at a time they are most in need and most vulnerable to stress in their lives.

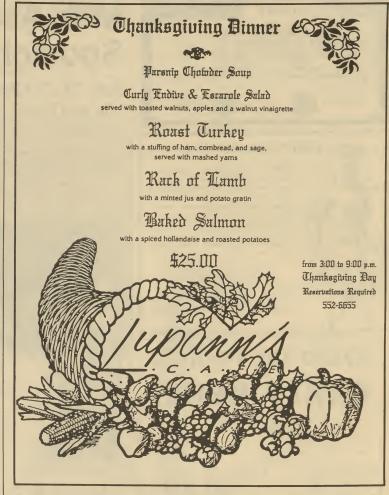
'At a time when they have just lost their job or their health in-surance or their home or are being denied government benefits, or need assistance drafting a will or power of attorney, pro-viding services which address or alleviate their legal problems will enable them to concentrate on their health concerns," Prochov-

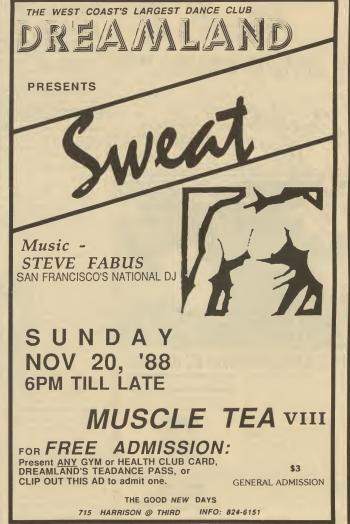
The conference raised its costs from registration fees and from a from registration fees and from a consortium that included Bay Area Lawyers for Individual Freedom (BALIF); Employment Law Center of the Legal AIDS Society (ELC/LAS); National Educational Foundation for Individual Rights (NEFIR); and Volunteer Legal Services Program of the Bar Association of San Francisco (VLSP/BASF).

Support Group Formed for HIV+ Asian/Pacific Men

A support group for Asian/ Pacific gay and bisexual men who have tested positive to the HIV/AIDS virus is being offered

by the Gay Asian/Pacific Alliance. The group is a drop-in confidential gathering which meets every Thursday from 8-9:30 p.m. Issues of testing positive and living with HIV are discussed in a mutually supportive atmosphere. For information, contact Kevin at 548-7120 or Steve at 282-7546. ▼





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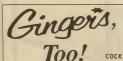
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NOVEMBER 17, 1988

Milk Assassination Put Spotlight on Violence

Nov. 27 Candlelight March to Commemorate Life and Death of First Openly Gay Supervisor

by Allen White

Ten years ago this month, gay Sup. Harvey Milk and San Francisco Mayor George Moscone were assassinated in their City Hall offices by Sup. Dan White. On Sunday, Nov. 27, thousands will again be marching from the Castro to City Hall in a memorial candlelight vigil.

The remembrance in San Francisco is but one of several that are planned across the United States. The National Gay and Lesbian Task Force and the Gay Services Network of Kansas City have formed an ad hoc committee, the Harvey Milk Remembrance Committee. They have declared Nov. 27 Harvey Milk Remembrance Day.



Halloween on Polk Street - ten years ago

"The tenth anniversary of Har vey Milk's assassination allows us not only to recall his enormous contribution to our movement," said Kevin Berrill, director of NGLTF's Anti-Violence Project, 'but also to focus attention on the violence that still plagues our community, still threatens our freedom to live and love as we choose."

Carl Hippensteel, organizer of the Remembrance Committee, commented, "Within our comrolling there are many who do not know about Harvey Milk's role in our history. Remembering him allows us an opportunity to educate both gay and straight people who have never heard his story."

In San Francisco, the tenth anniversary candlelight march will begin at 7 p.m. at Castro and Market streets. The march will proceed down Market Street and turn left to City Hall on Polk

There will be a brief program hen the march arrives at City when the march arrives at City Hall. Several who participated in the program at City Hall in 1978 will return. Joan Baez and the San Francisco Gay Men's Chorus will again be singing. There will be music by the Washington Sisters with Melanie Monsur. Mayor Art Arnos Cleve Loyes and Bay. Art Agnos, Cleve Jones, and Rev. Cecil Williams will also be participating in the memorial.

Cleve Jones, now the executive director of the Names Project, will again lead the march. With Harvey Milk's bullhorn in hand, Jones has organized and led each of these marches in memory of Milk and Moscone.

There will also be a screening of The Times of Harvey Milk at the Castro Theatre earlier in the afternoon. The film will be shown at 5 p.m. on Sunday, Nov. 27. It is a cooperative effort between the Film Arts Foundation, Frame-line, the Names Project, and the San Francisco Gay and Lesbian Historical Society. The Academy Award-winning film documents Milk's life.

Harvey Milk lived and worked in the Castro in the 1970s. From his camera shop, located on Cas-tro a few doors up from Head-lines, he successfully became the first openly gay person ever elected to the San Francisco Board of Supervisors.

He took office in January He took office in January 1978. As a city supervisor, he was responsible for the city's first gay rights law. Mayor George Mos-cone signed the legislation into

That was the year of the fight against state Prop. 6. Harvey Milk led the fight across California against the legislation, which would have barred gays from teaching in schools. The battle was won during the first week of November

At about the same time, Dan At about the same time, bear White, another supervisor, had resigned from his office. Almost immediately, he reconsidered and asked Mayor Moscone to reappoint him.

On the morning of Nov. 27, 1978, he evaded City Hall security devices by crawling through a side basement window. He then went to the office of Mayor Moscone. In a brief meeting, Moscone told White he would not be reappointed.

White then pulled out a gun and shot Moscone. He reloaded the gun and went to the other side of City Hall and the offices of Sup. Harvey Milk. A few mo-ments later, he shot Harvey Milk

That evening more than 40,000 people converged on the City Hall steps to mourn the deaths of both men. The San Francisco Gay Men's Chorus sang that night for the first time in public. in public.

Those planning on participating in the commemorative march are encouraged to bring candles and to dress warmly. Organizers

have stated the candlelight memorial will be presented regardless of weather conditions. There will be a motorized cable car for people with AIDS or ARC.

GLAD Publishes Attorney Directory

The Fourth Edition of the National Attorneys' Directory for Lesbian and Gay Rights was recently published by Gay and Lesbian Advocates and Defenders (GLAD).

The directory, which GLAD has published since 1981, lists lesbian and gay attorneys and attorneys interested in lesbian and gay legal issues in a state-by-state format. The directory helps lesbian and gay attorneys create a stronger network within the legal community in order to further the struggle for our civil rights.

"The directory is an important resource," said GLAD executive director Kevin Cathcart. "It is used by civil rights groups, hot lines, and community groups, as well as by individuals. Many people in our community want to have a lesbian or gay lawyer when they have legal needs, and the directory helps them to find appropriate help."

Gay and Lesbian Advocates and Defenders is New England's public interest legal foundation public interest legal foundation which does litigation and educational work on lesbian and gay civil rights. GLAD's AIDS Law Project focuses on AIDS-related discrimination. The group is celebrating its tenth anniversary this year.

The directory is available from GLAD for \$12, including postage. Checks should be made out to GLAD and sent to P.O. Box 218, Boston, MA 02112.

Graff, Chinn Named to Rights Panel

Gay rights attorney Leonard Graff and Women's Blood Drive organizer Lenore Chinn are the latest gay appointees by Mayor Art Agnos to city commissions. The two were named last week to the Human Rights Commission. The Human Rights Commission has traditionally been one of the most important city entities for gay men and lesbians because it is charged with identifying and fighting discrimination against all people in the city.



Mayor Art Agnos swore in the Human Rights Commission.

Mayor Art Agnos praised the commission, saying it is as impor-tant and vital to the well-being of the city as the Port or Airport or any commission dealing with this city's resources because the Human Rights Commission is committed to our most important resource: people."

He added, "We have a human rights contract with each other that makes this city work. It is not mere tolerance, but an abiding respect for each other that recognizes that this city is better because each of us is here.'

Leonard Graff is currently ser-Leonard Graff is currently serving as the legal director in San Francisco for the National Gay Rights Advocates. "Lesbians and gay men form part of the rich diversity of citizenship that is one of San Francisco's greatest assets. I'm anxious to get to work developing strategies for protecting human rights that will carry us through the next decade," he

Lenore Chinn has gained enor-mous respect for her work on the Women's Blood Drive. For the last three years she has been the driving force in the annual effort which encourages women to give blood specifically for people who have AIDS.

Chinn was honored for her work on the blood drive last year when she won the Human Rights when she won the Human Rights Award from the Friends of the Human Rights Commission. Chinn works as a laboratory assistant at Davies Medical Center and is a member of the executive committee of the Harvey Milk Lesbian and Gay Democratic

When the announcement of appointees to the commission ere named, the mayor pointed out that he was naming only ten members to what has been a 15 members to what has been a 15 member commission. Agnos said he was contemplating a re-organization of the commission and pointed out a change in the city ordinance which could result in a nine member commission. ▼

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NGLTF Sponsors Skills Seminars

A faculty of leading gay and lesbian activists from across the country will conduct workshops on political issues and skill-building at the first national conbuilding at the first national conference for grassroots gay and lesbian activists and organizations. Sponsored by the National Gay & Lesbian Task Force (NGLTF), the "Creating Change" conference will be held on Nov. 18-20 in Washington, D.C.

The conference is designed to provide both practical expertise provide noth practical expertise to activists working at the local and state level and to provide an environment for activists in the gay and lesbian political move-ment to exchange ideas about strategies and direction for the movement.

Registration will be possible at the door, but is strongly urged in advance. To register or receive information, please call NGLTF at (202) 332-6483.

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MOREINFORMATION

Project Inform is an organization that provides information about treatment approaches for AIDS, ARC, and HIV infection. Information packets are available for the asking. You can reach Project Inform by phoning: (415) 928-0293 (local); California toll free (800) 334-7422; and national toll free (800) 822-7422. Or write: 25 Taylor St., Suite 618, San Francisco, CA 94102.

The project functions on volunteer energy (neither of the two directors—Joe Brewer or Martin Delaney—draw salaries). The information hotline also needs daytime volunteers.



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The Projected Winners

According to Up-to-the-Minute Poll Results, Gays Have Superior Taste, Wit — and Polls

by Dennis McMillan

The current political topic of discourse in learned circles appears to be this year's plethora of pre-election polls. Perhaps the gay community should take inspiration from this powerful tool of molding public opinion and action.

The mid-October Newsweek magazine cover boldly explained, "Why Bush Is Winning," and featured an illustrated explanation of the "Republicans' well-honed marketing skills." Right. Like, for instance, getting Newsweek and the other journals to tell us weeks in advance that the race was virtually over and why bother to even think of Dukakis as a winner.

USA Today headlines continually informed its readers of the latest CNN poll, with Bush ever in the lead. The subcaption read: "But Dukakis still within striking distance in key states." Well, thanks a lot for giving us that. Perhaps if we were in the key states, maybe then it would matter if we went out and actually cast our votes.

And not to jump on merely the magazines and newspapers for their self-fulfilling prophecies. No, the electronic media was equally guilty of this John-the-Baptist syndrome: "Prepare ye the way for the coming of Bush."

For example, ABC's Sam Donaldson was less than reassuring several days prior to election day when he claimed, "Dukakis can't quit because there's always the chance he might turn it around."

After Black Tuesday, every news anchor in the nation (with the exception of Geraldo Rivera, who was busy nursing his recently wounded schnozzola) devoted long and tedious programming to the subject: "Do polls measure public opinion... or form it?" They came up with a resounding "yes" on the latter.

Let's conduct a quick poll, shall we? (1) Do you know anyone who was polled? (2) Were you yourself polled? (3) Do we really know for certain if anyone was polled?

No matter. What's important is that we, the gay community, realize the effectiveness of polls and jump on the ol' bandwagon.

Imagine sending out daily press releases to every member of the news media in the nation, flatly telling the public that not only is gay good, but gay is best.

Sure, at first Mr. and Mrs. America would balk. But after weeks of these daily polls "informing" everyone of the belief in the natural superiority of the homosexual, is it not feasible that these suckers would buy it? I mean, somebody out there voted for Reagan twice and Bush once, so we can safely assume that the sheep mentality is alive and well in the U.S.A.

Imagine this

- A Newsweek magazine cover boldly explains, "Why Dykes and Faggots Are the Winning Race," and would feature an illustrated explanation of the "homosexual's superior taste and inherent wit"
- USA Today headlines would constantly enlighten readers with the latest CNN poll, with gay people leaving the straights in the dust. The subcaption might read: "But heterosexuals still within striking distance in rare instances."
- And look for the Dan Rathers and Leslie Stahls in TV news to reassure their hetero viewers, "Straight people shouldn't quit because there's always the chance they might become as witty and wise as the gays."

Of course this means work, Mr. and Ms. Gaymerica. We will have to get campaign posters all over

the place, proudly proclaiming, "Gay Is the Way."

We'll want to buy advertising time on TV with scads of sound bites showing same-sex hugging and kissing. And keeping in mind that derogative mud-slinging is very fashionable right now, we'll need some negative commercial spots (with teeny lettering at the bottom: "Paid for by the Committee to Convince Straights That Gay Is Great").

We'll have solemn black-andwhite, slow-motion shots of all the stupid, hideous, tasteless, witless things that non-gay people have done, followed by artsy, lively, colorful, romantic depictions of the fabulous gays in history and today, with clever computer graphics and stirring music in the background.

At the end of the spot, a commanding basso-profundo announcer will read a voice-over in dead-serious tone, asking viewers, "When you come right down to it, is there any other way but gay?"

Harvard Study Cites 'Irrational' Policies On AIDS Epidemic

A new, comprehensive, worldwide survey of the laws and policies with respect to AIDS that are being considered by or have been adopted in developed and third-world countries show that 91 percent of all industrialized countries have adopted some legislation designed to halt AIDS. The findings also show that less than half of all countries have adopted legislation to combat the spread of AIDS.

Larry Gostin, executive director of the American Society of Law and Medicine and associate professor at the Harvard School of Public Health (HSPH), presented the study conducted by HSPH and sponsored by the World Health Organization to the Second International AIDS Forum. He called the international response to the disease "unprecedented in medical history."

However, Gostin also said that there are a significant number of countries that are enacting "irrational and discriminatory policies" that could hurt a global effort to stop the disease.

The study shows that the most acceptable and effective policies being adopted to combat AIDS are blood screening programs and extensive educational programs targeted at "high-risk" segments of the population, gay and bisexual men and intravenous (IV) drug users. According to the findings, 21 countries have well-financed national education task forces.

The study also shows that many nations are relaxing restrictions on advertising condoms while, at the same time, forcing condom manufacturers to meet higher safety standards.

The United Kingdom and the Netherlands have enacted controversial programs to distribute hypodermic needles to IV drug users. Thus far, findings show that these programs have not resulted in increased drug use as opponents of these programs have claimed.

All of these policies are believed to be effective in slowing the spread of AIDS.

"These are the positive aspects of our findings," noted Costin. "They demonstrate that the entire world is extremely concerned about this disease."

As to the negative aspects, Gostin pointed out that many countries are enacting policies that could adversely affect a global effort to stop the AIDS epidemic.

Some of the irrational and discriminatory policies that have been implemented by several countries include statutes that require AIDS victims and suspected carriers of the virus to be quarantined or imprisoned.

In Cuba, for example, over 150 people have been "quarantined for life." In the USSR, there is mandatory testing of all people in high-risk groups. In Bolivia, there is mandatory testing, notification of sexual partners and the possibility of imprisonment. These policies are considered irrational because they focus on the victims of the disease, not the virus.

Additionally, some countries are implementing border restrictions on foreign travelers and immigrants. Costin noted that these policies have dangerous civil rights implications and could lead to international conflicts.

Gostin warned that unless the industrialized nations reach out to underdeveloped countries and assist them with AIDS prevention programs, financially-strapped third world countries ultimately will suffer the most from the pandemic.

The study, conducted by the Harvard School of Public Health, solicited information from every ministry of health in the world. Seventy-seven countries responded to the solicitation. The findings of the study will not be published officially until the end of 1008

Friday

(Continued from page 16)

tive sponsored by right-wing Rep. William Dannemeyer. California voters decided to go with medical experts over the politicians on that one and defeated Prop. 102 overwhelmingly.

Take a look at Deukmejian's scorecard in last Tuesday's election, and maybe voters are thinking that it is none too early to look for a candidate to replace this buffoon in 1990.

an Mateo Sup. Tom Nolan, the last-minute Democratic nominee for State Senate in District 11 (Santa Clara and San Mateo counties), went into the campaign a definite underdog against the wealthy incumbent Republican. But he polled a respectable 94,668 votes (36.1 percent) and set himself up as a person to be contended with in Democratic Party politics.

In Southern California's 23rd State Senate District, Republican Tom Larkin, an upfront gay man, also did well, winning 44,150 votes (26.3 percent) while losing to incumbent Democrat Sen. David Roberti in a heavily Democratic district.

In Oregon, voters overturned an executive order signed by Gov. Neil Goldschmidt that protected state workers from discrimination on the basis of sexual orientation. Voters in Fort Collins, Colorado, turned down a proposed gay rights ordinance; and St. Paul, Minnesota, voters defeated a measure that would have barred them from overturning gay rights legislation approved by the city council.

of by the city council.

Other big winners: Sup. Harry Britt, the incoming president of the Board of Supervisors, who polled a whopping 115,050 votes, the only supe candidate to win more than 100,000 votes. (Britt polled 20,761 more votes than second-place finisher, newly elected Angela Alioto.) Retiring Sup. John Molinari, who served five terms as president, predicted Thursday night that "Harry will be a good board president."

State Sen. Milton Marks proved that it doesn't matter which party he belongs to. The voters know Milton Marks does a good job, and they proved it by his three-to-one win.

One of the good guys in local politics, Michael Bernick, won a BART board seat. Barbara Boxer, the best congressmember in the state, won a deserved landslide victory.

Tom Hsieh and Jim Gonzalez deserved reelection and got it; and the two new members, Angela Alioto and Terence Hallinan, will be good supervisors.

n the race for board of education seats, incumbent JoAnne Miller won a deserved first-place finish; Libby Denebeim, I am happy to see, was reelected, and newcomers Leland Yee and Fred Rodriguez look like refreshing additions to that board.

In a race that deserves mentioning, Tom Ammiano, who spent not a dollar on his race, placed 15,479 votes ahead of Robert Barnes, another gay candidate, who reportedly spent a small bundle on his unsuccessful race.

One of the best politicians in town, Julie Tang, led voting for the Community College Board, followed closely by Tim Wolfred. Incumbent Chuck Ayala won reelection, as well, and they will be joined by newcomer Robert Varni, who ousted in-

cumbent Amos Brown for the fourth seat in that race.

There was a considerable amount of ticket-splitting in San Francisco at the presidential and U.S. Senate level. While Michael Dukakis carried San Francisco by 74 percent, Leo McCarthy, a San Franciscan running against GOP incumbent Sen. Pete Wilson for the U.S. Senate, carried the county by a 70-percent vote. In fact, 31,415 San Franciscans voted for Dukakis who did not vote for fellow Democrat McCarthy, while only 2,678 city voters went for George Bush who didn't support fellow Republican Pete Wilson.

In Los Angeles, Superior Court Judge George Trammel ordered a county jail inmate, Fernando Villanueva, to undergo a blood test for the AIDS virus, making the 21-year-old inmate the first person in the state to be so ordered under provisions of the just-passed Prop. 96. The order came one day after voters passed the controversial measure and was part of the sentencing of Villanueva, who had pleaded guilty to assault on a police officer. Proposition 96, which won by a 62.3-percent margin, allows sexcrime victims and certain others to seek court orders to force their alleged assailants to be tested for exposure to HIV.

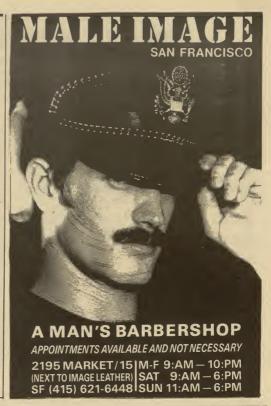
VA Medical Center Studying AZT Use

Researchers at the UCSFaffiliated San Francisco VA Medical Center are seeking volunteers for a study using AZT to treat patients who are infected with the AIDS virus but not yet seriously ill.

The study, which began in January, offers AZT to veterans who have mild cases of ARC. The anti-viral drug already has been proved useful in treating AIDS and severe ARC.

All study-related care is free. While monitoring the health of study patients, the researchers conduct extensive laboratory studies, including periodic cultures for the AIDS virus and tests to measure the condition of the immune system.

Veterans who have tested positive for antibodies against the AIDS virus or who do not know their antibody status but consider themselves at high risk of infection are encouraged to call 221-4810, ext. 3224, for more information.



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BAY AREA REPORTER GREATER BAY NEWS

Job Bias Lawsuit Given Go-Ahead

Judge Refuses to Dismiss Case; Man Fired for Sex Party Invitation

by Dennis McMillan

A \$5 million discrimination lawsuit filed against Shell Oil A \$5 million discrimination lawsuit filed against Shell Oil Company was given the green light to proceed when an Alameda County Superior Court judge refused to dismiss the case. The suit was filed on behalf of Jeffery Collins, former director of therapeutic products for Shell Oil's subsidiary Triton Biosciences in Alameda County. Collins was fired after 19 years of service to the company.

In November 1985, on his day off, Collins had made a copy of a gay safe-sex party invitation using the company laser printer. The next day, his secretary found

and notified the personnel direc-tor, who contacted the Texas-based Shell Oil.

As a result, Collins agreed to



Jeffrey Collins

(Photo: Steve Savage)

leave Triton in exchange for three months severance pay. But he was told the next month that he was terminated without compensa-tory pay and without warning.

Shell Oil alleged that the invi-Shell Oil alleged that the invi-tation was obscene and, there-fore, the company was justified in terminating Collins. There were no pictures on the invitation, which asked participants to un-dress and refrain from oral or anal sexual activity and to "expose yourself, get hard, enjoy the

Although the company logo

did appear on the original as part of the printer's automatic pro-gramming, Collins said he cut the Triton name off when he sent the invitations out.

The law offices of Paul Wotman filed the \$5 million suit, contending wrongful termination and discrimination on the basis and discrimination on the basis of sexual orientation, in violation of Labor Code Sections 1101-02. A California Supreme Court decision ruled that gay discrimination by private employers was illegal under the provisions of this law.

Last month, Shell filed a motion for summary judgment in Alameda Superior Court, attempting to have the case thrown

Collins' attorney pointed out that the party invitation was, in fact, part of the gay community's response to the AIDS epidemic in promoting safe sex and should not be punished in any way.

Ironically, Collins was working at the time on developing an AIDS treatment.

Wotman commented on the absurdity that Collins was working to help combat the epidemic, both in his public and private life, and was fired for that very reason.

Alameda County Superior Court Judge Dawn Girard re-fused to dismiss the suit on the grounds that the invitation was obscene. She also ruled, in spite of Shell's contention, that Collins did have enough evidence to support his charge of wrongful ter-

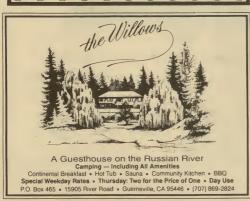
The trial date is set for April of next year.

Should the court find in favor of Collins, an important legal precedent would be established, being the first time a claim of gay discrimination on the job has been upheld by a California jury.

"This case would show employers, especially those outside of California, that, when they do business in California, they have to obey California law preventing gay discrimination," said Wotman.

-(ľ) 00 M





AIDS Prevention Center Launched In Oakland for Native Americans

The National Native American AIDS Prevention Center, the first national or-ganization of its kind inaugurated its new center on Nov. 10 at 6329 College Avenue in Oakland.

With a five year grant from the Centers for Disease Control, the National Native American AIDS Prevention Center will create programs for Native American com-munities based on the San Francisco model which emphasizes a network of community-based or-ganizations. The focus will be on chnical assistance, outreach to Native American groups across the country, a national toll-free hotline, research on Native American attitudes and behavior, and ican attitudes and behavior, and on-line computer services for Native American physicians. It is the first Native American health program independent of the Bureau of Indian Affairs or Indian Health Services.

Ron Rowell, founder and executive director of the organization, believes "We're coming in at the right time and the right place to stop the epidemic in the Indian community. California has the largest population of Native Americans in the U.S., and 87 Americans in the 0.5., and of percent live in urban areas. Right now there are only 79 cases of AIDS among Native Americans, so it is still early in the Indian AIDS epidemic."

Prevention of AIDS within the Native American population is a

complex issue because of other factors affecting Indian health. At the present time alcohol is the At the present time alcohol is the major cause of death among Native Americans, 37 percent of whom die before the age of 43. In addition, the high rate of sexualaddition, the ingitate of sexual-ly transmitted diseases, and an extremely high pregnancy rate among teens can have a direct im-pact on the spread of AIDS within Native American com-

Rowell hopes to create a health network among the people who need the health services and the Native American physicians who serve the community that will be unique. "This is the first genera-tion of Native Americans to have developed its own cadre of physicians. This is crucial in the development of AIDS prevention programs for Native Americans.
This organization could not do its work without the foundation of Native American professionals serving their own community."

The founder of the National Native American AIDS Prevention Center, Rowell, is a Choctaw Indian from Ardmore, Oklahoma. His interest in health issues began when he worked as a homital product in North Tayes. a hospital orderly in North Texas. His career has focused on multi-cultural health programs with a curtural neatth programs with a special emphasis on the Native American community. Immediately prior to creating NNAAPC Rowell was the coordinator of the AIDS Anonymous Test Site Pro-gram for the San Francisco Department of Health. He earn-

ed an A.B. in Liberal Arts from the University of California, Berkeley; and an M.S. in Marriage, Family, and Child Counseling from Cal State University, Hayward; and a MPH from the School of Public Health, University of California, Berkeley.

Working with the organization as director of training will be Dr. Terry Tafoya, a Pueblo Indian from Taos, New Mexico who is a traditional storyteller in addition to being a clinical specialist in Native American sexual behav-ior. Lori Beaulieu, RN, MPH, is an Ojibway and Mdewakanton Sioux. She will run the branch office in Minneapolis which will concentrate on NNAAPC research projects.

Since August Rowell and his staff have criss-crossed the country conducting AIDS education workshops for Native Americans from Cherokee, North Carolina, and Mandan, North Dakota, to the Hoopa Reservation in Northern California, and Fairbanks,

According to Rowell, "The response has been overwhelming. People are starved for information. People have heard of AIDS but, unbelievably, they don't yet know anything about it and they're very curious. All of us are going to be working long hours and long days to make sure our Native American communities are informed about AIDS. If we do our job AIDS will not become a major factor in the health of

Contra Costa Co. **Gets AIDS Director**

Barry Friedman, 34, a resident of Orinda, has been selected to be the new executive administrator of the Contra Costa County AIDS Task Force (CCCATF). Friedman will concentrate on finding new sources of funding for the CCATF, as well as doing his ad-ministrative duties.

The organization includes The organization includes more than 200 people from throughout the county, mostly volunteers, who provide direct and indirect support to people with AIDS, as well as conducting educational campaigns about the disease for the general community.

Earning his bachelor's degree in psychology and religion from Hobart College in Geneva, N.Y., Friedman went on to obtain his master's degree in divinity from the University of Chicago. Also at Chicago, he earned a doctorate degree in South Asian languages and civilizations. At the Univercivilizations. At the University of Illinois campus in Chicago, he served as assistant director of the school's foreign student and staff program.

The Contra Costa County AIDS Task Force can be reached at (415) 646-1253.

Britt

(Continued from page 3)

with Prop. 102 defeated and my election will show that that is not the case.

"Because of a lot of hard work by a lot of people we are stronger than ever in this city and in this state. We are now ready to make the national push for real power so that Congress will respond to our lives like the Board of Supervisors does and that's the only thing that will make it happen."

Prop. O was given a resound-Frop. O was given a resound-ing defeat by the voters. It was the initiative of John Barbagelata that would have recalled most of the current board and mandated a two-term limit for supervisors. "In terms of gay people, this was John Barbagelata's last stand," Britt said Britt said.

Explaining the significance of the vote, Britt said, "In San Francisco, the overwhelming majority of San Francisco citizens accept lesbians and gay men as a positive part of this city. There are some who do not and Barbagelsome who do not and Barbagel-ata's appeal was to those people. To those people who want the world to go back to before gay people got here."

people got here."

Sup. Richard Hongisto agreed with much of what Britt said. "I think the board is going to forge ahead fighting for the policies it has been recently—AIDS funding, balancing the budget, controlling housing density in San Francisco as well as providing affordable housing. Transportation will continue to be a big concern. I think overall the biggest issue I think overall the biggest issue will be balancing the budget."

Hongisto added, "I think the election represented a turn for the better for the Agnos administration in terms of two new peo-ple who clearly support him. The new board will clearly be for Mayor Agnos in that the two new members were strongly endorsed and supported by him and I think that will be good for the mayor and good for the city.

and good for the city.

"For the gay community,"
Hongisto said, "it won't represent a big change one way or another." He explained that historically Sup. Silver and Sup. Molinari have been supportive of the gay community's problems. The two new supervisors will be also."

Nez Pas

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SUBSEQUENT TO THE PARTICULAR I

(A "Faster Info" Nose)

I received the notice quite late, due to the fact that it was orginally sent to an establishment that no longer exists and it had to be forwarded to my home address. Everyone knows it can take up to several days, if not weeks, for rerouting—even if it is sent first class! first class!

The notice was about The Hub of Walnut Creek's "first" East Bay Bartenders Bash held last Tuesday, Nov. 15, from 9 p.m. to 2 a.m. A cordial invitation promised a night of celebration, dancing to the year's hottest music, and watching the music pass on the Hub's seven video monitors. monitors.

There was a "Best Mixed Drink Contest," a "Speed Pouring Contest," and a "Best Body Parts Contest," with the entire evening being hosted by the fabulous Irene. The notice promised nothing less than nonstop excitement and fun at the "first" of what will become a continuing and unique East Bay event. and unique East Bay event.

The notice I received was sent to Revol, which no longer exists. Several owner/managers with whom I have talked told me they didn't receive any such notice. (I really can't believe the invitations were strictly limited to "night-clubs" per se.)

I don't know how it can be billed as an East Bay event when nonexistent businesses receive the invitation and currently running businesses don't. Besides, how can it be a "first" East Bay Bartenders Bash? Mama Chuckles organized one about two years

Perhaps organizer David Taylor doesn't realize that the Caldicott Tunnel is longer than he thinks! A little more research and more timely mailing would have been an asset to the enter-taining idea.

SUBSEQUENT TO THE PARTICULAR II 'Another Late Note'' Nose)

D.J.'s also in Walnut Creek, celebrated its first anniversary on Sunday, Nov. 13, with free food, free drinks, and free Bob Sandner—at the piano, that is!

Unfortunately, the information flyer was received 'way too late to give this event any advance publicity. Bulk rate mail from Walnut Creek shouldn't take two weeks to get to Oakland, but it did in this case! (Don and Joe, send mine first class, OK? Your monthly Contra Costa AIDS benefits would then get much better publicity.)

Included in the flyer was news about D.J.'s now having two Tonys: Tony D. and Tony M. (listed as the handsome one!). Don Thompson tickles the ivories on Tuesday and Saturday nights; John Erreca excites the 88s on Friday nights. Stop in and enjoy the sing-along and fun.

Sundays and Wednesdays remain D.J.'s movie nights.

ESCHEWED GRATUITIOUS BLURB

(An "I Offered" Nose!)

The new Emperor and Em-The new Emperor and Empress and the elected member of the board have my phone number, but Frumpy had to give me the information—he was surprised that ISE hadn't told me!

ISE will present a "Thanksgiving In Hawaii" (La Ho'omaika'i) at the Turf Club this Friday, Nov. 18, starting at 6 p.m. Included in the festivities are a buffet, been bust, and a show-Hawaiian, I

Tim, Fina, and Timmy: don't ignore the opportunity of free publicity. You call me; I can't call you. You never gave me your phone numbers in exchange for

(Timmy did call several hours after Frumpy had and added this



Emperor and Empress X of the Imperial Star Empire Tim and Fina are now officially unioned.

additional information: Sheila DuPont, Turn-About Queen, will be the hostess/MC.

DOMINICAL DECISIONS! (A "Flip A Coin" Nose?)

Sunday, Nov. 20, offers two distinct and different oppor-

At Town & Country there is a fundraiser for Jimmy "D" from 4 to 8 p.m. Featured will be entertainment, raffles, and an interna-tional buffet. Your hosts will be Sam and Marv; Little Mother will be the MC; and Stephanie will coordinate the entertainment. (Jimmy "D" has helped numerous fundraisers in Alameda County in the past.)

At the Turf Club there will be a Canned Food Drive for the Alameda County AIDS Food Bank. The festivities will begin at 3 p.m., and there will be a poduck dinner. No, I don't know whether Frumpy is contributing any of the potluck offerings—with any luck, you won't have to sample anything from his pot... Every anything from his pot . . . Every-one attending is urged to bring one or more cans/packages/boxes /containers of food, keeping in mind the dietary requirements of people with AIDS/ARC. The Food Bank is an extremely worthwhile cause.

GALLIMAUFRY (A Mish-Mash Nose)

The official opening date for Fortail has been announced. It will open Saturday, Nov. 26, at 4 p.m. The flyer states, "Our new bartenders will surprise you!" This event will feature entertainment, dancing, raffles, and sur-

What with the large lounge area, dining room, and patio, coupled with talks and negotiations with various groups and in-dividuals regarding shows and entertainment, there just may be an alternative in Oakland.

At the recent ISE meeting at Town & Country Jim Malone made it a point to display the Em-pire's 501 (C3) papers. Marv mentioned it to me, so I'm passing it along to you.

Damn! I'm sworn to secrecy, but my computer is ramming its rom in anticipation of announcfrom in anticipation of announcing one of the bartenders at Fox-tail. I can hardly wait, but it has to be official. It will be verrry in-teresting to see just where loyalties actually lie.

I don't care what you say, there isn't too much crud build-up in my oven. I can still bake a single cupcake! I'll smile until I figure out how to work the self-cleaning dials. Love, Nez.

Laura H. Young

Ilustration by

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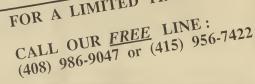
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Re-View -

'View From the Bay': A Nostalgic, Musical Look at Gay Life

by Robert Frank

starting tonight, the Studio at Theatre Rhinoceros will be the home of the world premiere engagement of View From the Bay, an original musical re-view of the 1970s in the gay community of San Francisco. The pun is intended by its author/ composer/director, Scott Thomas Champlain.

It is a musical revue that is also a review, or re-view, of gay life in San Francisco in the latter half of San Francisco in the latter nair of the 1970s and early 1980s, a blend of book, lyrics, and music transporting the audience back for a nostalgic look at the Castro district during that time. It is "95 percent music," orchestrated on tape because of space limitations precluding a live orchestra at the Studio. Champlain wants more of an orchestral sound, not just piano and drums.

The opening number, "In the City," is an introduction to the gay scene in San Francisco in the heady days of 1977, mentioning a number of gay places popular at the time, many of which do not exist today. It is a Saturday night exist today. It is a Saturday night routine or ritual for the three gay male characters, who are meant to be something of a cross-section of the 1970s contemporary Castro population.

They dress onstage, each don-ning his particular "uniform," as it were—the "guppie" in design-er jeans, open-collar shirt with loose tie; the leatherman in tightloose he; the leatherman in tightiting leather pants, tank top, and leather cap; the drag queen done up as Liza Minnelli. The latter sings "I Choose To Be Liza,"



Todd Menard (I.), Robert Sokol, and Mykel j. Mengert (r.) in View From the Bay. (Photo: P. Gentile)

plus a reworking of "Maybe This Time" (from *Cabaret*) and "The World Goes' Round" (from *New* York, New York).

After meeting on Castro Street and coming to no agreement as to the next destination, they go their separate ways. The guppie goes to Alfie's, the most popular dance bar at that time; the leatherman to the Jaguar, the membership "bookstore" with its notorious back rooms; and the drag queen to Cafe San Marcos, the then-new "in" bar with attitude for days,

where one went to be seen. They all meet again at the end of the night. The leatherman gets to sing about 'Another One-Night Stand,' and the guppie, having met and fallen for someone that night, sings 'Falling.''

While there is no intermission, the second part of the show has a mood change, as did happen in the Castro around 1983-84. To-ward the end of the show, the guppie suffers the breakup of a nine-month lover relationship, the drag queen goes to a psychia

trist, and the leatherman goes to a doctor. The show ends with a song called "Under the Rainbow." While still a wonderful place to live, "San Francisco is not Oz, and reality is under the rainbow, not over the rainbow," according to composer Cham-

he cast is made up of three young men who are already known to many San Fran-cisco theater- and cabaret-goers. Bob Sokol has been seen regularly at J.J.'s and used to appear at

the old Fickle Fox. Todd Menard and Mykel j Mengert have both performed at Theatre Rhinoc-

Champlain said he always wanted to "write a show about those times a lot of us have for-gotten. We can't change it, but why forget it?" He wants people to remember what it was like, especially the younger ones who were not here then and who now have the freedom to "walk arm-in-arm," but "take this freedom for granted...It was like it is now, but it was different...'' He feels there is a "need to get fun back.''

The author/composer said the actual concept of the show began actual concept of the show began eight years ago. In the early 1980s, he used to appear locally in cabarets and worked with Kirk Frederick in that memorable revue of Gershwin music, By George! He mourned the near-extinction of the once-flourishing cabaret scene in San Francisco, with names like Chez Jacques, Savoy Tivoli, and Fanny's nostal-gically cropping up. gically cropping up.

His diagnosis of AIDS 16 months ago, he says, allowed him time to put the show together at home, encouraged in this by his friend and companion, Charles Zukow, the show's producer.

Zukow, the snow s producer.

The enthusiastic, talkative, and animated Champlain says the show is "my therapy" and, tapping his head, "the mind is still working." Having had some problems with AZT causing atrothe in his muscles, he says that phy in his muscles, he says that (Continued on page 34)

Jane Chambers' Unfinished Symphony

Strong Cast, Strong Direction Highlight 'Kudzu'

by David Perry

ince her death in 1983 at age 45 from a brain tumor, playwright Jane Chambers has become a sort of patron saint for gay theater. Her play, Last Summer at Bluefish Cove, has become a dramatic icon of sorts—far above the usual hackneyed fare of other writers of the gay and lesbian genre. Her last play, Kudzu, currently in its world premiere at Theatre Rhinoceros, is yet more evidence of the gifted is yet more evidence of the gifted artist Chambers was and the in-creasingly skilled craftsperson she was becoming.

Kudzu is still not a finished piece. There are glaring inconsis-tencies in character and plot, especially in the play's second act. However, none are so fatal as to kill the inherent warmth and insight of Chambers' creations. insight of Chambers' creations. Had she lived to see Kudzu mounted fully (before her death, there were workshop productions), certainly she would have seen and corrected these minor flaws. As it is, Kudzu is Chambers' unfinished symphony—a poignant reminder of a unique



Jo Farkas (l.), Carol McElheney, Jane McFagan, and M.H. Commons (r.) in Kudzu. (Photo: S. Cohen)

voice that is already sorely missed

Set in the rural Georgia of this

decade, Kudzu chronicles the 40-year lesbian relationship of Martha (Carol McElheney) and Katy (Jo Farkas). The couple live with and care for Martha's feisty, invalid mother, Ginger (Jane

McFagan) on Ginger's farm.

McFagan) on Ginger's farm.

Also present is Katy's cousin,
PT. Bell (Milt Commons), a onetime state politician of George
Wallace (pre-shooting) policies
and Huey Long methodologies
who longs to return to the stump.
Resentful of his financial support, Martha and Katy are nonetheless fearful of the economic
difficulties such a return would
bring about. Throughout, there
are cleverly closeted skeletons to
unveil, broken promises and unrealized dreams to put into perrealized dreams to put into per-

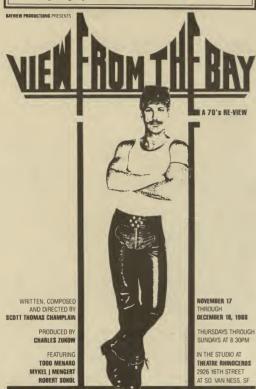
However, though deftly handled (until the last ten minutes of the play), the plot is totally subservient to the rich and real characters Chambers has populated her farm with. What a great joy to see homosexual love removed from the city, homosexual dia-logue divorced from its usuallylogue divorced from its usually-rendered acidic cocktail banter. Chambers' are characters you would like to sit down and have a cup of coffee with. Moreover, they are ones who would probably in-vite you in themselves, ask you to (Continued on page 32)

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MEDVIIS

Jaime Humberto Hermosillo

Profit Without Honor for Gay Filmmaker



Angel (Rafael Monroy) goes back to nature for onlookers (I. to r.) Denise Montiel, Alonso Tellez, and Magnolia Rivas in *Clandestino Destino*.

by Steve Warren

he gay comedy, Dona Herlinda and Her Son, gave filmmaker Jaime Humberto Hermosillo profit without honor in Guadalajara, Jalisco, Mexico, where he lives and works. Although he proudly states it's now the highest-grossing Mexican film ever released in the United States, Dona Herlinda, made in 1984 and shown here in 1986, still has not had a theatrical run in the city where it was made. Hermosillo's own mother has yet to see it.

The problem is not with the film's content, but with Mexico's distribution system, which makes it next to impossible for an independently-made picture to find screen time. The same fate has plagued Hermosillo's latest release, Clandestino Destino, which premiered a year ago at the Acapulco Film Festival.

"I'm less known within Mexico than outside;" Hermosillo sighed in a recent telephone conversation.

Clandestino Destino ("Clandestine Destiny") was written before Dona Herlinda, Hermosillo reveals. If he'd had a choice, he wouldn't have made two bisexual comedies back-to-back. The newer film is a piece of speculative fiction in which Eduardo (Alonso Tellez), a suicidal writer, is taken on a weekend camping trip by two women and a man who are horny for him. Away from the pressures of the city and the sexually repressive government, his friends offer Eduardo a "sex cure" for his melancholia.

Of the women, Lila (Magnolia Rivas) is a former lover of Eduardo's, and Isabel (Denise Montiel) a woman he loves but has never been able to get together with when one of them wasn't married or about to be married. Angel (Rafael Monroy) is harder to work into the equation, because Eduardo is somewhat homophobic.

The country air works its magic, and the men become friends before they become lovers. That gives their lovemaking, when it finally occurs, a deeper spiritual base than that of either man with either of the women. Unfortunately, in this film the same-sex lovemaking takes place off-camera, except for some friendly kisses, while the heterosexual love scenes are more graphic.

ermosillo, who went the way he envisioned Clandestino Destino, both when he wrote the screenplay and when he finally filmed it years later. He denies that there was any pressure from producer Manuel Barbachano Ponce, who had asked him to put male-female sex sceres in Dona Herlinda. "He may suggest," says Hermosillo, "but he never imposes"

By the time the four principal characters go on to a more public destiny at the end of the new film, Eduardo has something to live for—but it's a political cause, not gay sex, which only disturbed his hemorrhoids.

According to Hermosillo's prescient premise, Mexico is divided in 1994 after the left wins a fraudulent election. Split into

North and South Mexico, the country is on the verge of civil war, with the true revolutionaries working to reunite the two sides by the imminent turn of the century. (In fact, the left almost won this year's presidential election in Mexico, six years ahead of the filmmaker's schedule, and might have won if not for allegedly widespread fraud on the part of the ruling PRI party.)

"I hope that in six years things could change," Hermosillo says, "but for the better. I needed a more pessimistic mood [in the film], so I took things to the extreme. I hope the story is only fantasy, never a reality."

Another prediction in the film is that a cure for AIDS is found in 1991, but the government invents a new disease called Sexstoo, "illness of insatiable desires," as an excuse to repress sexual expression. The mixture of sex and politics in Clandestino Destino leads to liberation on several levels for its characters.

'Best of Fest' Concludes

by Steve Warren

"The Best of the San Francisco International Lesbian and Gay Film Festival" continues at the Roxie through Dec. 6. Gus Van Sant's Mala Noche (***), reviewed last week, plays through Saturday, Nov. 19.

Showing Sunday, Nov. 20, is one of the best lesbian love stories ever filmed, Alexandra von Grote's Novembermoon (** * 1/2). Gabvriele Osburg plays November, a German Jew who falls in love with Ferial (Christiane Millet) in Paris in the 1930s. November suffers at the hands of the Nazis, but love conquers all.

On Monday there will be a triple bill, one of the festival's several odd combinations of films of primary interest to different genders and lifestyles. Bertrand Dispara ("Bertrand Missing") (*** *** \dagged \dagged

vorite last summer, an intriguing story of a strange, sweet, platonic friendship between a middle-aged drag queen and a 12-year-old, runaway boy. Even at 44 minutes, it has slow spots, but it's a good showcase for director Patrick Mimouni.

Of similar length, Ayelet Menahemi's Crows (★★) follows Maggie (Gil Benousilio) from her farm home to Tel Aviv, where she's invited to share the communal existence of four gay men. Life on Maggie's farm was never like this, in what is virtually an Israeli version of Dogs in Space, although that had better music going for it.

Monday night's main feature is Seduction: The Cruel Woman (★★) by Elfi Mikesch and Monika Treut, whose Virgin Machine will close the festival. This is the

(Continued on next page,

Supertitles cannot be seen from these seats

Director Paul Morrissey Wants to Drown Out Seriousness

"His first version was too tough,

He had Spike running the crack business in the Puerto Rican neighborhood."

Spike (Sasha Mitchell) wants to e a boxer, but the Mafia fixes all

the fights as a matter of course.

y whole life is a reac-tion against the seriton against the ser-iousness that's crept into everything," says film direc-tor Paul Morrissey, who may be following John Waters into unex-pected mainstream acceptance with his new film, Spike of Ben-sonhurst, in many ways the best of this fall's trio (Married to the Mob, Things Change) of Mafia

It's not the filmmakers who It's not the filmmakers who have changed, Morrissey explains; it's the marketing. "I don't feel I'm making an effort to be 'mainstream.' They always take my pictures and put them in one or two theaters. [This time] the distributor just said, 'We'll make it and distribute it to a wide audience.' "The same thing happened to Waters' Hairspray, he believes, and might have happened to his own Mixed Blood a few years ago if another distributor years ago if another distributor had handled it.

Morrissey crossed over once before, with the 3-D version of Frankenstein in 1973 and, to a lesser extent, with Dracula the next year. They were billed as Andy Warhol's Frankenstein and Andy Warhol's Dracula, but they were all Morrissey's. He had worked for Warhol as producer, worked for Warnoi as producer, writer, and photographer on such cult classics as Lonesome Cowboys, Bike Boy, and Chelsea Girls, but came into his own when Warhol was shot and forced out of the action for a few weeks.

of the action for a few weeks.

The turning point came when English director John Schlesinger came to New York to make Midnight Cowboy. "In the script," as Morrissey tells it, the cowboy meets an underground filmmaker/partygiver—"a Hollywood writer's idea of Andy... There was no underground, there was no group, and Andy never gave a party in his life. He went to parties, but he never gave any."

They wanted Warhol to play

They wanted Warhol to play the filmmaker and approached him through Morrissey, who act-ed as his manager. "Andy was shy and didn't want to do it, but he



Sasha Mitchell as Spike Fumo in Spike of Bensonhurst.

said, 'Tell them to use Viva. She can play me.' " Morrissey was asked to round up people to act as extras in the party scene and brought in some of the Warhol crowd, including Candy Darling and Joe Dallesandro. Unused to the slow pace of real movies, they got bored waiting around all day just to walk around in the back. just to walk around in the back-ground a couple of times. By the third day, most of them had stop-ped coming.

There was, however, a side benefit for Morrissey during his work on Midnight Cowboy. He met actress Sylvia Miles, whom he cast in his third film, Heat and uses in a supporting role as a very liberal congressperson in Spike of Bensonhurst.

Spike was originally called Throwback. Morrissey wrote the story, but he credits Alan Bowne with 70 percent of the dialogue.

He tries to get the local don (Ernest Borgnine) to sponsor him, but gets in trouble when he makes the don's daughter (Maria Pitillo) pregnant. Forced to leave Bensonhurst, his Brooklyn neighborhood, he moves in with a Puerto Rican family in nearby Red Hook. They have a daughter (Talisha Soto), too, and she also becomes pregnant. becomes pregnant.

Morrissey leaves himself open to charges of racism and sexism when he spoofs those subjects or gives them cavalier treatment. The New York Native blasted him as "homophobic" when his last film, Beethoven's Nephew, opened earlier this year. Morrissey says he didn't read the article, but goes on to complain, "Those political publications don't discuss issues so much as [they try to set standards for everyone else to conform to]. There's a kind of fascism in groups that pretend to be open and liberal."

n Spike of Bensonhurst, les-bians and Puerto Ricans are subjects of derision. Spike's mother (Geraldine Smith) has a woman friend living with her while her husband's in prison for while her husband s in prison for beating up hookers who turned out to be cops in drag. Spike calls them "dykes" and "lesbos" and says, "This arrangement is non-Italian, nonreligious - and definitely anti-nature."

Later, Borgnine tells him, "I hear your mother's a dyke."

"No," Spike replies, "it's just

a phase. Change of life or something."

"You gotta give her credit," orgnine sighs, "At least she's Borgnine sighs, "At least she's not cheatin" on your old man with another man."

"I purposely didn't want to show she's a lesbian," Morrissey says. "I like to set things up, and then contradict them. Her son then contradict them. Her son says she's lesbian, but that's just his way of needling her. Their mother-and-son relationship is more like brother and sister. That's how it is these days in a lot of families. Whether she's a lesbian or not isn't important. It's comical that nobody cares. It's just grist for the humor mill.''

Morrissey tends to cast attrac Morrissey tends to cast attractive young men in his films. In the past he has used Joe Dallesandro, Kevin Bacon, Udo Kier, Dietmar Prinz, and Walter Schupfer. In Spike, his star is Mitchell. "Sasha, I think, is a born actor," the director says. "He has instincts. He couldn't play wimpy, for instance. He should play parts within his range."

Paul Morrissey believes humor such as his is the wave of the future. "Drama doesn't have a place anymore," he says, "because life is too silly."

* * *
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Film Fest

story of a pansexual S/M "gallery" for participants and voyeurs, run by Wanda (Mechthild Grossman), who has both a husband (Udo Kier) and a lesbian lover. Based in part on Sacher-Masoch's Venus in Furs, the film is visually striking, in a manner more aesthetic than erotic, and dramatically incoherent.

dramatically incoherent.

Another odd couple is scheduled for Tuesday, Nov. 22, but both have among the highest artistic credentials of any films that have been shown in the SFILGFF Orlow Seunke's Tracks in the Snow (Pervola) (* * ½) won the audience award for best feature in 1986 Somewhat dull feature in 1986. Somewhat dull, it's the story of two brothrs, one of them gay, who resolve long-standing differences in the course of a long, perilous journey to their father's funeral.

The co-feature is a fine lesbian film, though made by a man, Sergio Toledo's Vera (** * *\frac{1}{2}). The 18-year-old title character (Ana Beatriz Nogueira) is fresh out of a state-run orphanage where lesbianism was the norm and she learned to be butch to

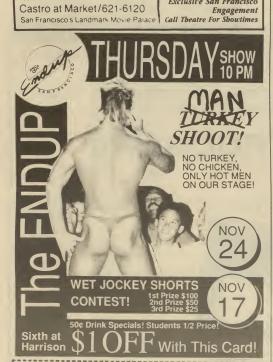
survive. On the outside, she calls herself a transsexual, sometimes dresses as a man, and tries to cover up her sensitivity. An affair with a woman who wants her to with a woman who wants her to act like a woman leaves her more confused, and an inconclusive ending unfortunately leaves the audience the same way.

Next Wednesday and Thursday, Nov. 23-24, the festival features Three Bewildered People in the Night (* ½), a failed experimental film by Gregg Araki that features good, atmospheric black-and-white photography of the all-night side of Los Angeles. It's the plot that's a letdown, an indulgent affair about two men indulgent affair about two men and a woman—alienated, disillu-sioned people in their 20s who spend their time and ours bitching about how bored they are. Still, there are hints throughout that Araki may have possibilities, now that he's gotten this one out of his system

Frameline and the Roxie are to be commended for bringing this array of good, bad, and beautiful array of good, bad, and beautiful lesbian and gay filmmaking. If you're tired of the "video revolu-tion," support this festival and show that San Francisco has the potential to support a full-time, year-round gay cinema.









111516

Gay and Carefree

George Wright Brings Back Memories of the Fox



by Allen White

2ND WEEK!

Exclusive San Francisco

wenty-five years ago, San Francisco's Fox Theatre was torn down. On Saturday, Nov. 19, hundreds of gays will join thousands of others at the Oakland Paramount Theatre to remember the movie palace with organist Goerge Wright. The concert will begin at 8 p.m.

For years, Wright was the organist at the Fox and in 1960 was featured in a series of midnight concerts. The last one was on Feb. 15, 1963, two days before they began tearing down the 5,000-seat theater.

The Fox was notorious as one of the spectacular gay cruising locations in the country. The balcony, which seated thousands, was over six stories in the air. A feature of the theater was elevator service. For gay men in the 1950s and the 1960s, the elevator was no match for the excitement availa-ble on the stairs. The stairs were in gold-leaf tunnels which provided a degree of privacy from all but the most athletic. A standing area at the top of the balcony generated a cruising scene that equaled any gay bar in the city.

Providing a musical setting for all of this activity was the mighty Wurlitzer theater pipe organ and its most famous performer, Wright. He would play intermission music as the console rose majestically from the depths of the orchestra pit. On Saturday nights he would entertain while audience sang along.

Along with a series of record albums from the mid-1950s which told of the Fox's glory, Wright brought renewed atten-tion to the theater when he began his midnight concert series. But Wright's work wasn't enough to save a 1960 announcement that the Fox would be torn down in 1963 to make way for an apartment/business highrise building.

A "Save the Fox" campaign was begun, with many picketers coming from the gay and lesbian community. Many of the people

who picketed then became activists for bigger causes later on. Some of them were arrested a few years later at a gay New Year's Eve dance at California Hall on Polk Street.

The Wright concert is part of a six-concert series at the Para-mount, which boasts one of the finest organs in the world. Simon Gledhill, an English organist, will have a concert on Jan. 28. Later, nave a concert on Jan. 28. Later, Grace Cathedral organist John Fenstermaker will accompany the silent classic, *The Phantom* of the Opera, on March 11.

The next concert will be performed by Walt Strony, one of the best contemporary theater organists, on April 15. Lyn Larsen and Carlo Curly will play on May 27, and Gaylord Carter will close out the series with his accompania. the series with his accompaniment to Buster Keaton's silent classic, *Steamboat Bill*, *Jr.*, on July 15.

Tickets range from \$6-\$15 for the Wright concert. ▼

Kudzu

sit a spell in the lazy fire of Cham-bers' parlor while they grind fresh beans.

native of North Carolina A native of North Carolina, Chambers knows the language of the rural South. Hers is a dialogue as insightful as Tennessee Williams', as comfortable and down-home as Beth Henley's.

In the character of Ginger, Chambers and Kudzu have their liveliest mouthpiece. Jane McFagan's iron-magnolia portrayal is just right—a spunky octogenar-ian who squirms sexily in her wheelchair at the memory of the black-haired farmboys of her youth. Her portrayal of Cham-bers' best character to date is doubly welcome—evidence of how vital seniors are to our stages and to our society: an indictment of how little respect we afford them as a nation.

As the long-enduring lovers who have sacrificed everything

except their love, McElheney and Farkas are perfect—never over-stating the obviousness of their stating the obviousness of their sexuality nor underplaying its place in their lives and the lives of their family. Milt Commons as P.T. pulls off the difficult task of making a bigot lovable. Simply put, this is ideal casting.

Donna Davis, better known to Dona Davis, better known to audiences as a performer, makes her Theatre Rhinoceros debut as a director. Other than a couple of rushed transitions, hers is a direction that, like the best, is little-noticed. All attention is on the actors and the story. Nice.

With the exception of an obviwith the exception of an obvi-ous and hokey spotlight on Katy and Martha during a romantic scene, Stephanie Johnson's light-ing is adequate and unobtrusive. Sandra Howell's set design goes further and may very well be-come the definitive plan for this play. Sound design by John F. play. Sound design by John F. Karr is likewise effective.

udzu, that ubiquitously stubborn - southern groundcover, is as persistent as family, observes one of the play's characters. You just can't get rid of it. And though you know it's there for some purpose, you really wish that it often were

The family in Kudzu is like this. Ginger is often loose with family secrets; P.T., vindictive and racist; Martha and Katy—for all their faithfulness and loyalty frightened and often cowardly.

There are sloppy moments to-ward the end. Katy abandons her passionate idealism far too easily for the sake of a neat and tidy ending. And P.T. never questions a breach of privacy enough to justify several following bits of dialogue. However, these are small things—regrettably unable to be cleaned up by Chambers herself. When Katy and Martha, having both given up so much to having both given up so much to be together, turn to each other and admit that what they have "is enough," we believe them. ▼

Kudzu
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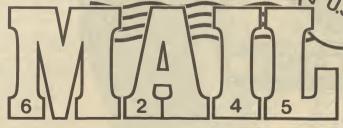
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BAY AREA REPORTER NOVEMBER 17, 1988 PAGE 33

Garlandiana

Judy, Judy, Judy: Three More Looks at a Great Star

by Ron Larsen

hen it comes to Judy Garland, the unofficial Camp Madonna and Patron Saint of gays the world over, there's good news and there's bad news for those who remain avid news for those who remain avid fans/fanatical devotees nearly 20 years after the legendary enter-tainer's untimely death in 1969. Fortunately for all Judy-philes, the bad news, which comes in the the bad news, which comes in the form of a shoddy, third-rate video scrapbook of the singer's MGM days, is far outweighed by the good news, which includes both a classy book and a classic video chronicling and preserving the mature Garland's most thrilling and celebrated film performance

and celebrated film performance. First, the bad news. Cashing in on Garland's continued popularity, as well as the fascination she holds for a whole new generation of fans, MPI Home Video has gummed together a miserable and miserly 50-minute film retrospective called the Judy Garland Scrapbook. Even at the low low price of \$10.95 VIMS and Garland Scrapbook. Even at the low, low price of \$19.95 (VHS and Beta), this ineptly produced, bargain-basement homage is a shameless ripoff, a flat, stale, and singularly uninspired filmography consisting almost exclusively of static stills and spliced-together works a register size virtually. together movie trailers, virtually all of them in grainy black and white (picture Meet Me In St.



Judy Garland as a triumphant Vicki Lester in A Star Is Born.

Louis and the Land of Oz in shades of grey). The sound is hollow and scratchy throughout, and what little color there is, is muddy and washed out, like a tenth-generation video tape that's been duplicated into nearobscurity.

If this video scrapbook rates even a single star, it's because it features some rare footage from Garland's aborted 1949 screen version of Irving Berlin's Annie Get Your Gun (two of the musical sequences from this film, "Doing What Comes Naturally" and "I'm an Indian Too," have been exhumed from the MGM vaults exhumed from the MGM vaults and edited into proper sequence for the first time), plus her unforgettable Special Command Performance of "Over the Rainbow" during World War II for the Army-Navy Screen Magazine, with an introduction by emcee Bob Hope.

Bob Hope.

Scrapbook is a lackluster hodgepodge that paints its portrait of Garland in variations of muddy grey, with none of her stellar quality or personal maganetism anyhwhere on display. Unlike the vastly superior That's Entertainment (Parts I and II are both available on video), which reprised some of Carlond's Fixet MCM represents. Garland's finest MCM moments, this dreary rehashing of fragmen-tary bits and pieces of Garlandiana is more of a dirge than a celebration, and it will doubtless make the uninitiated wonder how on earth Judy Garland ever managed to become a major film star, much less a cult figure and a legend in her own time. Judy and her fans deserve much better than this video ripoff. Avoid it!

o much for the bad news.
Happily, the good news for
Garland fans is very good
indeed. In the grand tradition of indeed. In the grand tradition of his critically acclaimed book David O. Selznick's "Gone With the Wind" and following up on his more recent David O. Selznick's Hollywood, author and film historian Ronald Haver has written another classy book about another classifilm, Astar Is Born: The Making of the 1954 Movie and Its 1983 Restoration. Published by Alfred A. Knopf Movie and its 1963 Restoration. Published by Alfred A. Knopf, Inc., this 300-page behind thescenes account of Garland's spectacular screen co.neback after a four-year hiatus from films is a bit pricey at \$24.95, but it is sure to delight Garland fans and film buffs alike.

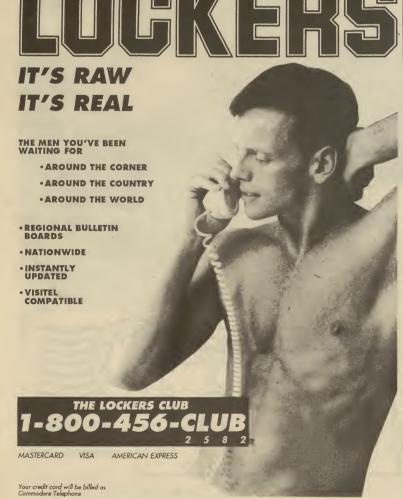
Star is an absorbing, lavishly illustrated book that gives the reader an insider's look at the making of a motion picture masterpiece, its subsequent butchering by Jack Warner, and its pairst king restoration some its painstaking restoration some 30 years later. Haver's book is uncompromising, sometimes un-flattering but always fascinating in its portrait of Garland.

As Haver chronicles the day-to-As Haver chronicles the day-to-day filming of the mammoth Hollywood production, he gives great insight into Garland hard at work on the most important film of her career, struggling against the obstacles which dogged her from the picture's very inception and which continued to plague her long after the film's completion. This is the Judy Garland whom co-star James Mason described as "the most sympathetic, the funniest, the sharpest, and the most stimulating woman I have ever known." It is also the temperamental, out-ofcontrol star whom many of the film's cast and crew came to see as a monster, someone to be avoided at all costs.

Garland's frustrating search for a leading man (Laurence Olivier didn't want the role, and neither did Cary Grant); her constant battles with weight, diet pills, and booze; her temper tanpills, and booze; her temper tantrums, her bouts of depression, which held up production for days; her breakdown after the film's completion; and her heartbreak over the Oscar that got away (when she lost the Best Actress award to Grace Kelly, an outraged Groucho Marx called it the "greatest robbery since Brinks," echoing the sentiments Brinks," echoing the sentiments of many)—it's all here, and then some!

But more than a portrait of Judy Garland or the detailed production diary of a motion picture classic, Star is Haver's first-hand account of how he set about the difficult task of restoring the butches of first to it. restoring the butchered film to its original length and glory almost 30 years after its initial release. Shortly after Star's premiere, some 27 minutes had been cut from the film, including two songs and any number of dramatic scenes, and much of the missing footage had seemingly been lost forever. Yet Haver managed to find both of the missing songs ("Lose That Long Face" and "Here's What I'm Here For"), as well as bits and pieces of many of the lost scenes.

Haver's book is sure to generate renewed interest in viewing the movie in its reconstructed, nearly complete form, as it was orginally intendform, as it was orginally intended for audiences. And there's good news for VCR owners who'd like to buy (or rent) the 1983 Restored Version of A Star Is Born, because it is now available from Warner Home Video at a substantially reduced price. At only \$29.95, this four-star double-cassette 176-minute video incar. only \$29.95, this four-star double-cassette, 176-minute video incar-nation of *Star* is a bona fide bargain—and a full \$40 less than when it was first released. Garlands to Warners for making this timeless screen classic avail-able at such an affordable cost! Judy would be very pleased. ▼



PAGE 34

View From The Bay

now he is off AZT and is "bound-

With insistence and convic tion, Champlain states, "There is life after diagnosis." He will not "spend time trying to find a cure when there is none. Accept it and do something with yourself—anything you've always wanted to do. Why waste away?''

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'Testimony': A Memory of Shostakovich's Genius

oviet composer Dmitri Shostakovich lived a life of profound controversy. His music, politics, and philosophy—even his hotly disputed memoirs—have generated enough argument to confuse all but the most dispassionate observer. The great irony of his existence lies in the impossibility of discussing him without becoming embroiled in the conflict.

English filmmaker Tony Palmer, disciple of the outrageous Ken Russell and the man responsible for the nine-hour Wagner starring Richard Burton, might seem like just the chap for the job, and his epic Testimony, based on the memoirs as related to and edited by Solomon Volkov, is now playing in San Francisco at the Lumiere.

Palmer certainly has the necessary audacity and heroic reach but he also shares some of Russell's tendency to surrealistic fantasy. One often has the uncomfortable feeling he's padding the action with too many visuals. Two hours and forty minutes makes a long movie by any standard and it surely would have packed more punch had the director trusted more in Shostakovich's own spare and pungent recollections.

The book has been called a fake by the Russian government

Correction

In last week's review of Pavane, Bay Area Reporter credited Marc Herberg with the sound design of the show. It should have been credited to William Brent.

Irish Feminists
Talk at S.F. State

Irish women artists, poets, and journalists will be the subject of a symposium this week and next, sponsored by San Francisco State University, Bernadette O'Brian, an Irish woman who teaches in S.F. State's English Department and a member of the Women's Studies Department, organized the event.

Two of the participants, Nell McCafferty and Louise Walsh, may have something to say about lesbians in Ireland. Walsh works on an Irish gay newspaper. McCafferty prefers to be known as a writer and women's activist and has authored two books. She's a well-known journalist in Ireland.

The conference begins today with a reception on the campus. Call 338-1516 for time and place. On Friday night, McCafferty will speak at the Women's Building at 7 p.m. The topic will be "Women in Ireland."

Walsh and two other women will show slides and discuss their art at Fort Mason's Firehouse Sunday at noon. On Monday, McCafferty will speak on "How Irish Women's Literature Can Be Considered Part of a Liberation Movement" at SFSU's Humanities Building, Room 109, from 4 to 7 n.m.

Other scheduled events include a panel at Modern Times Bookstore on Saturday at 7 p.m. and a feminist dialogue at the same location on Tuesday at 8 p.m. Two forums on Irish women's poetry will be held on Saturday at SFSU. A talk on "The Floozie in the Jacuzzi: Irish Women and the Problematics of Identity" will be at SFSU Monday at 5:30 p.m. in Humanities 109.

and cited for inaccuracies by the composer's son Maxim but it clearly reads like the truth, even though Solomon Volkov admits to being "a fanatic admirer." Still, there is no doubt Shostakovich was one of the most misunderstood men of modern times and that he felt a genuine need to unburden his troubled soul. When first seduced into discussing important colleagues and acquaintances, the associative memoirs soon became "the testimony of an eyewitness," almost pitifully eager to set the record straight.

If history had not finally revealed the awful scope of Joseph Stalin's atrocities, Shostakovich might have appeared a raging paranoic. He was, more simply, a survivor—plagued by his tortured misgivings and trapped by the mindnumbing complexities of his era. That he still managed to write, often to order, such brilliant and emotion-filled music, is a testament to the indomitable human spirit; much as the self-

deprecating genius would have disagreed.

Calling Tony Palmer too sternly to task for his frequent pretentiousness and mishandling of the fascinating source material could obscure the film's many successful scenes. Once we get past the montage sequences (one more shot of Shostakovich running through a noisy engine room and I would have screamed), there are a number of unforgettable images which serve to heighten the presentation of key musical works—and what music it is!

by the London Philharmonic Orchestra, conducted by Rudolf Barshai; powerful excerpts from the 1st Violin Concerto, the 5th, 7th, 13th, and 14th symphonies as well as the exquisite Andante movement from the 2nd. Piano concertos are given optimum performances in spectacular sonies by soloists like bass-baritone John Shirley-Quirk, soprano Felicity Palmer, violinist Yuzuko Horigome, and

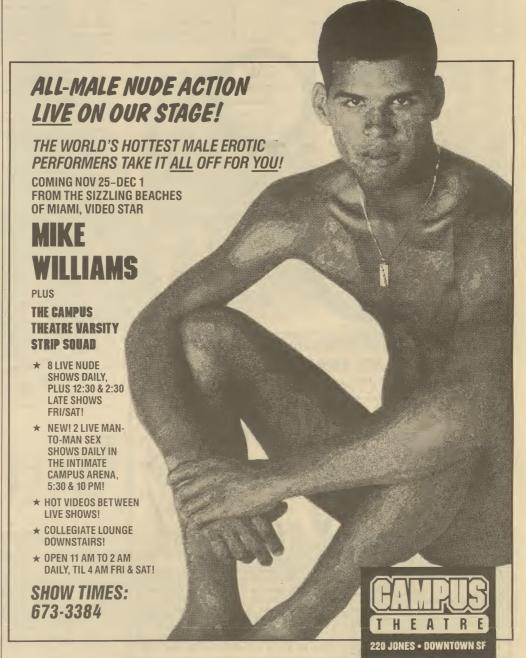
pianist Howard Shelly. There doesn't appear to be a sound-track album forthcoming which is a pity because it is, appropriately, Shostakovich's music that haunts us long after the final frame has faded.

That is, the music and Ben Kingsley's breathtaking performance as Shostakovich. Expecting a sensitive protrayal from the man who energized Richard Attenborough's ponderously noble Gandhi and Harold Pinter's coldly intellectual Betrayal isn't surprising, but wait until you see Kingsley huddled in front of a tiny TV screen with a bottle of vodka, watching the official eulogies for the dead Stalin. It's cinematic truth comparable to Olivier or Gielgud. Tony Palmer isn't terribly effective at revealing subtext, but those few moments of acting compensate and tell us more about Shostakovich the man than the rest of the film combined.

Testimony doesn't get into the composer's bitter condemnations or dry insights into contem-

poraries and daily Soviet life. It is more concerned with horrific pageantry molding the creative process. Most of the other characters are shadow people, and the relationship with Stalin becomes the only notable human interaction. That is conveyed largely on a symbolic level, and we get the point. There is a brief but telling episode with the sensitive army general Tukachevsky, well played by Ronald Pickup, but it is Terence Rigby's convincing Stalin which dominates the cast list after Kingsley.

In the end, Shostakovich remains a mystery (also true of the book). A man of contradictions and conflicting statements, like the turbulent times, only the music remains to give us the ultimate testimony. It is safe to recommend Testimony to music lovers and history buffs alike. Short attention spans need not apply, but others will be stimulated and curiously moved by the memory of a simple survivor with a genius for expression in music.



Those Working Girls

lthough some people em-A brace the operatic art form because of its noble airs, the hard truth is that opera focuses a great deal of its atten-tion on courtesans, hookers and tion on courtesans, hookers and whores. Whether these women are portrayed as tragic heroines (Puccini's Magda), ruthless rip-off artists (Verdi's Maddalena) or comic bawds (Stravinsky's Mother Goose), each prostitute has her own distinct set of priorities.

By and large, the whores one encounters on operatic stages tend to work a more refined clientele than the hookers who Ply the streets of San Francisco's Tenderloin District. That's because, according to author Siegfried Kracauer, in the days of France's Second Empire courtenessers (Marchine Courtenessers) tesans were "luxury items of the first order who, through their extravagance, saw to it that money was always circulating. In a time of speculation fever, they repre sented the very product which the consumer in the market for love preferred. Though, like leeches, they unscrupulously bled their buyers dry and then abandoned them, it was not so much a lack of feeling but the strong influence of the ruthless

fluctuations in the business world which led to this behavior.

The business world is not the only arena which experiences ruthless market fluctuations. In recent months, I've seen some pretty wild jags in the artistic quality of some of opera's most famous singing whores.

ne of the most interesting attractions at the 1988 Edinburgh Festival was a visit by Berlin's famed Schiller Theatre, whose history dates back to 1893 when the company was run by Heinrich George, the artists from the Schiller Theatre are noted for their training, ver-satility, and, in many ways, can be viewed as German counterparts viewed as German counterparts of the thespians one would find working on a year-round basis in a Shakespearean repertory com-pany which performs more than just the classics.

Operetta is often described as a cross between opera and musi-cal comedy and thus, when the cal comedy and thus, when the Schiller Theatre brought its production of Offenbach's La Perichole to Edinburgh, one had the chance to experience an operetta performed by actors who sing (as opposed to having it performed by singers who act).



Regina Lemnitz sang the title role in Offenbach's La Perichole at the Edinburgh Festival

Needless to say, this phenomenon put a totally different stress on the evening. One did not go looking for pearl-shaped tones (nor should one expect to find any in a prdouction of La Perichole) and Offenbach's comissions of the period of th ic operetta was treated as a rather

bawdy entertainment rather than as a "classical opera."

The plot, which is set in a highly-romanticized vision of Lima, Peru, is pure escapist fluff aimed at the tired businessman. As a result, the Schiller Theatre's interpretation of La Perichole was far more blatantly sexual than any American production of this work (on several occasions, the hungry, tired street singer, Perichole, didn't hestitate to grope her lover, Piquillo, with an obvious appreciation of the goodies contained in his crotch).

With a chorus of whores cheering the action on, I was most impressed by Wolfgang Ransmayr's animated, athletic, and lusty Pi-quillo. Max Buchsbaum's comic portrayal of the old prisoner who has spent 12 years burrowing his has spent 12 years burrowing his way through the cell wall with his trusty pocket knife scored strongly, too. Thomas Schendel's lanky Don Andres (the Vic eroy of Peru) won plenty of approval from the audience in Edinburgh's Kings Theatre. However, Perichole seemed a bit overripe (both physically and vocally) for my tastes.

What thoroughly unnerved me was Santiago del Corral's severe-ly skewed and mirrored set for Act II which, when combined with Mechtild Schwienhorst's costumes under the questionable direction of Franz Marijnen, laid the groundwork for a bizarre Fellini-style dream sequence that completely upset the theatrical balance of *La Perichole* while sending Offenbach's operetta off in the direction of a totally un-justified and pointlessly jarring dramatic diversion.

veryone has to start somewhere, but I felt a most unfortunate sense of being absolutely nowhere when the Seattle Opera's silver cast took over the company's production of La Traviata. Verdi's classic demands strong singing and de-cent acting from its principals. Whereas, at the opening night peformance by the Gold cast, La Traviata had fared extremely well, the Silver cast was frighten-ingly inadequate. Let me explain

Soprano Beverly Morgan was tackling the first Violetta of her career and, while a young singer has to do each role for the first time somewhere, Violetta should really be tested under more in-timate circumstances than the 3,000-seat Seattle Opera House. Earlier this summer, when I

heard Morgan sing the role of Benigna in the American pre-miere of Penderecki's *The Black* Mask at the Santa Fe Opera, I was quite worried about whether or not she would have enough voice for Violetta. My concern was justified.

Although, in terms of sheer volume, she has enough voice to get through a performance of *La Traviata*, Morgan's instrument (whose timbre is extremely nasal) winds tilliber is extremely lasany seemed ill-suited to Verdi's tragic heroine. The soprano's work seemed capable but totally mechanical (until the last act, her performance was a dramatic cipher) and, during parts of Act II, Morgan's Violetta remindact it, Morgan's violetta remina-ed me of a very nervous Joan Rivers in period costume. The musicianship, charisma, and dra-matic depth needed for this role (which can only come with ma-turity) were painfully lacking.

As Alfredo, Joseph Wolverton displayed a pleasing tenerino voice. His performance, however, lacked confidence (possibly due to nerves). Of the three prin-cipals, Lawrence Cooper scored strongest as the elder Germont while conductor David Agler tried to keep matters moving as smoothly as possible.

During intermission, a subscriber wandered into the press room and asked if any of us were quite as appalled as she was by Morgan's performance and the general lack of acting ability on the part of the principals. I watched and listened with curicity as she confrontated Control iosity as she confronted General Director Speight Jenkins about the performance and let him know, in no uncertain terms, that know, in no uncertain terms, that she was not happy with the product he had put on the stage. I think it's important for General Directors to get that kind of direct personal feedback from their subscribers (instead of just being told what they want to hear) and, while Jenkins resolutely defended his casting, I have to concur that, even if Beverly Morgan's last act was decently performed, the soprano was cast in the role of Violetta quite prematurely.

I would, however, lay some of

I would, however, lay some of the performance's failure on the shoulders of stage director Patrick Bakman, who did not give his principals a dramatically secure enough foundation upon which to build the rest of their work. This was one occasion when I was mite relieved to see when I was quite relieved to see the final curtain come down. You would have been, too,



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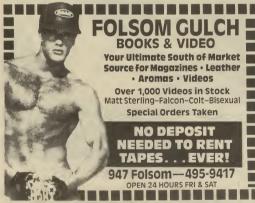
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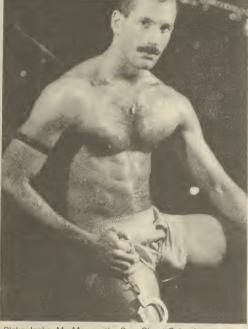
We Marens

The Next Biggie: Folsom Follies Show

ne of the biggest fund-raisers for the Inter-Club Fund (ICF) is the annual Folsom Follies Show. This year the extravaganza takes place on the extravaganza takes place on Saturday, Dec. 3, at the California Club on Clay Street (between Polk and Van Ness). Under the direction of one of South of Market's most prolific and talented leathermen, Warren Cave, the show this year promises to be better then ever ter than ever.

Imbued with an innate sense of showmanship, timing, and ar-tistic talent, Warren is no stranger to brilliant and in-novative showmanship. More often than not, he has been forced to work with a limited budget, yet somehow he managed to pull off some of the most excellent traits of a real trouper. On cellent traits of a real trouper. On countless bike runs, club events, and competitions, with his talented partner Jerry and the fun-loving Bobby Wong, they have created a stir wherever they endeavor to put on a "show." This is not Warren's first tryst with the Folsom Follies. When it was called the Casualty Capers in vestervear. Warren managed to yesteryear, Warren managed to leave an indelible stamp on every production, whether he was in the driver's seat or not. With this thought in mind, and judging from the rumors emanating from the in-progress rehearsals, this year's production will be yet another apex for Warren on his long list of exciting and sparkling

Folsom Follies '88 will be preceded by a musical cocktail hour when the doors open at the California Club at 1800 hours; the show starts at 2000 on the dot (no "gay" time with Warren), and the list of talent was culled from the motorcycle clubs of the Bay Area. Tickets are \$10 in advance or \$15 at the door and are available at Mister S at 14th and Folsom now. You should be able to get one from any club member, too. As is to be expected, Folsom Follies is a benefit for the Inter-



Blake Jenks, Mr. May on the Bare Chest Calendar.
(Photo: Scott Martin)

Club Fund, an organization of all the bike clubs that sees to the needs of its members and friends of the leather/levi/biker set. ICF Chair Chuck Eargle has long been associated with the produc-tion and has every right to expect another spectacular event for fun and frolic, as well as to help out disabled and less fortunate brothers and sisters.

outh of Market's leather community was hit hard again last weekend with the loss of three of its most notable men. Over the weekend it was learned that John Kissinger, Febe's passed away in Mississippi; in far away Vancouver, Mack

McKinnon of Mack's Leathers left us; and here on the home turf, long-time manager of the Watering Hole Bryan Todd left his beloved Folsom Street.

All three of these men, each in his own way, made lasting con-tributions to the betterment of not only their leather brothers, but to the gay community as a whole. John Kissinger was my first confidante when I moved here in 1968; while running one of the most successful bars with his lover Don Geist, they enjoined on 11th and Folsom with the Stud bar and the Covered Wagon (now the Oasis) to begin the birth of the Miracle Mile. Folsom was



Mac McKinnon (r.) of Vancouver was here in September for the Mr. Drummer finals. (Photo: Marcus



Friends and fans of Joel Singer and James Broughton gathered at the Art Institute Nov. 10 to sing "Happy Birthday." (Photo: R. Pruzan)

with the Ramrod and the Round Up, they helped form the world-renowned Leather Strip in San Francisco, the only city where you can wear leather year around. It was Febe's that lauded the leather lifestyle with that fabulous statue; it was Febe's that first supported the Tavern Guild first supported the Tavern Guild with fundraisers just for openers. I "earned" my first leather jacket at Febe's at a fundraiser to buy furniture for the S.F. VD Clinic when it moved from 33 Hunt St. to 4th and Harrison. Don and John, later with Doug Anderson, were the three caballeros of Folsom, and they gave and gave generously of their time and their money and deditions. time and their money and dedi-cated themselves to the good of their customers and the community at large. After they hung it up with Febe's a few short years ago, they retired quietly to Mississippi.

Bryan Todd ruled long and vigorously at the Watering Hole, first on the corner of 6th and Folsom and later at its present location. Bryan was a product of the Los Angeles leather bars. He was low-key in his interactions was low-key in his interactions and never made a big splash about anything. He managed to stay out of the politics of the bar wars and was basically a loner—but he had a good heart, a pleasant personality, and was definitely a leather person who

succeeded in everything he tried to do. He was admired by many, most certainly by Bob Merl, the Watering Hole owner.

Mack McKinnon, the pride of Canada's leather community, was here only last month for the Mr. here only last month for the Mr. Drummer Finals. He was a resident of this city for a long time, where he fashioned miracles in leather at the fabled Image Leather store. Later he moved to Vancouver, BC where he managed to establish himself as the premiere leather maker in the Northwest. His contributions to the leather community nationwide endeared him to American and Canadian leather men and and Canadian leather men and women alike. At Intl. Mr. Leather women alike. At Intl. Mr. Leather two years ago he fashioned a small leather case that snapped onto an epaulet of your leather jacket in which to carry condoms for safe sex. Mack furnished several hundred of these to the attendees at IML that year—free! tendees at IML that year—free! Inside was a note that they were available for only \$1 to benefit the AIDS agencies in the Northwest. Made of scrap leather, the demand became so intense it no longer became a "scrap" leather product. Yet, in spite of the expense of making them and selling them for AIDS benefits, he continued to make them for only \$1. During his last visit here, he attended everything on the

efforts, and the first to defend the leather lifestyle with its myriad of subcultures. And they cared, they really cared. You could ask no more from these three, who more from these three, who helped to inspire younger leathermen. And that's why the leather community is not bereft of icons to remember, revere, and respect. Without their presence in the early days of the leather scene's coming out, who knows what it would be like today? The leather community is a proper. leather community is a poorer one with regard to their deaths; yet, the leather community is richer in the knowledge that their early efforts made life easier for many, to come out in leather; to care for their fellow men (and women); to inspire younger men to carry on the codes of leather, caring; sharing; loving; and most of all, living—in leather.

schedule and was also a firm supporter of the Living In Leather conferences in Seattle.

should be. They were no-non-sense, forceful in their beliefs and

they screamed! Well boys and girls, the holiday season is getting off rather snappily. Jim Ward of the Gauntlet will be in town this weekend if you need any piercing done. He'll be at 552 Castro (upstairs) on Friday, 18 Nov., at 1930 hrs. to answer questions on (upstairs) on Friday, 18 Nov., at 1930 hrs. to answer questions on everything you want to know about piercing (\$7), with a Q&A period. Call Mark at 621-6294 for a reservation. He'll be at Mr. S on Sat, 19 Nov., from noon to 1700, and at Image Leathers on Sunday, Nov. 20, at the same time. Call either place for an appointment. ment.

ment.

Sat. night, 18 Nov., it's a kickoff party for Mr./Mrs. Santa Claus at the Eagle (25 cents a vote) with all proceeds going for the AIDS Emergency Fund Xmas Eve Dinner for AIDS/ARC patients. Friday night too, A View from the Bay opens at Theatre Rhino, running until Dec. 18—don't miss this one!

Here's a hot ticket: The

don't miss this one!

Here's a hot ticket: The Freewheelers Car Club of S.F. presents its fifth annual Concourse d'Elegance at the San Mateo County Fairgrounds on Sat., 19 Nov., from noon to 1700.

Tickets are only \$5, part of which goes to the AIDS Emergency Fund. Cars from 1916 to the present, all in "cherry" condition, all gay-owned, and all shimmering for your admiration for cameral: for your admiration (or camera); they'll also be featuring car com-

(Continued on next page)



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Marcus

mercials from the '50s, vintage car films, and everything you wanted to know about joining this group. There's even a banquet afterward. Check into Fiesta Hall in San Mateo, and if you need more info, call 322-1956. Thanks, Chris Beaudoin!

After seeing the cars, where else to go but ot Amelia's for their 10th Anniversary party beginning at 2100?! Willow Wray (of Nichols, Glover & Wray) will perform in person; it's free and manager Judy says both men and women are welcome! Congrats to Rikki Streicher on a great 10-year

Sunday, 20 Nov., GGBA is having a nice brunch at the Alta Plaza on Upper Fillmore from noon to 1500 to benefit Project Open Hand. According to Tom Culp, Soc. Events Chair of GGBA, it's an outreach for those who can't make the weaknight. who can't make the weeknight

Share

your fantasies,

too!

events. Tix are only \$7, and you events. Itx are only \$1, and you can reserve a space by calling 441-3651. Monday night, the 49ers will try to make it to the playoffs with their game against the Washington Redskins. Keep your fingers crossed.

Tuesday night, 22 Nov., you might win an oven-ready turkey at the S.F. Eagle's annual Turkey Shoot beginning at 2100. They'll had given best of the state of the be giving one bird away every half hour up to 0100. Needless to say, Bruce Traficante will be there. Bruce didn't win any last year, and James Buhler won seven! In all his benevolence, James gave one to Bruce.

Wednesday, 23 Nov., Dick Col-

Wednesday, 23 Nov., Dick Collier dreamed up a dizzy doozy. Imagine! They're having a Mr. Turkey Buns contest beginning at 2100 hours until 0400 Thanksgiving Day. The object is to position your buns in this mock-up of a turkey and judges will award \$100 to the winner, \$50 to the runner-up; and a 15-lb. turkey plus \$10 to the second runner-up. Eric Nielsen says this runner-up. Eric Nielsen says this

Tell

the

976-4141

guys...



It was packed for the K.D. Lang video party at Amelia's

is Dick Collier's idea! To get in? It'll cost you \$3 or \$5 if you bring your significant other or some-one else's significant other. This sounds like it was born in Fremont, CA.

Wednesday, 23 Nov., it's Cole Porter's Can Can at the GG The-atre, sponsored by Michael Vita and the indefatiguable Don Johnson to benefit the Shanti Project. Tix are \$50 for Orch. and Loge, or \$100 for preferred seating with a blast of a reception at Le Domino afterward with star Chita Rivera. That's a bargain! Le Domino! Chita Rivera! Don

Johnson! Eric the Chef! Don the Waiter! Luc the suave Owner! Go for it. I say Go for it!

I got the financial statement from Up Your Alley Productions, and from what I can deduce from the pages of monies taken in and paid out, it looks like UYA is finally out of debt and is some \$342 in the black! While the Dore Alley Fair busted, the Mr. Drummer Finals profits were nearly \$5,000 divvied up to the AIDS Emergency Fund, Howard Brown Memorial Clinic (Chicago), and Houston's DIFFA organization. If you want a copy of I got the financial statement

the final statement, write P.O. Box 11314, SF 94101. Good show!

Outlook, the gay video show, premieres in S.F. on Thurs. 24 Nov., at 2030 hours on Viacom Cable 6, and on every 4th Thursday at 2030; it will also be on day at 2030; it will also be on Cable 30 in Mountain View every Thursday at 2000, right after Community Action News at 7:30. Both shows are worth watching for both couch and non-couch

Stay cool; stay generous; stay loving and caring; use your Stubbies; keep your legs crossed! ▼

Frameline Seeks Executive Director

Frameline, producers of the San Francisco Inter-national Lesbian and Gay Film Festival, is seeking a full-time executive director responsible for devel-opment and administration of its expanding national programs. This person will work closely with the festival/program director.

Requirements include previous experience in

organizational management and nonprofit development. You must be computer-literate. Interest and knowledge of film is a plus. Salary will be dependent on experience. Start as soon as possible. Please send resume and salary requirements to: Personnel, P.O. Box 14792, San Francisco, CA 94114. No phone calls, please!

Catching Up After the Vacation

t is great to be back home in San Francisco after two weeks in beautiful Cabos San Jose, Mexico at the beautiful Aston Cabo Regis. Dennis Klink and yours truly did have a marvelous time.

Make your Thanksgiving reservations early at many of the fine restaurants in the city, and if you haven't heard, Ginger's Too at 43 6th St. is having a traditional roast turkey or baked Virginia ham dinner with all of the trimmings for only \$9.95, serving from 3 p.m. 'til 8 p.m. Call 543-3622, for reservations early. Yes. I shall be on the planks pour-Yes, I shall be on the planks pouring your favorite cocktails.

Emperor Steven Rascher presents Boys Night Out Wednesday the 30th from 7:30 'til 10 p.m. at the Motherlode with entertain-ment and strippers. No, I wasn't asked to be one of the strippers. Aren't you lucky?

The Gangway at 841 Larkin St. is having a benefit auction for John "Mr. Classical" Wise on Monday the 28th from 8 p.m. 'til? with Empress Reba, J.J. Van Dyke, and Davida. This is for John, who fell and broke his hip and will be out for many months, so come on down and join in the fun. All donations for the auction can be left at the Gangway. See you all there. Merrill has decided to hang up his waiter's tray and



Ginger St. John will appear at Ginger's Too Nov. 20.

put on bartender's slippers. You can catch his solo performance at the popular Wooden Horse on Friday, Saturday, and Sunday nights. Good luck, Merrill.



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781-9468







FRIDAY 18

- Kudzu: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$10. The world premiere of Jane Chambers' last play, directed by Donna Davis. Call 861-5079 for tickets.
- View From the Bay: opening night performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$10. The world premiere of Scott Thomas Champlain's musical review that captures the spirit of San Francisco's gay community in the late '70s. Call 861-5079 for tickets.
- Puttin' on the Glitz: featuring female impersonators and cabaret guys. Splatters, 3rd Floor, 571 Mission St., S.F., 9:30 p.m., \$10, two-drink minimum. Call 541-0633 for reservations.
- Pavane: stage performance, Capp Street Center, 362 Capp St., S.F., 8 p.m., \$8. A new play by Richard Wiltshire, featuring Greg Hoffman and Stacie Ditchek. One-dollar discount for all who bring a donation to the S.F. AIDS Foundation Food Bank. Call 431-5625 for reservations
- Judy Fjell and Crystal Reeves: music, 155 Dwinelle Hall, U.C. Berkeley campus, 8 p.m., \$5-\$10 sliding scale. Presented by the U.C Berkeley Gay/Lesbian/Bisexual Alliance. Call 642-6942 for more information.
- Trilogy: dance, City College, San Francisco, 8 p.m., \$5. Susan Conrad's AIDS memorial dance, set to the music of Keith Jarrett. Call 239-3345 for tickets.
- John Handy: music, Angelico Auditorium, Dominican College campus, San Rafael, 8 p.m., \$30. To benefit the Marin AIDS Fund. Call 457-4440 for tickets. With vocalist Buddy Connor.
- Kitty Tsul: poetry reading, Sisterspirit Coffeehouse, 1040 Park Ave., San Jose, doors open 8 p.m., reading 8;30 p.m., \$4-88 sliding scale. Tsul will read from The Words of a Woman Who Breathes Fire.
- Judy Grahn: introduces her first novel, Mundane's World, Modern Times Bookstore, 968 Valencia St., S.F.,
- Club U.K.: the gay import presented by British by Birth, Rebel by Choice (Caroline Clone and Sanford Kell-man), 931 Larkin St., Sr., 9 pm.–2 am., \$5 includes Club U.K. pin. No polyester. Call 752-2697 for more
- Club Dub: featuring urban R&B/funk dance music, 6th and Harrison streets, 8 p.m.-2 a.m., \$3 cover.
- · Cabaret Night With Viva: Scandals, 162 Turk St., S.F.
- Modern Music Friday: with DJ Steve Masters,
 B Street, 236 B St., San Mateo, 9 p.m., cover.
- Club Infra-Red: dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- Just Rewards: features the hottest DJ in Walnut Creek, 2520 Camino Diablo, Walnut Creek, 9 p.m.–2 a.m., \$5 cover. Call 256-1200 for more information.
- Sing-Along: with Frank Banks on the piano, Bel den 22, 22 Belden Place, S.F., 6-8 p.m.
- Wally Kum: your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 p.m., 1:30 a.m.
- Dick Hindman: music, Piano Zinc, 708 14th St., S.F., 8 p.m. Call 431-5266 for more information.
- Electric City: television on cable channel 35 at 7:30 p.m. Featuring Penn & Teller, Bob Basker, Holly Smith, and Mark with the Minute News.
- Note Male Photographs: by Jack Weatherford, 445 Stevenson St., S.F., reception for the artist 7-9 p.m., \$3 to benefit Project Inform. Call 541-9378 for more information.
- Permanent Piercing: informational meeting, 552 Castro St., S.F., 7:30 p.m., \$7. Informal talk and slide show by Jim Ward of the Gauntlet/L.A. Piercing demonstration and panel of experts will follow. Call 621-6294 for reservations.
- Marsha Stevens: will minister in music and share her experience of coming out, healing, and wholeness, New Life MCC, 1823 9th St., Berkeley, 7:30 p.m. Celebrate New Life MCC's 18th anniversary!
- Black and White Men Together: East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topic is ''Gays Who Abuse Their Lovers.''
- The Experience: transformational workshop, Cathedral Hill Hotel, Van Ness and Geary, S.F., registration 7 p.m. Call 255-1125 for more information.
- Self-Esteem Retreat: sponsored by Diablo Valley MCC, through Nov. 19. This year's theme is "Balancing Our Lives: Tools for Self Love:" Call 827-2960 for more information.

SATURDAY 19

- Strip AIDS USA: final booksigning in the Bay Area of the AIDS cartoon book to benefit Shanti Project. Comics & Comix, 700 Lombard at Mason, S.F., 1-3 p.m. Co-editors Tina Robbins and Robert Triptow, along with many contributors, will be present.
- Amelia's: tenth anniversary, 647 Valencia St., S.F., 9 p.m. Entertainment at 10 p.m. by Willow Wray; plus DJ dancing. Call 552-7788 for more information.



The cast of Kudzu invites you to Theatre Rhino to

- Bay Area Career Women: singles dance, San Franciscan Hotel, Market Street at Civic Center, S.F., 9 nm.–2 a.m., \$7 members, \$17 nonmembers. No-host bar Call 495-5393 for more information.
- Kudzu: stage performance, \$13 (see Friday listing for
- View From the Bay: stage performance (see Friday listing for details).
- · Pavane: stage performance (see Friday listing for
- . Trilogy: dance (see Friday listing for details)
- E.T. and the Upstarts: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$6. R&B, rock, and originals.
- Code Blue: dance club, Metropolis, 1484 Market St., S.F., doors open 9 p.m., members \$6, guests \$7. With DJ Annie B.
- The Beat: dancing to the freshest mix of MTV/Top 40 hits, 6th and Harrison streets, 8 p.m.–2 a.m., \$4 cover.
- Cabaret Night With Viva: Scandals, 162 Turk St., S.F.
- · Dick Hindman: music (see Friday listing for details)
- . Club Infra-Red: dancing (see Friday listing for details).
- Puttin' on the Glitz: featuring female impersonators and cabaret guys, 8 p.m. (see Friday listing for details).
- Wild Fire Band: country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- Wally Kum: your sing-along host on the piano at the Mint (see Friday listing for details).
- Just Rewards: hottest DJ in Walnut Creek (see Friday listing for details).
- Concours d'Elegance: sponsored by the Freewheelers Car Club, Fiesta Hall, San Mateo County Fairgrounds, noon—5 p.m., §5. A portion of the proceeds will be donated to the AIDS Emergency Fund.
- EastBay FrontRunners: Alameda Shoreline run, 9:30 a.m. Flat 3- to 5-mile loop. Call 939-3579 or 261-3246 for more information.
- San Francisco Hiking Club: fall foliage walk through Ross and San Anselmo. Meet at the big Safeway sign at Market and Dolores at 9:45 a.m. Easy to moderately strenuous; bring lunch, water, sunscreen, and comfort-able shoes. Rain cancels.
- Pool Tournament: Overpass, 482-A Hayes St., S.F.
 4 p.m., \$4 entry fee includes well drink, beer, or wine S.F. Pool Association rules apply.
- 8-Ball Tournament: the Cinch, 1723 Polk St., S.F., signup 7 p.m., play begins 7.30 p.m., \$5 entry fee. S.F. Pool Association rules apply.
- San Francisco FrontRunners: fun run. Meet at 9 a.m. at the Stow Lake Boathouse in Golden Gate Park, S.F. no-host brunch follows. Call 922-1435 or 821-3719 for more information.
- Piercing Clinic: Mr. S Leathers, 1779 Folsom St., S.F., noon-5 p.m. Call 863-7764 for appointment.
 Kinky J/O Radical Safe Sex Party: doors open 10-11 p.m., \$10. Call 621-6294 for more information.
- Rainbow Deaf Society: Thanksgiving party and election of officers, Hearing Society, 20 10th St., SF., 11 a.m.–7 p.m., free with dish, \$5 without. Call 626-4115 or 431-3529 for more information.
- Girth and Mirth Club: dinner meeting, 527 Club, 527 Bryant St., S.F., open bar 7-8 p.m., dinner 8 p.m.,
- · HIV+ Social Club; meeting. Call 824-3370 for more
- Marsha Stevens: will minister in music and share her experience of coming out, healing, and wholeness (see Friday listing for details).

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(Photo: S. Cohen

SUNDAY 20

- Kudzu: stage performance, \$10 (see Friday listing for
- View From the Bay: stage performance (see Friday listing for details).
- Puttin' on the Glitz: featuring female impersonators and cabaret guys (see Friday listing for details).
- Trilogy: dance, 2 p.m. (see Friday listing for details).
- Lynda Bergren, Scott Johnston, Morgen Aiken, and Michael Callery: music, the Galleon, 718 14th St., S.F., 7 and 8:30 p.m., \$10. To benefit Project Open Hand. Call 431-0253 for reservations.
- Rhythm and Steel: music, El Rio, 3158 Mission St.
 S.F., 4-8 p.m., \$5. Caribbean music; with Jeff Narell.
- T-Dance: and beer bust, Just Rewards, 2520 Camino Diablo, Walnut Creek, 4-9 p.m., \$2.
- Faith Winthrop and Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- Jones Street Follies: female impersonation, Blackose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2
- Code Blue 2: dance club, 16th and DeHaro streets, S.F., 8:30 p.m.–2 a.m., members \$3, guests \$4. Call 979-5557 for more information.
- High Tea: high-energy music on the dance floor; com-plimentary suntan oil on the patio, 6th and Harrison streets, S.F., noon-8 p.m., no cover.
- Crotch Grotto: new music on the sleazy side, 6th and Harrison streets, S.F., 8 p.m.–2 a.m., no cover.
 Adventures in Leatherlit: with Cappy Kotes (aka Crystal Bailey), Ken Lackey, and Carol Truscott, A Different Light, 489 Castro St., S.F., 7:30-8:30 p.m. Call 431-0891 for more information.
- Art Auction: featuring the work of Jeffrey C. Andres, Emerald Garden Restaurant, 1150 California St., S.F., preview 4:30 p.m., auction 6 p.m. Raffle to benefit the AIDS Emergency Fund.
- Golden Gate Business Association: Thanksgiving brunch, Alta Plaza Restaurant, 2301 Fillmore, S.F., noon-3 p.m. Featuring a raffle to benefit Project Open Hand. Call 441-3651 for reservations.
- Gay Softball League: winter softball, Christopher Field, Diamond Heights Shopping Center, S.F., 10 a.m.— 1 p.m. Call 285-7419 for more information.
- Tsunami Masters Swim Team: practice, King Pool, 3rd and Carroll streets, S.F., 10 a.m. Call 285-5659 for more information
- Piercing Clinic: Image Leather, 2199 Market St., S.F. noon-5 p.m. Call 621-7551 for appointment.
- Gay and Lesbian Vegetarians: Thanksgiving potluck,
 2-7 p.m., S.F., bring dish to share. Call 964-7815 or
 (408) 336-3255 for more information.
- G40+: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m. Frank Howell will present a kaleidoscope of his recent trip to China.
- The Experience: graduate meeting, 9:30 p.m. Call 255-1125 for more information.
- New Life MCC: worship service, 1823 9th St., Berkeley, 5 p.m. Rev. Elder Freda Smith, pastor of River City MCC in Sacramento, will preach. Thanksgiving potluck
- AIDS Interfaith of Marin: monthly service, First Methodist Church of San Rafael, 9 Ross Valley Dr., 4 p.m. Call 457-1129 for more information.
- Dignity/S.F.: liturgy, St. Boniface Church, 133 Golden Gate Ave., 5:30 p.m. Call 255-9244 for more informa-

- Calvary MCC: worship service, 2124 Brewster Ave.
 Redwood City, 5 p.m. Call 368-0188 for more informa
- MCC of the Redwoods: worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- Golden Gate MCC: worship service, 48 Belcher St. S.F., 12:30 and 7 p.m. Call 621-6300 for details.
- Radiant Light Ministries: Sunday celebration, Swedish American Hall, 2174 Market St., S.F., healing circle 9 a.m., service 10 a.m. Childcare provided.

MONDAY 21

- Dr. Marny Hall: psychologist and therapist, will talk about lesbian relationships in the '80s, Chapel Lounge, First Presbyterian Church of San Rafael, 1510 Fifth Ave, \$2. Post breakup renaissance, butch/femme roles, and international perspectives. Sponsored by the Women's Spirituality foroup of the Ministry of Light. Call 457-1115 for more information.
- Buddy Connection: safe-sex workshop, San Francis-co MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.
- Wally Kum: your sing-along host on the piano at the Mint (see Friday listing for details).

TUESDAY 22

- Wally Kum: your sing-along host on the piano at the Mint (see Friday listing for details).

WEDNESDAY 23

- Female Trouble: weekly rock music club for women, 1821 Haight St., S.F., 9 p.m. 2 a.m. Music by the She
- Boy Club: dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- Trocadero Transfer: weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5.95. Call 495-6620 for
- Puttin' on the Glitz: featuring female impersonators and cabaret guys (see Friday listing for details).
- Frank Banks: your sing-along host on the piano at the Mint, 1942 Market St., S.F., 9:30 a.m.–1:30 p.m. Call 626-4726 for more information.
- Dick Fregulia: music, Piano Zinc, 708 14th St., S.F. 8:30 p.m.
- AIDS Vigil: sponsored by MCC Santa Cruz. Call (408) 479-4242 for more information.

THURSDAY 24

- Potluck Thanksgiving Dinner: and open house, Midgett's home, 437 Webster St., S.F., doors open 2:30 p.m., dinner 3:30-5:30 p.m., entertainment, music, and dancing until 7 p.m. Bring a dish to share. Call 864-0876 for more information.
- Black and White Men Together: Thanksgiving potluck, All Saints Church, 1350 Waller St., S.F. Call 931-BWMT for more information.
- Gay Community Thanksgiving: sponsored by the Empress Tenderloin Tessie Holiday Dinner Committee, St. Paulus Lutheran Church, Eddy and Gough, S.F., 2-4 p.m., free. Donations and volunteers needed. Call 621-2531 or 863-4882 for more information.
- Kudzu: stage performance, \$10 (see Friday listing for
- View From the Bay: stage performance (see Friday listing for details).
- Jockstrap Contest: 6th and Harrison streets, S.F., doors open 8 p.m. 2 a.m., contest begins at 10 p.m., \$4 cover (half price for students with I.D. and jockstrap wearers), \$175 in cash prizes.
- Puttin' on the Glitz: with female impersor cabaret guys (see Friday listing for details)
- Frank Banks: your sing-along host on the piano at the Mint (see Wednesday listing for details).
- Faith Winthrop and Gus Gustavson: music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
 Outlook: gay video magazine, cable channel 6 in San Francisco at 8:30 p.m. and cable channel 30 in Cupertino at 8 p.m.



Election Night in Our Town

he sounds over the PA system were booming up Castro Street. In my poll-crazed state, I had waited until 8 p.m. to switch on the TV for election results. And results there were. Plenty-o-results, without California's figures even in. The three main networks already had the jump start, run, and finish on the "big races;" while neighbors up the street had only then begun to disassemble the voting machines in the garage/polling place that had just seen a turnout of more than 75 percent.

of more than 13 percent.

What about Props. 96 and 102? Where were the local results? I could hear music from the stage on 17th Street bouncing off walls and passing cars up the hill. Dukakis makes his concession speech to the tune of "Bad Girls"—now "Bad Laws"—coming in through the open skylight.

"Lock your date in quarantine. Look who's talking, Mr. Clean. Bad laws. Bad laws. Politician's bad laws. Uh-huh!"

Beneath a giant banner spray of "America Wins!", George Bush asks for a kinder, gentler ration

Tom Ammiano's voice rips through the night air as he tauntingly mocks the governor of California, "Deukmejian in Armenian means 'moralistic simpleton.' "

What about Harry Britt and the Board of Supervisors? Local TV reports showed us over and over again that, if it wasn't insurance, it wasn't important. Now depressed and somewhat numb, I joined forces with the 1,000 or so people gathered in the streets to protest the passage of Prop. 96 and to celebrate the defeat of Prop. 102. There I learned that Britt had probably won the majority of votes needed to become the first openly gay president of the Board of Supervisors. Big cheers. Big, big cheers. Later that evening, Harry Britt would generously acknowledge and thank the hundreds of campaign workers who had helped him to get the vote out.

In a spontaneous moment, he jumped up for a jig with Nancy Walker, and then brought his staff up onto the stage with him. For the gay community here, Britt represents the loudest voice we have to lead us into the 1990s.

But with the reality of a George Bush victory breathing down our backs, the crowd on Castro was far from jubilant. In order to maintain our status quo, the defeat of Prop. 102 had been time-consuming and costly and worth the efforts of all. But what advancement had we made in our fight for our basic human rights? Where are our insurance policies? Where are our domestic partnerships recognized? Where is our money to fight AIDS?

'm not a religious person,' said national gay rights activist Ben Schatz as his voice was amplified down the street. "But as I watch the results of the presidential election, I'd like to pray for the health of Supreme Court Justices Bren-



Protesting near Bush headquarters election night.

(Photo: PhotoGraphics/Darlene)

nan, Blackmun, Marshall, and Stevens. May they live and be healthy for four more years.

"Secondly, as I think of Dan Quayle, I never thought I'd say this, but I'd also like to pray for the health of George Bush. May he survive to be resoundingly defeated in 1992.

"On a more serious note, we're here today because we are oppressed. We're here today because we are angry. And we're here today because we are angry. And we're here today because we are frightened. We need to remember that 50 years ago tonight was the beginning of the Holocaust. As a Jew, I promise that I will never forget that, and that is why I am here, and that is why we should all

be here—to know that we will never allow ourselves to be dragged off to any camps."

Schatz drew wild applause as he brought his speech to a close, "And finally a word about Prop. 102. Governor Deukmejian, you are a scandal and a disgrace! Your cynical desire to exploit the AIDS crisis for political gain... by doing that, you have declared war on us and on all good people in California, and we will not forget that."

We can never forget.

got caught up in the action on the streets that night. I didn't intend to march up onto the steps of the State Building to cham, "Hey! Hey! Ho! Ho! Ninety-six has go to go!" I hadn't expected to be cheered on, along with hundreds of others, by guys sticking their heads out of digs on Polk Street at midnight on a Tuesday.

But there they were, and there I was, and there were the police, with their tear-gas cannisters, standing ready around the corner from the Republican headquarters, just in case. I will never forget that.

Dog-tired and dragging, we made it back to the Castro just before the first wave of protesters returned. Everyone, even the police, looked spent.

It hought that everyone would just call it a night and start for home, but as the last group approached Castro at 17th, something very curious happened. Many of the marchers, in a quiet yet very determined way, sat down full-circle in the middle of the intersection and joined hands in a show of unity. The grips looked strong, their faces resolute, as they remained for a few extra minutes in locked defiance. I will never forget that.

ow that the election is over, we've got a chance to catch up on our fun-time activities. And there are certainly plenty of them in our town.

Coming up on Dec. 6 at the Great American Music Hall will be "Wings of Shelter," a benefit for women living with AIDS starring Chris Williamson, Tret Fure, Betsy Rose, Marga Gomez, the Dance Brigade, Maria Cora, and Susan Freundlich, who will be signing for the hearing-impaired.

The performers have all donated their time, and proceeds from the benefit will provide emergency funding, housing, and child care for women with AIDS in S.F. and the East Bay. Tickets are

available at the box office or any BASS ticket center.

Two of the organizers for this event, Sylvia Perez and Fran Peavey, were at the Artemis Cafe last Saturday night for another benefit. This time it was a group of new and promising women musicians trying to raise money for Theatre Engage, a new playwrights' theater. Among the many performers were folk-rockers Lois Kirby and Gretchen Koch, as well as rhythm-and-blues singer Chrystal Cleer-Holman and her many friends from MCC.

Also that evening, up the street at Amelia's, it was Happy Hour with K.D. Lang, the crazy country-music powerhouse who has taken the nation by storm. Happy Hour is a rowdy video combo of greatest hits, as performed on a medley of stages from the Juno Music Awards, where Lang was named the best female vocalist of 1987, to the Johnny Carson Show (they call that bravado) to a backstage recording session with Nashville's greatest ladies of C&W, where Lang's butch haircut may stand apart from the others, but their voices blend in sweet harmony.

Amelia's was packed to the fringes with K.D. fans and memorabilia that had been provided by Jacquie Protts and the newly formed K.D. Lang Fan Club. If you're interested in joining the club or would like to lobby for another showing of the *Happy Hour* with K.D. Lang video, please call 530-6604 and get your dancing boots ready.

Amelia's will be celebrating its tenth anniversary on Saturday, Nov. 19, at 9 p.m. Everyone is invited to come on out and party. And tonight at 9, enter the Blue Zone, a new club for women and friends, at 16th and Deharo.

As always, there's just one more thing. Send me your notices of upcoming events, meetings, and activities c/o the B.A.R., and I'll send you my best.



GLASS, ALUMINUM NEWSPAPERS

PROCEEDS GO TO AIDS FOUNDATION & SHANTI PROJECT

INFORMATION 554-6193
SF RECYCLING PROGRAM



Sweet Lips

(Continued from page 40)

Happy birthday greetings to Ms. Red who celebrated it at Ginger's Too on Wednesday the 16th with a bevy of friends and a great dinner.

The Rendezvous on Polk Street now has a restaurant open with the world famous Black Beauty doing the honors in the kitchen, so drop by and give them a try.

Welcome home to Jay Ethyl Noonan who has been in New York (again) for a needed vacation and to catch up on the shows.

Thank you Talven, not only for the welcome home card but for the lovely Christmas ornament from Neiman's. You are always so thoughtful.

Helen Trent is still holding forth on the planks at the Kokpit on Sundays and doing a great job. Helen, you are to be congratulated for all your work on cutting hair for the AIDS patients. You are great.

Memo to Mr. Marcus: Is it true that S&M really stands for Sequins and Mascara? I only overheard it at a S. of M. bar, honey.

On the 19th of November the Imperial Court of the Shaky Quake Empire will present a fundraiser beer bust at the S.F. Eagle at 3 p.m.; food, fun, and beer—hi Chuckles.

beer—hi Chuckles.

Sunday the 20th Vinnie will present a Teddy Bear auction at 7 p.m. at Ginger's Too, and at 8:30 p.m. Ginger St. John does Ginger's Too—a one-man drag show. She was a member of the cast of Puttin' On the Glitz for nine months and doe's a fabulous show that shouldn't be missed. "Relatives of Famous Dead Women" is the title of the show, so come on down.

The Galleon is also open for a special Thanksgiving dinner. For more info call 431-0253 because reservations are a must. One dollar from each dinner will be donated to AIDS-related organizations by Pat Montclaire and Jerry Coletti—a nice gesture.

Jerry Coletti—a nice gesture.

The Mint staff cordially invites
you to its 1st anniversary party on
Saturday the 19th from 6 p.m. on
with a show at 8 p.m. featuring
Stephanie Miller and the Vocal
Minority, so give Stanley Boyd at
The Mint a call for more info.

The Mint a call for more info.

And now for the best news:
Emperor Steven Rascher and
Empress Lily Street and the Imperial Board of Trustees present
Coronation 1989, an evening of
Imperial Telephone Fantasy,
976-HMMM, on Feb. 25, 1989 at
the Giftcenter Pavilion at 7 p.m.
Tickets are available at ALL
Headlines stores, so make your
reservations early because this
should be a biggie. I, for one,
don't intend to miss it.

It seems as if the Yacht Club

don't intend to miss it.

It seems as if the Yacht Club on upper Polk Street is getting a great crowd of people lately, and some of them are really interesting, so when in the neighborhood do drop in and have a libation, right Tony Lasagna?

Have you see the new neon look that is going into the Polk Gurch Saloon lately? A nice change thanks to Jesse the manager.

Here's wishing one

Here's wishing one and all a very happy Thanksgiving and a special greeting to all of my wonderful friends in Portland, especially Steve Suss of the popular Embers/Avenue, and of course to you too, Lucy, of Ray's Ordinary Bar and Grill.



Ireen takes the stage from Tatiana at the First Saturday benefit.
(Photo: Scott Martin)

BOAGRO PEOPLE & PERSONALS

Reopto

Dropin for coffee and conversation at The SUPPORT CENTER for and by people living with AIDS, ARC & HIV+. Attitudinal healing support groups and activities at 134 Church St. or call Rest Stop. 621-REST (10 a.m. to 4 p.m.) FREE.

CURIOS & CANDLES
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Please call your dad, Charlie Schaar, in Ft. Lauderdale, Fla., 305-748-0176.

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dis•tinction (dis•ting•shun)

n. eminence; repute; mark of honor bestowed for merit. See: B.A.R.

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Gdlk WM, 33, wnts black, Latino, Asian, 18-30. Box 951, Fairfax.

> Daddy, 30, will train young, trim boys to obey. Safe and loving bondage. Tom, 647-7695.

Tom, 647-7695. E49

Cum Ski and Play in Tahoe. Private and fun atmosphere. Transportation from Tahoe Airport. Daily ride to Heavenly/Kirkwood ski lifts. Limo to casinos each night. Relax in hot tub and enjoy adult films with fun group. Single and doubles, book early for Thanksgiving weekend. Rates from \$75 per night. (916) 577-8002. E47



BOADRO PEOPLE & PERSONALS

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JIM WIGLER
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for a study being conducted by Dr. Marcus Conant at U.C.S.F. Call Leland Traiman, RN/FNP

753-2304

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Christianity: An orgy of Brotherly Love. Males 18 & older welcome. Info & Schedule: 552-7339

Glory Hole Hotline, 621-1887. E52

Private Big Suck Party 863-8672 if U R Hot

FF, 42, 180, 6', sling, top, bot, P.O. 6594, San Jose 95125. E46

WM to meet stable, single, 30-43, hairy, slim, affectionate, W gentleman who likes home life, outing, movie, musical, dinner for two, for dating. Possible longterm companion. (415) 255-1905.

Free massage by BM. You: Asian, Latin, under 30. Al, 979-4555.

COLON CLEANSING Therapeutic & Complete 681-9995

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I want to sing for people with AIDS. Tommy, 600 Fillmore #202, S.F., CA 94117. E46

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TAWNY

WOW & FLUTTER

WOW & FLUTTER
Calling all friends! Visit the incomparable Ginger St. John —
Sun, Nov. 11th, 8:30 p.m. — Ginger's Too, 43 Sixth St. E46

Rim seat pro w/trained tongue wants to service beefy, butch butts—big and hairy a plus. Stan, S.F., (415) 776-0738.

You: White, 22 or less. Come into a space of bliss. Your best cocksucker, and more. 474-7517 after

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Head Head Head I give hot, juicy, deep throat to young studs. I work your stiff shaft to pop your nuts. 586-8299.

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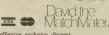
Class of 169
20-year reunion planned 7/29.
Out of 1,700+, I find it hard to believe I'm the only gay—you, too? Please contact—fun to go as group or ? Rick Mechtly, 8657
Wakefield, Panorama City, CA 91402.

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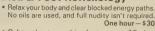
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NOVEMBER 17, 1988 PAGE 47

ROPLE & PERSONA





DAN

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BAY AREA REPORTER SPORTS & FITNESS

Bowl-a-thon Raises \$3,000+

by Richard McPherson

Bowling for bucks! That was the scene on Saturday, Nov. 5, at Park Bowl when 35 athletes participated in Bowl-a-thon '88, Team San Francisco's first major fundraiser of the year. Gay league bowlers were present, as well as Gay Softball League (GSL) members, women basketball players, and a few other athletes.

It was a playful atmosphere, but all did their best because every pin knocked down meant more money for the organization which will assist in sending 1,000 + Bay Area athletes to Gay Games in 1990.

One of the strongest supporters of the Bowl-a-thon was the GSL, which entered a team comprised of GSL board members. Donna Jane Fonda, the GSL's newly elected commissioner, was an enthusiastic participant.

"I'm a member of Team San Francisco. I've participated in other fundraisers, so I wanted to lend my support to this one."

Rick Ritt, assistant GSL commissioner and treasurer for the North American Gay Amateur Athletics Alliance (NAGAA), was a member of the team as well.

a member of the team as well.

"We (the board members) believe in the concept of Team San
Francisco as one of the most important sports groups around,"
said Ritt at the conclusion of his
paramount experience on the
lanes, "and we want to lend our
support to such a worthy organization." The GSL, in fact, will be
co-producing a fundraising event
with Team SF in the near future.

The GSL Board team said after all their scores were tallied that they raised about \$450 in pledges during the Bowl-a-thon.

As promised, Nancy Warren, captain of the Slammers women's basketball team, was a participant as well, even though she had to limp up to the foul line to throw the ball due to a recent leg injury on the courts. A slowhealing injury will keep her on the basketball sidelines for about a year. But she still managed to throw the ball down the alley with fair accuracy.

fair accuracy.

Joseph Johnson, a Thursday
Tavern Guild League member at
Park Bowl, joined the Yellow
Feathers for the fundraiser on a
team organized by captain Dana
Turner, a non-league bowler. Being true to their team name, most
of the team donned yellow shirts
with a single yellow feather
dangling from one ear.

"I went to the Team San Francisco tea dance at Dreamland," said Joseph, "and got interested in the whole concept, so I wanted to get involved in the next fundraiser. I think Team S.F. is a worthy cause, and I'm planning on being in Vancouver, if only as a spectator."

Another team member bought himself a new ball for the Bowla-thon.

"He spared no expense for the occasion," Joseph laughed.



Joseph Johnson.

(Photo: PhotoGraphics/Darlene)

"We wish there had been a better turnout. We all had a good time," he added. "Our team signed up about \$250 in pledges from the workplace, family, and friends," captain Turner said, "and we're hoping to go over that when we actually collect the money."

The Alley Hustlers, a group of Park Bowl Tavern Guild League bowlers, were the top pledge collectors, racking up in excess of \$1,700 for their scoring efforts.

Even though Team S.F. was initially organized to assist athletes in getting to Gay Games '90, they have evolved into an all-encompassing Bay Area gay sports network. This is the first time an organization has been formed to help promote and encourage all gay and lesbian athletes.

Ritt feels Team S.F. is an important organization whose time has come: "It's about time we had an organization where we can communicate between sports," he said.

Indeed, Bowl-a-thon '88 seemed to sprout many new introductions; athletes from various sports had a chance to meet one another, play, and intermingle.

Team S.F. co-chairs Susan Kennedy (coach for the Slammers) and Bob Puerzer (marathon runner) would have liked to have seen more participation in Bowl-athon '88, but they were still pleased with the \$3,000+ money raised.

Each Bowl-a-thon participant earned Bonus Bucks, up to \$50 worth, which they will be able to use in the future toward the purchase of the official S.F. Gay Games uniform or for other Team S.F. events.

Team S.F. plans another Bowla-thon for June of next year and is in the planning stages of hosting a 5-10k marathon run to help raise funds.



(Photo: PhotoGraphics/Darlene)

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Bowler Apathy or What?

by Richard McPherson

This is sluggish news, a commentary of sorts.

In the Team San Francisco fundraiser, Bowl-a-thon '88, which took place on Nov. 5 at Park Bowl, eight gay league bowlers out of 800 participated.

In last weekend's San Francisco No Tap Invitational Tournament (SFNTIT) maybe 60 out of the same number registered for this, the largest gay and lesbian bowling tournament of the year. With at least 150 bowlers present who had travelled here from all over the U.S. and Canada, it was kind of embarrassing, you know what I mean?

It wasn't for lack of publicity. There was plenty of that for both events. Bowlers just consciously stayed away.

I know some bowlers didn't participate in the Bowl-a-thon because it's a hassle to collect pledges, even though some of these are the very ones who will take advantage of Team SF's resources in getting to Vancouver in '90.

I had heard that many local people stayed away from SFNTIT because they didn't like the politics or the way it was being run by the tournament committee. I stay pretty much out of gay bowling politics. I participated in SFNTIT this year, and last, and felt, as a participant and observer, that overall the tournaments went just fine, very smoothly in fact.

Despite the numbers, SFNTIT '88 was still a success; both bowling centers had a good showing of bowlers. It was your loss, and the loss of four charity organizations who were the recipients of a portion of the tournament proceeds.

and fall of adrenaline keeps you hopping; so does seeing all those new faces and buns on the lanes.

Participation in gay athletics is

an important part of the mental and physical health of our community. Yes, many of us are surrounded by death and dying, but we must go on. Athletic support and participation is a symbol to the world that life and vitality is still here. We need it, gang. And it helps us to feel good inside, too.

What do you think I'm doing here? Why do you think I spend hours every week researching and preparing league scores for publication? It's so I can do my part to help gay and lesbian bowlers feel good about themselves. That makes me feel good.

Please, bowlers, and other athletes, get involved in your local organization and support fundraisers and community competitions and events. If you don't want to volunteer to help run an event because you don't get along with the organizers, then at least participate in the event, because fundraisers and events are bigger than the organizers. They're for a much larger purpose.

Many people feel "fundraisered-out," but you know what? That's what will go down in history books representing the gay community of the '80s and '90s. The straight world has already taken note. We are pulling together in very dramatic ways.

Gay Games '90 in Vancouver will be an incredible experience, to be sure, and the whole world will be watching. Much will be happening between now and then to build energy and excitement. Now is the time to start joining in.

Two organizations are now forming and gearing for major events early next year and need our support. Tom Vindeed has given birth to the Apex Awards, and I hear they're both doing just fine. This will be the first annual of an awards show devoted specifically to gay and lesbian athletics. At last our best will be

recognized; give us some role models!

models:

Bowlers and other athletes will be voting for their favorites in late December or early January. The awards show, which will be held in late January, 1989, will be a fancy affair at Bimbo's 365 Club, seating capacity 500! Plan on being there. The Apex committee can use some enthusiastic assistance. Call Tom Vindeed for information at 753-0740.

also, at the beginning of next year another new organization is slated to have its first major fundraiser. A group of league bowlers is in the beginning stages of structuring Bowlers Emergency AID Relief (BEAR), an organization which will raise money to benefit terminally ill gay and lesbian league bowlers. BEAR is desperately seeking folks to help pull off its first major bowling fundraiser. BEAR co-chairs are Vicki Schneider and Rich Edmonds. If you would like to get involved or would like more information, leave word for either of them with Mal Garcia at Park Bowl at 752-2366.

Tom Guarini posted the high game in the Community Leagues at Japantown Bowl the week of Nov. 1-4 with a 226. Tom, a 156 average, bowls for Spare Me in the Wednesday Community League. Behind him were Glen Baker (150 average) and Victor Dinardo (146), teammates in the Tuesday league who both shot 221 games the same evening. Also in the same league Russell Willis (169) shot 203 and 204 games back to back. Mike Lucaskeuge (134) shot a 212, 78 pins over his average.

Other bowlers shooting 210+games: Jim Magdaleno (157) 214, Scott Miller (167) 212, and Jesse Vargas (166) 210. Honorable Mention (under 160 average): Rick Marchu (142) 202.

Kevin Schwabe (192 average)



Twinkle shows her style at the Bowl-a-thon.
(Photo: PhotoGraphics/Darlene)

d the high series in the Tavern In the S.F. Wome

had the high series in the Tavern Guild Leagues at Park Bowl the week of Nov. 1-6, shooting a 211, 216, 206 for a 633 series. Six others shot 600+ the same week: Arne Prince (203 average) 220, 199, 206/625; Byron Mathews (170) 236/621; Jeff Hettmansperger (184) 223, 212/617; Dave Lilly (194) 236/611; Pat Conlon (179) 217/602 and R. McPherson (201) 234/601.

Bowlers shooting 215+: Ron Squires (160) 246; Keith Ray (164) 244; David Birch (166) 236; Ron Smola (160) 236; John Perry (156) 234; Tom Hysong (171) 233, 206; Peter Bassford (169) 227; Frank Rausch (165) 219; and Lew Cordaro (172) 218.

Honorable Mention (160 average and under): Bill Savage (144) 213; DErnie Wilson (158) 211; Ernie Viola (146) 209; Donald Choy, Jr. (152) 204; Ken DeLong (146) 203; George Topasna (148) 202; Vince Sainz (130) 202; and Don McPherson (151) 200.

Last week I reported Vince DiColla's 204+ and 230+ games shot in the same week but neglected to mention that he shot 600 and 601 along with them, only his second and third 600s ever. Two in one week, Vince. That's great!

In the S.F. Women's Business League, Susan Urban, a 150 average, shot a 213 game. Also Marian Nishimura (161) shot a 202 and Donna Williams (158) shot 200/524. A very pregnant Elizabeth Yesowitch is having her hottest season yet, shooting a 202/575 in the SFWBL and a 214 in a TG league. But that's not all. Elizabeth was a big winner in the S.F. No Tap Invitational Tournament held last weekend at Park Bowl and Castle Lanes. The full story about Yesowitch and all the others next week!

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

TUESDAY COMMUNITY

		W	L
1.	Baby Dolls	24	4
2.	Town & Country	18	10
3.	Men Behind Balls	17	11
4.	Guttersnipes	17	11
5.	Easy Pickups	16	12
6.	Bowlerinas	16	12
7.	Tender Vittles	15	13
8.	Juan's Deadwood	15	13
9.	Lois Lanes 2	15	13
10.	Gilmore's	14	14
11.	Swaying Palms	14	14
12.	Island Snow	13	15
13.	Serenity Sisters	13	15
14.	Bowling for Husbands	13	15
15.	976-BÖWL	11	17
16.	SF Holy Bowlers	11	17
17.	Thundergutters	11	17
18.		10	18
19.	Beginners' Luck	10	18
20.	Hot Rollers	7	21

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RICK BRADFORD
JAMES INGLIS
PETE PETERSON
JOE ANKENBRANDT
JERRY HOOVER
DAVID RANCH
LISA DUNCAN
BARRY WHITE
JACK DUNBAR
KAREN BRANDMAN



WEDNESDAY COMMUNITY

,	WEDNESDAT COME	IUNI	1.1
		W.	L
1.	Unique Cust. Framers	21	7
2.	Team #11	18	10
3.	AIDS Emerg. Fund	17	11
4.	Dead Yuppies	17	11
5.	Worst Nightmare	17	11
6.	Spare Me	17	11
7.	Missing Persons	16	12
8.	Hana N R Sisters	16	12
9.	Rawhide Balls in Hand	15	13
10.	Ball Spinners	13	15
11.	Names Proj. Quilte	13	15
12.	14-Karat Jewels	$12\frac{1}{2}$	151/2
13.	Bobby Ray's Ribs	121/2	151/2
14.	Split Sisters	91/2	181/2
15.	Alvin's Bears	5	23
16.	Shanti's Queens 4 a Day	21/9	251/

THURSDAY COMMUNITY

THURSDAY COMY	10 MI	1
	11.	1
1. Galleon	18	2
2. Old Rick's	14	6
3. Special/Bert's	12	8
4. Wooden Horsde	12	8
5. Hot 'N' Hunky	10	10
6. Hob Nob	10	6
7. Cafe F	7	13
8. Pendulum	6	10

HAWAH VACATION

	HAWAH VACATI	ON	
		W.	L
1.	Eruptions	27	9
	Corwin Club	22	14
3.	Hono Lulus	21	15
4.	Mahulani's	10	16
5.	Hi Bound	19	17
6.	Hula Harlots	181/2	171/2
7.	Four Tops	18	18
8.	Detour Poi Boys	18	18
9.	Tidy Bowlers	161/2	191/2
10.	Easy Leis	14	22
11.	Lei-Overs	11	25
10	Tr. A.	0	97

ROYAL SENN RON CHEVRETTE

It's Easily E.Z. as the Most Valuable (Pool) Player

by Lauren Ward

With the end of the San Francisco Pool Association's fall season comes a flurry of individual competitions. The latest was the 12th edition of the Most Valuable Player Tournament, held last Saturday at the Cinch and White Swallow where the designated MVPs of 19 teams played to determine the Champion.

E.Z., captain of the league's top-rated DeLuxe Ducks, cruised through the winners' bracket to capture his 12th individual league championship, a feat that appears unduplicatable.

Royal Senn, from the Bear Handed team, was his first opponent and fell by a 2-0 score. A similar fate awaited Jamie Jamieson of Amelia's Furies. Tom Williamson, representing L'Equipe Detour broke through for a single win before falling, 2-1. E.Z. then faced John Schou for control of the winners' bracket which he seized with a 2-0 eagerness. David Lee, who recently finished second in the 9-Ball Championship, was E.Z.'s last hurdle. The victory was clinched with a five ball runout for a 2-1 score and an impressive 10-2 tournament record.



(Photo: PhotoGraphics/Darlene

David Lee represented the Park Bowl Mo Rauders in the contest. His runner-up effort began with a first round loss to The Castro Station Express' Phil Nordeng, 2–1. Vanquished to the losers' bracket, he eliminated Karen Brandman, 2–0. He then bested Nordeng in a 2–1 rematch. The Pendulum Pirate's Fremon Best played well in his debut tournament but fell to Lee, 2–1. Lee continued his march with 2–0 eliminations of Barry White and Archie Ravena. John Schou was next by a 2–1 margin, before E.Z. ended the party. Lee scored 14–7 overall.

John Schou captains the Park Bowl Str8 Shooters and finished third. He began the day with a 2-0 win over Michael Clark, followed by a 2-1 besting of Karen Brandman, who was representing Maud's Makeshifts. Phil Nordeng checked out at 2-0, and Barry White at 2-1. Schou then lost consecutive matches to E.Z. and Lee, finishing with a 9-6 total.

Archie Ravena of the Paradise Palace team rounded out the top four. He suffered a 2-1 first round defeat by Fremon Best before going on a tear through the losers' bracket. Royal Senn, Kim Bledsoe, Jamie Jamieson, Larry Fyvie, and Tom Williamson were all stopped by Ravena, 2-0. David Lee finally doused his flame with a 2-0 k.o. Archie scored 11-4 for the day.

Hot and heavy pool competition is upon us as this weekend we play the Women's West Coast Challenge Qualifier on Saturday at the Park Bowl and the All Star Tournament on Sunday at the Cinch. Both contests feature 16 top-rated players based on seasonal standings.

On Tuesday we begin the playoffs to determine our City Champion team. All this leads up to West Coast Challenge XVIII, which the SFPA will host Jan. 13-15.

Dial JOE-POOL for SFPA information



San Francisco Pool Association Standings

(Through Nov. 8)

DIVISION I

LEAN	W - L	l'et.
DeLuxe Ducks	144- 64	.692
Maud's Makeshifts	115- 93	.552
Overpass-Ers	110- 98	.528
Detour De Force	106-102	.509
Bear Handed	102-106	.490
Sn Marcos Ballbusters	93-115	.447
Palace Guard	90-118	.432
Badlands Desperados	88-120	.423

DIVISIO	NH	
TEAM	W-L	Pet.
White Swallow Save	141- 67	.677
Paradise Palace	139- 69	.668
Bear Thugs	121-87	.581
DeLuxe Mysticks	118- 90	.567
L'Equipe Detour	89-119	.427
Overpass Let's/Fun	85-123	.408
Sn Marcos Terminators	83-125	.399

DIVISION	III	
TEAM	W - L	Pet.
Pendulum Pirates	107-101	.514
Special Effects	106-102	.509
Station Cruisers	106-102	.509
Cinch Saddletramps	104-104	.500
Amelia's	103-105	.495
Pk Bowl STR8 Shooters	100-107	.483
Uncle Bert's Bandits	100-108	.480
Phone Rooth Operators	00.100	470

DIVISION	VIV	
TEAM	W · L	Pct.
Eagle Creek Chaos	123- 85	.591
Park Bowl Mo Rauders	121-87	.581
Cinch Killer Beeezz	109- 99	.524
Castro Sta. Express	105-103	.504
Special Tease	102-106	.490
Uncle Bert's Bad Boys	102-106	.490
Amelia's Furies	86-122	.413
Phone Booth Dial Tones	54-154	.259







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Comments and inquiries welcome. Kenneth Broxton c/o Ultimate Receiver, 6301 Sunset Blvd., #103-72, Hollywood, CA 90028

Tennis Banquet Celebrates Season

by Les Balmain

The seventh annual awards banquet of the Gay Tennis Federa-tion was held on Saturday, Nov. 5, at the Crystal Ballroom of the Marines Memorial Building on Sutter Street with over 100 members and guests in attendance.

"We celebrated another year of outstanding gay tennis in the Bay Area," said a happy Ken Na-jour, Banquet Chairman and Toastmaster, "which was made possible by the hard work and the dedication of the GTF Executive Board led by our president, Jeff Greenfield."

The successful events of this The successful events of this year include: recruiting many new members, including lots of women, sold-out tennis tournaments, gaining many new comments, and published the sold of the so munity sponsorships, and publishing a very professional monthly newsletter.

Following a splendid sit-down dinner, the awards were presented. They include:

sented. They include:

• Team Tennis First place:
The Galleon Bar & Restaurant,
sponsor Jerry Coletti, team
players: J.W. White, Ken Chan,
Robert Creth, "Dub" Johnson,
Deborah Gordon, and Richard
Meyer. Second place: Leticia's,
sponsor Leticia Luna. Third
place: The White Swallow, sponsor Gary McGowan. Fourth
place: Community Rentals, sponplace: Community Rentals, sponsors Tom Kelly and Bob Viereck. Viereck.

• Team Tennis MVP The Calleon, Ken Chan; Leticia's, Rob McMann; the White Swal-low, Warren Neves; Community Rentals, Kurt Bruens; Silver Fox, Chuck Gee: Roto Rooter, Larry



(Photo: PhotoGraphics/Darlene)

Soley; Hartford Properties, Larry Soa; and Schmidt & Schmidt In-surance, Rick Raggio.

· Jim Holloran Classic, Ninth Annual Membership Tournament Championship Bracket: A Division, Wade Gillan; B Division, Curt Tibbets; C Division, Jim Walker. Consolation Bracket: A Division, Tom Neville; B Division, Charles Woods; and C Division, Randy Glick.

• Mixed Doubles Tourna-ment Champions: Kathleen Jones and Larry Soley. Second

place: Clare Potter and Rob McCann.

• Special Award: Michael Strickland, the secretary, presented a special award, an engraved wall plaque, from the membership to the president, Jeff Greenfield.

• President's Special • President's Special Awards by Jeff Greenfield: Ken Najour for Service; Michael Strickland for Newsprint; Chris Walkey for Tournament Organi-zation; and Norman List for Tournament Organization and Good Buddy Award.

Most Improved Player:

• Player of the Year: Chuck

• Rod Bradford Memorial Awards A Division: Chuck Gee, B Division: Carlos Terra, C Division: Ken Najour.

The evening was concluded with the passing of the guard from the old to the new Executive Board. The newly elected officers for 1989 are: president, Chris Walkey; vice-president, Carlos, Terra; secretary, Rob McCann; treasurer, Kevin Liberg; and sergeant at arms, Deborah Gordon.

A new membership drive is underway, especially for players interested in participating in team tennis for next year. For GTF information and application forms, please contact Rob McCann, secretary, telephone: 941-1954, or write to: Gay Tennis Federation, 2215-R Market Street, Suite 109, San Francisco, CA 94114.

PARK BOWL TAVERN GUILD LEAGUES Team Standings

Express O Berk. Wor Sidney's Maud's S Artemis Ink Blots Just Enou Classidy's Spare Me Brite Shi F. Darling Park Bow 14. Awards b 15. Bowldyke

LING LEAD	5 II 7 II 7		0.	Lettovers	18	10
LING LEAC	UE		7.	Park Bowl	17	11
	W	L	8.	Play With It Again	17	11
Comp. Sup.	13	7	9.	Pilsner Pick-Ups	17	11
men's Health	13	7	10.	Pilsner Quackers	16	12
Pinheads	13	7	<i>-</i> 11.	Evans Pacific	16	12
Squad	13	7	12.	Godfather Serv. Fund	$15\frac{1}{2}$	121
•	12	8	13.	Play With It Ltd	15	13
3	12	8	14.	Pilsner Men/Balls	15	13
ugh	12	8	15.	Gutter Girls	12	16
ls	11	9	16.	Rams & Ewe	10	18
s Cabinettes	10	10	17.	9 Eyes Only	10	18
e	10	10	18.	Bear Tops	8	20
ine Janitorial	8	12	19.	Unbearable Bottoms	$71/_{2}$	101
g Tax Serv.	8	12	20.	Pendulum Pandas	5	23
wl .	. 8	12	21.	Helen Beds	3	25
y Chris	7	13	22.	Team #22	0	28
es	7	13				
	4	16	T	HURSDAY TAVERN	GUI	LD

MONDAY TAVERN GUI	LD TI	RIOS
	W	L
1. Golden Girls	141/2	11/2
2. Bowler Types	13	3
	11	5
4. Park Bowl	10	6
5. Capricorn Coffees	10	6
6. The Funcuts	10	6
7. Pin-Curls	9	7
8. Inches	9	7
9. Play With It, Ltd	8	8
10. All American	8	8
11. 3 Blind Dykes	8	8
12. Bosco's Brigade	8	8
13. Main Course	71/2	81/2
14. Team #20	7	9
15. Beck's Bed Bugs	7	9
16. No Name So Far	61/2	91/2
17. Contourettes	61/2	$5\frac{1}{2}$
18. S.F. Eagle	6	10
19. Pilsner Pinguins	5	11
20. Pet Stop	5	11
21. Team #4	4	8
22 Dilamas Dis Dala	9	1.4

			1.	Irax	18	0
	W.	L	2.	Park Bowl	17	7
n Girls	141/2	11/2	3.	Play With It Ltd.	16	8
r Types	13	3	4.	S.F. Eagle	16	8
nmortals	11	5	5.	Mint Condition	16	8
Bowl	10	6	6.	Together Again	15	9
corn Coffees	10	6	7.	Ma's Kids	13	11
uncuts	10	6	8.	Hot Trax	13	11
urls	9	7		501 Blues	13	11
S	9	7	10.	Bert's Screwballs	12	12
With It, Ltd	8	8	11.	Sassy	111/2	121/
nerican	8	8	12.	Super Star Video	$10^{1/2}$	131/
d Dykes	8	8	13.	Polk Rendezvous Ones	$10^{1/2}$	131/
's Brigade	8	8	14.	Rendezvous Too	10	14
Course	71/2	81/2	15.	Dust Busters	10	10
#20	7	9	16.	Inches	91/2	141/
s Bed Bugs	7	9	17.	Bears Boys	9	15
ame So Far	$6\frac{1}{2}$	91/2	18.	Wild Balls	-8	16
urettes	61/2	$5\frac{1}{2}$	19.	Stars & Strikes	6	16
agle	6	10	20.	Team #20	0	20
r Pinguins	5	11				
op	5	11		THURSDAY HAV	VAII	

WEDNESDAY TAVERN GUILD

	W	L
1. Pilsner I	21	7
2. Bow-K	21	7
3. Pendulum	19	9
4. S.F. Eagle	181/2	91/2
5. Galleon Sharks	181/2	91/2

THURSDAY TAVERN GUILD				
		W	L	
1. Trax		18	6	
2. Park	Bowl	17	7	
3. Play	With It Ltd.	16	8	
4. S.F. I	Eagle	16	8	
5. Mint	Condition	16	8	
6. Toget	her Again	15	9	
7. Ma's	Kids	13	11	
8. Hot 7	Trax	13	11	
9. 501 E	Blues	13	11	
10. Bert'	s Screwballs	12	12	
11. Sassy		111/	2 121/2	
12. Supe	r Star Video	101/	2 131/2	
13. Polk	Rendezvous One	s 101	2 131/2	
14. Rend	ezvous Too	10	14	
15. Dust	Busters	10	10	
16. Inche	es	91,	2 141/2	
17. Bears	Boys	9	15	
18. Wild	Balls	-8	16	
10 0	0 0 11	-		

TAVERN GUILD				
		W	L	
1	Throw Mother/Lane	25	11	
2	Birds of Paradise	24	12	
3	Hangin' Loose	22	14	
4	Moo Moos	201/2	151/2	
5	Gekko Girls	20	16	
6	Castaways	17	19	
7.	Roommaters	131/2	221/2	
8	Team #8	0	36	

Softball Meeting Set for Nov. 19

The first league meeting for the 1989 softball season will be held on Saturday, Nov. 19, at noon at the Rawhide II, 280 7th St. The new executive board, made up of Commissioner Donna Gecewicz (Jane Fonda), Assistant Commissioner Rick Ritt (Becky), Treasurer Jack LeMasters (Sonny), and Secretary Jeff Baker, will be introduced at the meeting. There will be lots of important things to discuss.

Don't forget about winter soft-

Don't forget about winter soft-ball on Sundays from 10 a.m. to 1 p.m. at Christopher Field, next to the Diamond Heights Shop-ping Center. For more information, please call Donna at 285-7419. Newcomers are welcome.

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VhoWhatWhenWhereWhyWhoWhatWhenWhereWhyWhoWhatWhenWhere

'Can-Can' Benefit For Shanti Project

Wednesday, Nov. 23, should be a great day for people involved with the Shanti Project. The cast of *Can-Can* will put on a special benefit for Shanti which includes not only a performance of the Cole Porter hit show at the Golden Gate Theatre, but a reception after the show. The reception will be held at LeDomino Restaurant, 17th Street at Florida.

The reception will feature cocktails and hors d'oeuvres, but something else quite important:

the great Broadway star, Chita Rivera, who will host the recep-tion. Tickets are \$50 for the show and reception. For people attending just the show, ducats are running for an even \$100. For more information, call 986-3319.

Rental Referrals For Gay Seniors

Operation Concern's Gay and Lesbian Outreach to Elders is starting a rental and home-sharing referral service. Gloe will list those with housing to share either for rent or services as well as those looking for housing

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Call the GLOE office 626-7000 for more information.

Castro Lions Pledge **Funds to Charities**

The San Francisco Castro Lions Club has designated two programs as equal beneficiaries of their annual \$10,000 fundraising commitment. According to Lions Club vice-president Jeff Harlowe, \$5,000 has been pledged to both Project Open Hand Capital Fund for their new Capital Fund for their new building and to the Peter Claver Community, an AIDS/ARC resi-

These are the fourth annual major commitments by the club to AIDS-related charities. In previous years, the Castro Lions Club has pledged and raised more than \$10,000 each for Coming Home Hospice and the AIDS Emergency. Fund.

"Rather than try to provide seed money for a new organiza-tion," explained Harlowe, "this year we decided to support existing ones that were undertaking new projects.'

Harlowe noted that in addition to the two target charities, the club is continuing its support for the Larkin Street Youth Center and its Eye Glasses program for

The Peter Claver Community health care and counseling to homeless men and women with AIDS or ARC. Opened in August 1988 at 1340 Golden Gate Avenue, the home offers private rooms, 24 hour staffing, and onsite AA and NA meetings.

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